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THE CATALOGUE

1915-1916

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BULLETIN

OF

THE NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE



GREENSBORO, N. C.
MAY, 1916

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STATE NORMAL AND INDUSTRIAL COLLEGE

VOL. V MAY, 1916 NO. 4

BULLETIN

OF THE

NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE

PUBLISHED QUARTERLY

BY THE

NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE, GREENSBORO, N. C.

W. C. SMITH, EDITOR

TWENTY-FOURTH ANNUAL CATALOGUE
1915-1916

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi*

THE NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE

IDEAS FOR WHICH THE COLLEGE STANDS

THE State Normal and Industrial College stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy.

—Charles Duncan McIver

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COLLEGE CALENDAR

1916-1917

1916—September 12 and 13. Tuesday and Wednesday—
Arrival of Students.
Arrangement of Rooms.
Payments to Bursar.

September 14. Thursday—
Registration.
Classification.
Examinations.

September 15 and 16. Friday and Saturday—
Classification.
Examinations.

September 18. Monday—
Regular College Work begins.

October 5. Founder's Day.

November 30. Thursday—Thanksgiving—Holiday.

Christmas—
Recess from December 23 to January 3, inclusive.

1917—January 22. Monday—
Spring Term begins.

February 22. Washington's Birthday—Holiday.

April 13. Friday—
Field Day.

May 19, 20, 21 and 22. Saturday, Sunday, Monday, and Tuesday—
Commencement Exercises.

June 1. Friday—
Summer Session begins.

BOARD OF DIRECTORS

*T. B. Bailey	Davie County
†A. J. Conner	Northampton County
*G. W. Hinshaw	Forsyth County
†E. E. Britton	Wake County
J. Y. Joyner	Guilford County
‡C. H. Mebane	Catawba County
‡J. D. Murphy	Buncombe County
†J. L. Nelson	Caldwell County
†Joe Rosenthal	Wayne County

OFFICERS OF THE BOARD

J. Y. Joyner, State Superintendent of Public Instruction, *Ex officio, President*

A. J. Conner, *Secretary*

E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

T. B. Bailey, *Chairman*

G. W. Hinshaw J. D. Murphy J. Y. Joyner

*Term Expires March 1, 1916.
†Term Expires March 1, 1920.
‡Term expires March 1, 1918.

FACULTY

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH, PH. B.
English Language and Literature

WALTER CLINTON JACKSON, B. S.
History and Economics

GERTRUDE W. MENDENHALL, B. S.
Mathematics

EUGENE W. GUDGER, M. S., PH. D.
Biology and Geology

ANNA M. GOVE, M. D.
Physiology and Hygiene

WILLIAM C. A. HAMMEL
Physics and Manual Arts

MARY M. PETTY, B. S.
Chemistry

MARY SETTLE SHARPE
Expression

VIOLA BODDIE
Latin

*HINDA T. HILL, A. B.
French

WADE R. BROWN
Piano and School Music

*On leave of absence.

FACULTY—CONTINUED

CHARLES J. BROCKMANN
Stringed Instruments and Piano

MELVILLE VINCENT FORT
Industrial Drawing and Art

MINNIE L. JAMISON
Extension Work in Domestic Science

E. J. FORNEY
Stenography, Typewriting and Bookkeeping

JOHN A. LESH, PH. D.
Education

ALMA I. LONG
Domestic Art

E. E. BALCOMB, A. B.
Agriculture and Physical Geography

LAURA McALLESTER
Physical Culture

CHRISTINE R. A. REINCKEN
German

JAMES H. BEACH, B. S.
Psychology and History of Education

CHRISTINE N. SOUTH, A. B., B. S.
Domestic Science

JULIA M. RAINES
Associate in Manual Arts

CORA STRONG, A. B.
Associate in Mathematics

FACULTY—CONTINUED

MARTHA ELIZABETH WINFIELD, B. S.
Associate in English

VIRGINIA RAGSDALE, PH. D.
Associate in Mathematics

JULIA DAMERON, A. M.
Associate in Latin

EVA MAY BRYAN, A. M.
Associate in French

MYRA ALDERMAN ALBRIGHT
Piano

NETTIE LEETE PARKER
Instructor in Mathematics

ANNIE F. PETTY
Library Methods

MARY ROBINSON, B. S.
Instructor in Biology

MARY KING DANIEL, B. S.
Instructor in English

*ELEANORE ELLIOTT, A. B.
Instructor in English

ETHEL LEWIS HARRIS
Instructor in School Music

KATHRYN M. SEVERSON
Instructor in Voice Culture

*On leave of absence.

FACULTY—CONTINUED

HARRIET WISEMAN ELLIOTT, A. M.
Instructor in History

CLARA BOOTH BYRD, A. B.
Instructor in Commercial Department

ELIZABETH BARTLETT POTWINE, A. M.
Instructor in Mathematics

PATTIE McADAMS
Instructor in Hygiene

G. SCOTT-HUNTER
Harmony, Counterpoint and Organ

GERTRUDE SOUSLEY
Instructor in Piano

ALLEINE RICHARD MINOR
Instructor in Piano

VIVIAN HILL, A. M.
Instructor in French

CORA McCLELLAN, A. M.
Instructor in German

ZETA MAYHEW, B. S.
Instructor in English

DOROTHY PHILBRICK, PH. B.
Instructor in French

DORA ROBINSON, A. M.
Instructor in English

RUBY BRYAN, A. B.
Instructor in English

FACULTY—CONTINUED

GLADYS HOLLINGSWORTH SMITH, A. M.
Instructor in Chemistry

MARY FAY DAVENPORT, B. P.
Instructor in Physical Culture

EDITH HAIGHT, A. B.
Instructor in Physical Culture

LIZZIE McIVER WEATHERSPOON
Supervising Teacher in Training School

*ETTA R. SPIER
Supervising Teacher in Training School

IONE H. DUNN
Supervising Teacher in Training School

RUTH FITZGERALD
Supervising Teacher in Training School

SUE NASH
Supervising Teacher in Training School

JANE SUMMERELL, A. B.
Supervising Teacher in Training School

MATTIE E. WILLIAMS
Supervising Teacher in Training School

EUNICE ANDERSON, A. B.
Supervising Teacher in Training School

ETHEL L. BROWN
Supervising Teacher in Training School

*On leave of absence.

FACULTY—CONTINUED

IOLA EXUM
Supervising Teacher in Training School

ROBERT T. CRAWFORD, A. B.
Teacher in Training School

GRACE LAWRENCE
Supervising Teacher in Training School

MAGGIE L. COBLE, B. P.
Supervising Teacher in Training School

VERTA IDOL, B. MUS.
Supervising Teacher in Training School

FRANCES V. WOMBLE
High School Visitor

R. D. W. CONNOR
Lecturer in North Carolina History

OFFICERS OF THE INSTITUTION

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH, PH. B.
Dean of the Faculty

W. C. JACKSON, B. S.
Dean of the College

EMMA KING, A. B.
Director of Dormitories

ANNA M. GOVE, M. D.
Physician

E. J. FORNEY
Bursar

LAURA H. COIT
Secretary

MARY TAYLOR MOORE
Registrar

DAISY ELIZABETH BROOKES
Dietitian

ESTELLE BOYD
Housekeeper

OFFICERS OF THE INSTITUTION—CONTINUED

MARGUERITE BROOKS, A. B.
General Secretary Y. W. C. A.

ANNIE F. PETTY
Librarian

MARY MULLEN
Assistant Librarian

MARY TENNENT, B. P.
Assistant Registrar

LAURA W. STERN, A. B.
Stenographer

PATTIE McADAMS
Trained Nurse

ELIZA N. WOOLLARD
Assistant Nurse

KATE RAY
Stenographer

CORA MORTON
Stenographer

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar. *See page seven of this catalogue.*

2. When application is made for admission, the applicant should not fail to give her county.

3. Special attention is called to the article on *"Requirements for Admission."* *See pages* 21 to 23.

4. The expenses, with dates of advance quarterly payments are given on pages 111-114.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins; one spoon, knife, and glass for individual use in room. *Only single beds are used.*

Each student is expected to be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College who has not already been successfully vaccinated within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student, upon arrival at the College, is required to purchase a gymnasium outfit, costing six dollars. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Training.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

THE STATE NORMAL AND INDUSTRIAL COLLEGE

ESTABLISHMENT

Established by Act of the General Assembly of 1891, the North Carolina State Normal and Industrial College first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords—earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION, AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public

or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, domestic science, and other subjects—the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio,* an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens would furnish the necessary buildings, or money sufficient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was thirty thousand dollars in money, voted by the town, and a beautiful ten-acre site, located in the corporate

limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 116 acres of land.

In October, 1892, the College began its work, with two buildings inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has fifteen buildings; 106 lecture rooms, laboratories, and offices; dormitory accommodations for 575 boarders; a teaching and official force of 78; and, including the Training School, a total enrollment of 1405 students. The value of the plant is $685,000, and the annual State appropriation is $100,000.

ADMISSION OF STUDENTS

The Normal and Industrial College is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all. Its requirements for admission and its courses of study have been made equivalent to those of the colleges of best standing in North Carolina. Local conditions, however, have not been overlooked, and the work offered in the Freshman year is of such a nature that it may be profitably begun by any intelligent girl who has improved all her opportunities in the best public high schools of the State. For the benefit of those young women who find it impossible to secure proper preparation in all the subjects required for entrance, the Institution offers preparatory instruction in some of the units required for admission to the Freshman class.

No students are admitted, however, who have not completed the course in the home school.

GENERAL REQUIREMENTS

1. Applicants for admission to the College should be sixteen years old, and in good health.

2. They should send with their applications, *which they themselves must write, a statement from their last teacher, as to scholarship, conduct, and habits of study.*

SCHOLARSHIP REQUIREMENTS

The standard of admission to the College is the prescribed course of the State high schools of North Carolina. Measured by the common standard of units, this means that fourteen units of school work are required for full admission to any of the college courses. A unit is the equivalent of a preparatory subject of five periods weekly throughout an academic year. In laboratory courses two laboratory periods are counted equal to one recitation period.

Entrance credits may be secured by—

(a) Presentation of proper certificates from an approved high school or college.

(b) Passing satisfactory examinations.

Blank forms for certificates from schools will be furnished on application to the Secretary. The certificates must specify the text-books used, the ground actually covered, and the character of work done by the student. The blanks should be obtained early and should be filled out and sent to the Secretary as soon as possible after the close of the high school year in May.

ENTRANCE SUBJECTS AND UNITS

Candidates for admission must be prepared to offer fourteen units as follows:

English	3
Mathematics	3
Foreign Languages (*Latin, French, or German.*)	3
History	2
Science	1
Electives	2

At the discretion of the Committee on Secondary Schools candidates may be admitted with conditions, provided the total number of units offered does not fall below 12 and provided the conditions are of such nature that, in the judgment of the Committee, they may be removed by the beginning of the candidate's Sophomore year.

ELECTIVE UNITS.

The two electives included in the fourteen entrance units may be chosen from the following:

Latin	1
French	1
German	1
History	1
Chemistry	1
Physics	1
General Science	1
Domestic Science	1
Biology	1 or ½
Agriculture	1 or ½
Physical Geography	1 or ½
Botany	½
Civics	½
Physiology	½
Zoölogy	½

One elective unit in Music will be accepted for admission to the Bachelor of Music Course.

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applica-

tions to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and proportion, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry, five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that their preparation in Algebra include frequent supplementary exercises taken from various text-books, and in Geometry constant practice with original demonstrations. During the year before entrance to College, there should be a review of both subjects.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitations is the minimum in Geometry.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History. Hart's *Essentials of American History;* McLaughlin's *History of the American Nation.*

2. English History. Andrews, Walker, Cheyney, or Coman & Kendall's *History of England.*

3. Ancient History (Greece and Rome). West's, Botsford's, Webster's, Westermann's, or Robinson's *Outlines of European History, Part I.*

4. Medieval and Modern History. Robinson's *History of Western Europe;* Bourne's *Medieval and Modern History;* West's *Modern History.*

One elective unit may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary-school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Reading* and *Study,* from which may be framed a progressive course in litera-

ture covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. READING

The aim of this course is to foster the habit of intelligent reading and to develop a taste for good literature by giving a first-hand knowledge of some of the best specimens. The student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament,* comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther;* the *Odyssey,* with the omission, if desired of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Aeneid.*

The *Odyssey, Iliad,* and *Aeneid* should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

Group II. SHAKSPERE

A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

Group III. PROSE FICTION

Malory, *Morte d'Arthur* (at least 100 pages); Bunyan, *Pilgrim's Progress, Part I;* Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe, Part I;* Goldsmith, *The Vicar of Wakefield;* Frances Burney, *Evelina;* Scott, one novel; Jane Austen, one novel; Maria Edgeworth, *Castle Rackrent* or *The Absentee;* Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Mrs. Gaskell, *Cranford;* Kingsley, *Westward Ho!* or *Hereward, the Wake;* Reade, *The Cloister and the Hearth;* Blackmore, *Lorna Doone;* Hughes, *Tom Brown's School Days;* Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae;* Cooper, one novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse;* a collection of short-stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tatler* and *Spectator* (200

pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography;* Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith;* Southey, *Life of Nelson;* Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages); Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists;* Macaulay, any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay;* Trevelyan, selection from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast;* Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail;* Thoreau, *Walden;* Lowell, *Selected Essays* (150 pages); Holmes, *The Autocrat of the Breakfast Table;* Stevenson, *An Inland Voyage* and *Travels with a Donkey;* Huxley, *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education,* and *A Piece of Chalk;* a collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Palgrave's *Golden Treasury* (*First Series*), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (*First Series*), Book IV, with special attention to

Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village;* Pope, *The Rape of the Lock;* a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens,* and a selection from later ballads; Coleridge, *The Ancient Mariner, Christabel,* and *Kubla Khan;* Byron, *Childe Harold, Canto III* or *IV,* and *The Prisoner of Chillon;* Scott, *The Lady of the Lake* or *Marmion;* Macaulay, *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson, *The Princess* or *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus;* Arnold, *Sohrab and Rustum* and *The Forsaken Merman;* selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. DRAMA

Shakspere's *Julius Caesar, Macbeth, Hamlet.*

Group II. POETRY

Milton, *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson, *The Coming of Arthur, The Holy Grail,* and *The Passing of Arthur;* the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (*First Series*).

Group III. ORATORY

Burke, *Speech on Conciliation with America;* Macaulay, two *Speeches on Copyright;* Lincoln, *Speech at Cooper Union* and Washington, *Farewell Address,* or Webster, *First Bunker Hill Oration.*

Group IV. ESSAYS

Carlyle, *Essay on Burns,* with a selection from Burns' *Poems;* Macaulay, *Life of Johnson;* Emerson, *Essay on Manners.*

FOREIGN LANGUAGES: 3 or 4 units. The entrance requirements in foreign languages may be met as follows: Three units of Latin, or two units of Latin and one unit of Modern Language (French or German), or three units of Modern Language. Candidates presenting three units in one language are given freedom of choice in the languages later to be pursued. Those presenting two languages are required to continue one of them. In addition to the three required units in foreign languages, the candidate may offer one additional unit as an elective.

LATIN: 2, 3, or 4 units. Two units of Latin must be offered for admission to the Freshman class in the Bachelor of Arts course, and by all candidates who elect Latin in any of the other courses. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent. Bennett's *Latin Composition,* through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 1, 2, 3, or 4 units.

I. *One unit.* This amount includes: (1) Careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English

into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. *Two units.* In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal constructions and word order, with constant application in the construction of sentences; (2) the reading of from three hundred to four hundred pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. *Three units.* This work comprises in addition to I and II the reading of from four hundred to six hundred pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 1, 2, 3, or 4 units.

I. *One unit.* The student should know the rudiments of grammar, and possess an ability to read easy prose at sight, and to translate simple English sentences into German. She should have read 150 pages of easy prose. Emphasis is laid on pronunciation.

II. *Two units.* In addition to the foregoing, this requires continued work in advanced grammar and composition. The candidate should have read three hundred or more pages of easy German, and should be able to translate simple prose and poetry at sight.

III. *Three units.* The student should be able to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading at least five hundred pages of advanced prose and verse selected from such works as the following: Freytag, Doktor Luther or Aus dem Staat Friedrichs des Grossen; Heine, Reisebilder; Schiller, Wilhelm Tell; Hoffman, Meister Martin, der Küffner. Bacon's *German Composition,* or its equivalent, must have been completed.

SCIENCE: 1, 2, or 3 units. One unit of Science is required of all candidates for admission to the College. Two additional units will be accepted. See "Elective Units," page 23. The outlines of requirements in Physical Geography and Physics below will serve to indicate the character and amount of work necessary to secure credit for an entrance unit in Science. Accurate notes of all laboratory work should be kept, and the notebooks presented by the candidate at the time of her entrance.

PHYSICAL GEOGRAPHY: 1 unit. The text-book recommended is Tarr's *New Physical Geography,* and from it the entrance examination will be made out. This may be expected to cover such important topics as the Land, its physiographic features and the processes which have brought them about; the Ocean, its composition, currents, effects on climate, and its shore

lines with their influence on civilization; the Atmosphere, its movements, weather, and climate; the distribution of animals and plants brought about by differences of temperature and moisture; and last, the Physiography of the United States, and its effects on the industries and pursuits of the nation.

PHYSICS: 1 unit. One year's high school work covering the elements of physical science as presented in the best of the current high school text-books of physics. Laboratory practise in elementary quantitative experiments should accompany the text-book work. The candidate's laboratory notebook will be considered as part of the examination.

ADMISSION REQUIREMENTS—BACHELOR OF MUSIC COURSE

The general requirements are the same as for all regular degree courses in the College. See pages 21 to 23.

Additional Requirements:

The candidate must possess a knowledge of the rudiments of music, scales, intervals, and staff notation, including the terms and expression marks in common use.

IN PIANO: Combined with the foregoing theory requirements—a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note ♩ 84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, fingering, phrasing, and expression, the studies by Heller, Op.

46; Czerny, Op. 299, Book I; Mozart, Sonata in C, No. 1; Haydn, Sonata in C; Grieg, Album Leaf in A, Op. 28; Bach, Solfeggietto, Dussek Rondo in D; Moszkowski, Etude in G. The ability to play at sight, hymn tunes, chorals, and such pieces as Reinecke, Op. 77; Scharwenka, Op. 62; other easy pieces by Gurlitt, and First Lessons in Bach, Volume I, edited by Carroll, Angener edition.

A candidate may offer equivalents for studies and pieces mentioned, on the approval of the department.

A preparatory course, the equivalent of the above, will take about four years for the ordinary grammar grade or high-school pupil to complete.

The following outline is suggested as a suitable course to prepare for the entrance to the Freshman class:

FIRST YEAR: The study of notation, rhythm, sight-reading, ear-training, a knowledge of the keyboard, muscular control, and finger technic, each taught separately at first.

Simple studies and pieces selected from the following:

Chittenden, *Five Note Melodies;* M. Watson, *First Visits to Tuneland;* Crosby Adams, *Primary Tone Pictures;* Florence Maxim, *The Music Ladder;* Gurlitt, *Melody and Technic,* Book I.

SECOND YEAR: *Studies*—Duvernoy, *Op. 176;* Kohler, *Op. 242;* Gurlitt, *Op. 187. Pieces*—Easy pieces by Lynes, Dutton, Krogmann, Dennee, Gurlitt, and others.

THIRD YEAR: *Studies*—Lœschhorn. *Op. 66,* Book I; *Brauer, Op. 15; First Lessons in Bach,* Carroll. *Pieces*—Sonatinas by Clementi and Kuhlau. Pieces by Reincke, Schytte, Tschaikowsky, Heller, and others.

FOURTH YEAR: *Studies*—Duvernoy, *Op. 120;* Heller, *Op. 46;* E. B. Perry, *Wrist Studies;* Czerny, *Op. 299,* Books I and II. *Pieces*—Mozart, *Sonata in C;* Haydn, *Sonata in C.* Pieces by Jensen, von Wilm, Schumann, Grieg, and others.

IN ORGAN: Those seeking admission to the organ department must have completed the work of the Freshman year in piano. The organ course covers three years.

IN VIOLIN: Candidates to enter the violin course must add to the regular College entrance requirements a knowledge of the general musical theory, and an ability to play correctly selections from the Wichtl *School Book I,* and from Kayser, *Thirty-Six Studies, Book I,* or other works of same standard and difficulty.

IN VOICE: Applicants for the regular course in voice must add to the regular College entrance requirements the ability to play simple piano accompaniments readily.

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are subject to examinations on all studies required for admission to the Freshman class, and on all studies pursued by the class up to the point at which they enter. Such candidates should bring their notebooks, certificates, and other credentials with them and present them on the first day of registration. (See College Calendar, page 7).

No student will be permitted to pass by examination all language work required in any course, but must take at least one year in residence.

COURSES OF STUDY

COURSES LEADING TO DEGREES

The College offers five general courses of study, leading to the following degrees: Bachelor of Education, Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, and Bachelor of Music. All students receiving free tuition appointments must take one of these regular degree courses, or the brief course for teachers outlined on page 43.

REGULATIONS

No student may register for more than sixteen periods a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve periods of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between work in a lower class in any department and the work in a higher class in another department, the student must drop the work of the higher class.

Satisfactory examinations on all back work must be passed at the beginning of the session. Seniors receiving a failure or more than one condition at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

No first-year language may count as Senior work.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year.

Two years of French or one year of College Latin is a prerequisite to Spanish.

Petitions for change of course must be submitted during the last two weeks of April, or during the first week of the fall term. Final choice of subjects for students' programs must be made by the second Wednesday of the Fall term.

An entrance condition, no matter how slight, prevents a student from being classed higher than a Freshman. Any deficiency in Freshman work prevents a student from being classed as a Junior.

COURSE I—BACHELOR OF EDUCATION

This course is designed particularly for those who intend to teach in the public schools. It differs from the other courses chiefly in permitting a more liberal choice of subjects relating to public school work.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN

English	3
Latin, or	
French, or	
German	4
Mathematics	4
Vocal Music, or	
Expression, or	
Drawing	2
*Biology and Botany, or	
History	3
	16

SOPHOMORE

English	3
Latin, or	
French, or	
German	3
Mathematics, or	
History	3
Chemistry	3
Dom. Science and	
Dom. Art, or	
Drawing, or	
Physiography 3 and Manual Arts 1	4
or	
‡Second Language	4
	16

JUNIOR

English	3
Latin, or	
French, or	
German	3
Psychology	3
Physics	3
Rural Economics, or	
History of Education, or	
History, or	
Mathematics, or	
‡Language, or	
Biology, or	
Economics	3
Manual Arts	1
	16

SENIOR

English	3
Education	3
Mathematics IV or V	3
Biology	3
Chemistry	3
Physiology	3
Physics	3
Economics	3
Astronomy	3
History	3
Language	3
Training School	3
Choose five subjects	15

*Biology and Botany is a prerequisite for Domestic Science.
‡Second Language: Latin, French, German or Spanish.

COURSE II—BACHELOR OF ARTS

This course is designed particularly for those who may wish to give special attention to the languages.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin	4	Latin	3
French, or		French, or	
German	4	German	3
Mathematics	4	Chemistry, or Physics	3
		Mathematics, or	
		History	3
		or French, or	
		German, or Spanish	4
		(A third language.)	
	15		15 or 16

JUNIOR		SENIOR	
English	3	English	3
Latin	3	Latin	3
French, or		French	3
German	3	German	3
Psychology	3	History	3
Physics, or		Choose three subjects	9
Chemistry, or		Education	3
History, or		Training School	3
Mathematics, or		Economics	3
*Language	3	History	3
Expression	1	Mathematics	3
		Choose two subjects	6
	16		15

*Language: French, or German, or Spanish.

COURSE III—BACHELOR OF SCIENCE

This course is designed particularly for those who may wish to give special attention to Science.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, or		Latin, or	
French, or		French, or	
German	4	German	3
Mathematics	4	Mathematics, or	
Drawing	2	History	3
Biology and Botany	3	Chemistry	3
		*Second Language	4
		or Physiography, or	
		Dom. Science and	
		Domestic Art	3
	16		15 or 16

JUNIOR		SENIOR	
English	3	Economics	3
Biology	3	Chemistry	3
Psychology	3	Biology	3
Physics	3	Physics	3
*Language, or		Astronomy	3
History, or		Physiology	3
Mathematics	3	Mathematics	3
Expression	1	Choose three subjects	9
		Education	3
		English	3
		History	3
		Language	3
		Training School	3
		Choose two subjects	6
	16		15

*Language: Latin, French, German, or Spanish.

COURSE IV—BACHELOR OF MUSIC

This course is designed for those who intend to pursue a musical education. Special attention is given in the Junior and Senior years to the preparation for teaching either Applied Music or Public School Music, or both.

For admission to the "Music Course," a student must present the regular college entrance requirements and, in addition, the equivalent of four years' preparatory work in music. An outline of these additional requirements is given in this catalogue, pages 34 to 36.

The attention of the student is called to the fact that there are extra charges in the "Music Course." For tuition expenses in this department, see page 113.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
German, or		German, or	
French	4	French	3
Solfeggio	3	Harmony	2
Applied Music (Piano,		History of Music	2
Voice, or Violin)	5	Applied Music	5
		Solo Class } Ensemble Playing }	1
	15		16

JUNIOR		SENIOR	
Psychology	3	Applied Music	6
Harmony	2	Counterpoint	2
History of Music	2	Analysis	2
Solo Class } Ensemble Playing }	1	Public School Music	3
Applied Music	6	or Voice, or	
Normal Piano Methods, or		Violin, or	
Voice, or		Organ, or	
Organ, or		Piano, or	
Piano, or		English, or	
Violin, or		Modern Language	
Junior Literature	2	Piano Teaching	2
		or Voice, or	
		Organ, or	
		Piano, or	
		Violin, or	
		Junior Literature	
		Solo and Ensemble	1
	16		16

COURSE V—BACHELOR OF SCIENCE IN HOME ECONOMICS

This course is designed particularly for those who wish a liberal and at the same time thorough course in the arts and sciences which are fundamental in the management of the home. The College is provided with all the necessary furnishings and apparatus to give thorough instruction in the subjects of house management and sanitation, art and design, food preparation, dietetics, textiles, and house decoration.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Mathematics	4	Language	3
Language	4	Chemistry	3
Elementary Sewing	1½	Arch. and Furnishing	2
Biology	3	Rural Economics	2
		Elementary Cooking	1½
		Dressmaking	1½
	15½		16
JUNIOR		**SENIOR**	
English, or History, or *Language, or Physics I	3	Physics I, or Education	3
Chemistry	3	Foods and Dietetics	1½
Biology	3	Textiles	2
Psychology	3	Economics	3
Home Cookery and Table Service	1½	Physiology	3
Household Management	2	Methods in Teaching H. H. Arts, or Advanced Cookery and Sewing, or History, or English	3
	15½		15½

*Not first year Language.

SPECIAL AND ELECTIVE COURSES

All students, even though they may not be applicants for a degree, are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education, and at the same time allow a reasonable latitude for specialization in single branches. When it seems advisable, however, properly qualified students will be permitted to register for one of the following special courses:

I. BRIEF COURSE FOR TEACHERS

Teachers frequently desire to spend a year or more at college pursuing some special line of work in which they feel themselves deficient, or in preparing themselves for the work of supervision in some chosen line. To meet these demands students are not only offered the regular courses of instruction that lead to graduation, but persons of maturity and experience are permitted to register for a reasonable amount of special work. By making arrangements a student may carry a major portion of her work in one department and secure the privilege of observing the work along her special line in the training school. While no diploma or degree may be granted for this work, letters of commendation may be issued by the heads of the departments in which the work has been done. Moreover, should the student later decide to become a candidate for a degree, credits earned in any of the regular departmental courses will be counted toward graduation.

For such students a two-year course is offered so arranged that it may be pursued continuously, or left in such shape at the conclusion of the first year that

the candidate may return later and complete her work.

Students registering for this course will, with the exception of foreign languages, which are optional, take seven to nine periods of their work in regular order as laid down in the Bachelor of Education course, page 38. Additional work, consideration being given to the candidate's preferences and to her previous studies, will then be assigned by the head of the Department of Education.

In determining the elective work of this course, two objects will be kept in mind: (1) That the work may lead to an intensive study and consequently to special preparation for teaching a particular subject or group of subjects; (2) That the studies pursued shall be such as will count toward graduation.

Graduates holding the diploma of a recognized college will be permitted to register for this course without examination. All other students must, with the exception of foreign languages, satisfy the College admission requirements given on pages 21 to 23, and present a "first grade" teacher's certificate, with evidence of one year's experience in teaching.

There is no tuition charge for this course.

II. BRIEF COURSE FOR AGENTS OF HOME DEMONSTRATION WORK

The following course is offered for the purpose of giving special training to the Agents of the Home Demonstration work in North Carolina. The course furnishes an excellent opportunity for any other women of the State, who may wish to pursue short courses in Biology, Chemistry, Domestic Science,

Domestic Art, and other subjects connected with home-making and home-keeping.

The work covers a period of twelve weeks, beginning January 4, and ending March 28. The prescribed course, representing eighteen hours of work a week is as follows:

Bacteriology	3 Hours
Foods	3 Hours
Sewing and Textiles	2 Hours
Demonstrations	1 Hour
Story-Telling	1 Hour
House Furnishing and Handicraft	1 Hour
Chemistry	3 Hours
Rural Economics	2 Hours
Household Management in Training Cottage	2 Hours

EXPENSES

There will be no charge for tuition in this course. The charges for board, laundry, fuel, lights, registration, medical attention, use of library and text-books, will be as follows:

Registration Fee	$ 4.00
Board	36.00
Laundry	6.00
Fuel and Lights	3.00
Library Fee	1.00
	$50.00

III. COURSE FOR NURSES

The State Normal and Industrial College is glad to co-operate with all organizations having as their object the higher education and better professional equipment of the women of North Carolina. The course here outlined represents the voluntary choice of the North Carolina State Nurses' Association, and is recommended to candidates for the nursing profession as an excellent preparation for later special and professional study.

COURSE:—Household Biology, Household Chemistry, Dietetics, English, Hygiene, Laundry and Textiles, Physiology, and Physical Training.

Before registering for this course, the applicant must have fulfilled the College entrance requirements, and, in the case of continuous subjects, must have completed the lower work in those subjects.

IV. BUSINESS COURSES

An outline of the courses offered by the Commercial Department, with the entrance requirements and expenses, will be found on pages 100 to 105.

V. ELECTIVE COURSE FOR TUITION-PAYING STUDENTS

In exceptional cases, tuition-paying students who are not candidates for a degree, may elect such studies as they are prepared to pursue with profit, subject to the provisions that the total number of periods must not exceed sixteen, and that from seven to nine of these periods must be taken in regular order from one of the five degree courses outlined on pages 38 to 42. In general, such students must be able to enter the Sophomore class.

SUMMER SESSION COURSES

In order to extend its advantages to women whose occupations prevent their attendance upon other sessions, the College maintains a Summer Session, beginning about June 1, and continuing eight weeks. Many of the courses offered are of collegiate grade, and properly completed may be counted towards a degree. Generally speaking, the courses are presented as units equivalent to one-fourth or one-half of a year's work. Proper sequence is provided, thereby enabling the student to continue her course in the ensuing fall, spring, or summer sessions. In brief, the Summer Session constitutes one of the regular terms of the college year, and places the full resources of the Institution—faculty, buildings, dormitories, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

In the selection and arrangement of its Summer Courses, the College has had in view the needs of the following classes: (1) Teachers wishing special work in the Principles and Methods of Teaching (Primary, Grammar, and High School), with opportunities for practice and observation work under experienced supervisors. (2) Teachers desiring advanced or collegiate courses in philosophy, science, psychology, and history of education. (3) Teachers of special subjects, such as Agriculture, Domestic Science, Vocal Music, Drawing, and Manual Arts. (4) High School teachers who desire advanced or extra work along the line of their specialties, with free use of good departmental libraries and well equipped laboratories. (5) College students who wish to earn advanced credit or to remove conditions. (6) Students preparing for

college. (7) Mothers, wives, and home-makers who feel the need of practical help in such subjects as foods and food values, cookery, kitchen conveniences, home nursing, sanitation, and household decoration.

A special Bulletin descriptive of its Summer Session work is issued by the College. Copies of this Bulletin may be had upon application.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF EDUCATION

JOHN A. LESH
JAMES H. BEACH

The aim of the Department of Education is to prepare teachers for the elementary and high schools of North Carolina. To this end, comprehensive college courses in elementary and secondary education, psychology, school management, and practice teaching are offered.

The department is housed in a commodious building, which contains the classrooms of the department and a practice school with an enrollment of three hundred and fifty children. The training of teachers is in charge of the head of the department and fourteen trained supervisors. In addition to the regular departmental work, special courses in observation and school management are offered to meet the needs of young teachers. This field of work is supplemented with a number of courses in methods for the various grades, and with observation work offered in the Summer Session.

COURSES IN EDUCATION AND PSYCHOLOGY

I. Educational Psychology. Three hours a week —first and second terms.

These courses are designed to cover in classroom and laboratory the field of general psychology, and its

application to education. In addition, such special topics as the psychology of interest, of fatigue, practice, individual differences, and sex differences receive consideration.

In the course will be included a general survey of the psychology and treatment of exceptional children, the measurement of mental retardation, and methods of classification, with their application to the instruction of ungraded classes.

Lectures, recitations, required readings and laboratory work.

Required of all Juniors.

II. Principles of Education. Three hours a week —first term.

An effort is made in this course to study the educational process as a whole, and to develop those principles of education that may be derived from the related fields of biology, psychology, and sociology. The following are some of the topics which receive detailed treatment: The various conceptions of education which have been held in the past, and their significance; heredity; recapitulation; adjustment; individual and group development; the learning process; formal discipline; the education of the emotions; the relation of the school to society; the function of the school; the kinds of education demanded by modern life; educational values.

Lectures, recitations, required readings and written reports.

For Seniors, first half-year.

III. Secondary Education. Three hours a week—second term.

The course treats in detail the principles and practice of secondary education. It includes a survey of secondary education, the history of secondary education, secondary education in Europe, types of high schools in the United States, organization and administration of American high schools, the important issues now before the secondary schools of this country, problems of teaching in the secondary school. Detailed consideration of the secondary school subjects is given, and as much of the field is covered as time will permit. The following will be examined in 1916-17: Latin and modern languages, the vernacular, mathematics, the physical sciences, the biological sciences, general science, history, civics and economics, the practical arts, vocational education.

Observation of the high-school practice classes in the Training School is required. In addition, trips to near-by high schools are arranged. The results of such observations are presented in written reports by the class, and discussions held.

Lectures, recitations, required readings, and written reports.

For Seniors who expect to teach in high schools.

IV. Theory and Practice of Elementary Education. Three hours a week—second term.

This course is planned to meet the needs of those students who will be elementary teachers in the cities

of North Carolina. It includes a survey of the origin and development of the elementary school of the United States, and the large problems in the organization of the city elementary school. Other important topics which are considered are: The social relationships of the elementary school, the relation of the elementary school to the secondary school, practical education in the elementary school, differentiation, the continuation school. The curriculum of the elementary school receives detailed treatment. The various subjects and the best methods of teaching them are discussed and illustrated in the observation classes in the Training School. The work is related very closely to the student's practice work, which is taken parallel to this course, and the applications to the conditions in this State are made an important part of the course. The measurement of results in education, and the question of the proper standardization of the elementary school, will receive consideration.

For Seniors who expect to teach in the city elementary schools.

V. Practice Teaching and School Management. Three hours a week—first and second terms.

In this course, the student is required to spend five hours a week in actual teaching for one year. Lesson plans are prepared and submitted to the supervising teacher for criticism before the exercise is given to the pupils. The teaching is directed by the head of the department and a corps of twelve supervisors. The supervision is so conducted as to make the prac-

tice teacher independent in her class management as early in the course as possible. Particular attention is directed to the subject matter, its organization, and the most approved methods of presenting it. In the course of the year, the student is expected to have had practical work in all of the subjects taught in the grade to which she has been assigned.

In the conferences, such important problems of class management as the following are considered: the mechanics of classroom management, questioning, waste in instruction, forms of classroom exercises, the use of instincts in education, tests and measurements of the regular class work.

Lectures, written plans, and practical work.

For Seniors.

VI. Special Course in Elementary Education.

This course is planned to meet the needs of those students who are not candidates for a degree, but wish training in elementary education. In general, the topics of Course IV are covered, and larger provision for observation is made. The work is organized to deal with the problems of the small town and rural schools.

Students with experience in teaching may elect practice teaching in connection with this course on the approval of the head of the department.

Certificate credit.

The following courses are offered in the Summer Session:

I. *Psychology.* Three hours a week.

This is an elementary course. It is designed for students who have had no special training in psychology or pedagogy. An effort is made to develop in an elementary way those principles of psychology which find their application in class teaching and management.

Credit: Certificate.

II. *Psychology.* Six hours a week.

This is a general course in Educational Psychology. The following are the leading topics considered: the psychological basis of mental life; association; habit; individual differences; instinct; the emotions. The course is equivalent to one-half of Junior Psychology. The class will cover the work in Thorndike's Elements of Psychology, with collateral readings and simple experiments.

Credit: First half of Junior Psychology.

III. *Educational Psychology.* Six hours a week.

This is a more advanced course than II which must be taken as a prerequisite to it. Some of the topics of Course II will be considered, and in addition such topics as practice, fatigue, and the measurement of educational products. The course is designed to be equivalent to half of the regular course in Junior Psychology.

Credit: Second half of Junior Psychology.

IV. *Principles of Teaching and Classroom Management.* Four hours a week.

The aim of this course is to develop those principles of teaching which are based upon psychology and elementary sociology. Opportunities to apply the principles developed will be offered through the observation of grades in the practice school. On the side of school management, attention will be given to the general organization of the elementary school and classroom management.

Credit: Certificate.

V. *Methods of Teaching in the Primary Grades.* Four hours a week.

This course is planned for beginning teachers. The methods of teaching arithmetic, reading, language, writing, drawing, nature study, and gardening will be presented, and all of the work will be illustrated through model lessons in the various subjects.

Credit: Certificate.

VI. *Primary Methods for Experienced Teachers.* Four hours a week.

This course has been planned to suit the needs of teachers who have had some experience, and will deal with the curriculum and methods of teaching for Grades I, II, and III. The general plan of the work suggested in Course V will be followed, but the work of Grade III will receive emphasis in this course, and in general the course is of a more advanced character.

Credit: Certificate.

VII. *Methods of Teaching in the Grammar Grades.* Four hours a week.

This course will deal with the curriculum and the most approved methods to be followed in Grades IV and V. The subjects which will be presented are: reading, geography, history, and arithmetic. The work will be illustrated by means of model lessons.

Credit: Certificate.

VIII. *Methods of Teaching in the Grammar Grades.* Four hours a week.

This course deals with the course of study, and with the most approved methods of teaching the subjects of Grades VI and VII. The subjects which will receive special emphasis are: English, history, arithmetic, and geography. In addition, there will be discussed the work of science, manual training, gardening, and household arts. Attention will be given to various plans of organization of the grammar grades, such as departmental teaching, the junior high school, and elective courses.

Credit: Certificate.

IX. *Secondary Education.* Six hours a week.

This course is planned to give the student two distinct lines of work: (a) A course in secondary education in which the following are some of the topics treated: the scope of secondary education; European secondary schools; the organization and administration of secondary education in the United States; the

reorganization of secondary education in America; theory of teaching typical secondary school subjects.

(b) Parallel with this there will be opportunity to study intensively the theory and practice of teaching Latin, algebra, English, modern languages, and history, and to observe classes in high-school subjects. One aim of the course is to develop typical courses of study for the high schools of North Carolina.

Credit: Certificate.

X. *Classroom Observation.*

A number of these courses will be offered in connection with Courses V to IX inclusive. The work will be conducted by a corps of experienced supervising teachers. Experienced teachers may arrange to take special work in this field by consulting the head of the department.

Credit for this work is given as part of Courses V to IX.

DEPARTMENT OF ENGLISH

WILLIAM C. SMITH
MARTHA E. WINFIELD
MARY K. DANIEL
ELEANORE ELLIOTT
ZETA MAYHEW
DORA ROBINSON
RUBY BRYAN

For admission requirements in English, see pages 25 to 30.

I. *Rhetoric and Composition*—Three hours a week—first term. Study of prose selections, descriptive and narrative. Theme writing and other exercises. Individual criticism and interviews. Required of Freshmen.

II. *Rhetoric and Composition*—Three hours a week—second term. Continuation of Course I. Specimens of exposition. Essays of Carlyle and Stevenson. Required of Freshmen.

III. *Rhetoric and Advanced Composition*—Three hours a week—first term. Study of prose selections of considerable length. Book reviews and literary criticism. Theme writings, outlines, and other written exercises. Personal interviews. Required of Sophomores.

IV. *Advanced Composition*—Three hours a week—second term. Theme writing continued as in Course III. Study of modern English prose, particularly the essays of Newman and Arnold. Required of Sophomores.

V. *Shakespeare*—Two hours a week—fall term. A careful study of five or six of Shakespeare's plays,

with a more rapid reading of others, selected with reference to the development of his mind and art, and designed to illustrate his general characteristics as a dramatist and poet. For Juniors.

VI. *English Poetry from 1780 to 1832*—Two hours a week—spring term. Study of the poetry of Coleridge, Byron, Wordsworth, Shelley, and Keats. Special attention given to the rise and development of the Romantic movement. Short papers and one long essay required. For Juniors.

VII. *The Principles of Poetry*—One hour a week—fall and spring terms. Study of the nature and elements of poetry; poetic diction; meter, rhythm, rhyme, and stanza forms. Illustrative studies from Tennyson's poetry. Lectures, and assigned readings from Arnold, Corson, Dowden, Hutton, and Stedman. Prerequisites, Courses III and IV. For Juniors. Elective with Course VIII.

VIII. *Composition—Description, Narration*—One hour a week—fall and spring terms. In this course the descriptive study is mainly incidental to the narrative. The work, based on the reading of a number of novels and short stories, consists in: (1) a series of papers on the theory of narrative writing as discussed in a text and illustrated in the novels and stories read, and (2) ten or more themes of some length, most of which are short stories. Prerequisites, Courses I, II, III, and IV. For Juniors. Elective with Course VII.

IX. *British Poets*—Two hours a week—first term. Poetry of Arnold and Mrs. Browning. Selections

from Clough, Morris, Swinburne, and Rossetti. Prerequisites, Courses V and VI. For Seniors.

X. *Poetry of Browning*—Two hours a week—second term. Continuation of Course VII. For Seniors.

XI. *High-School English*—One hour a week—both terms. A course for teachers of English in high schools. It will include mainly such literature as is read in high schools, with a survey of such supplementary material in history, biography, and criticism as a high-school teacher should know. It will also include some writing with special reference to the choice of subject matter, the gathering and arrangement of material, and effective criticism. The course as a whole will be conducted for the benefit of teachers in the high school. For Seniors.

XII. *Composition and Rhetoric—Teachers' Course.* Four hours a week. Summer Session.

The work will include the study, by means of textbooks and lectures, of the principles of rhetoric as they apply to the choice of words and the structure of sentences, paragraphs, and whole compositions. Frequent short themes, several essays, and occasional exercises in class will be written. Regular conferences with the instructor will constitute a part of the course.

XIII. *Literature—Teachers' Course.* High School Classics. Four hours a week. Summer Session.

A study of at least ten of the English classics, including all of those on the required study list for College entrance.

In addition, there will be lectures on the teaching of English, including among others such topics as the following: Aims of English teaching: what to emphasize, form and content; the teaching of poetry; the essay problem—how related to the study of the classics; the teachers' library.

XIV. *Literature—Teachers' Course.*—Four hours a week. Summer Session.

A general survey of English poetry from Chaucer to Tennyson. The lives of the authors, the age in which they lived, and the particular contribution of each author to literature will be considered, but the chief purpose of the course will be to familiarize the student with the actual stream of poetry through a study of representative selections.

XV. *Essentials of English Grammar*—Four hours a week—Summer Session.

An outline study of English grammar, with special reference to the structure of the sentence. The course is intended for public school teachers, and includes a review of inflection, word analysis, clausal and phrasal relations, and oral and written analysis.

XVI. *American Poetry.* Four hours a week.

This is a course in rapid reading of the American poets. Attention is given to the work of Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, and Lanier.

DEPARTMENT OF EXPRESSION

MARY SETTLE SHARPE

There is an ever-increasing need for young women who can speak easily and forcefully in public, and who can adequately interpret the writings of the best authors. This is especially desirable in those who are to teach the youth of our State.

Rightly studied, the art of interpretation, or expression, is a key to the higher, spiritual meanings of all literature, and it touches life itself most vitally. The spoken word has ever been the word of power. Thought, however grand or beautiful, if unexpressed, is vain, but transmitted through the media of trained voices and responsive bodies its possibilities are illimitable.

I. *Training of Body and Voice*—Two hours a week.—For Freshmen in the Bachelor of Education Course.

Body; poise and bearing. Voice, articulation. Reading, with special reference to correct use of the voice, right habits of breathing, clear and direct giving of the thought. Recitations.

II. *Training of Body and Voice*—One hour a week.—For Juniors in the Bachelor of Arts and Bachelor of Science Courses.

Voice culture; rhythmic exercises for freedom, ease, and grace of body; gesture; expressional analysis, and recitation of oratorical, narrative, lyric, and dramatic forms of literature. The work is along the lines of Course I, but is much more advanced.

DEPARTMENT OF HISTORY AND ECONOMICS

W. C. JACKSON
HARRIET W. ELLIOTT

For entrance requirements, see pages 24 and 25.

I. *Medieval and Modern Europe*—Three hours a week for the year. The aim of this course is to give an outline of the history of Europe from the later Roman empire to the beginning of the French Revolution. Emphasis is placed on Feudalism, the Church, the Renaissance and Reformation.

Text, readings, reports, and occasional lectures.

Freshmen and Sophomore elective.

II. *Modern European History*—Three hours a week for the year. This is an introductory course to the current national and international problems of the European nations, and begins with the French Revolution. The chief matters considered will be the French Revolution; the Restoration in France and the Revolution, 1830; the Industrial Revolution; the Revolution, 1848; the development of Italian and German unity; the Third French Republic; the political and social reforms in England; the Russian empire; the present economic and social problems in Europe; and the territorial expansion of the nineteenth century of the various European powers.

Text, outside reading, and the preparation of maps and reports. Junior elective.

III. *American History*—Three hours a week for the year. This course will include a brief survey of our colonial history, followed by a more detailed study

of later epochs. Among the topics given especial attention will be the making of the constitution, the beginning of political parties, early diplomatic relations, rise of sectionalism, slavery, Civil War, and a summary of succeeding events.

Text, collateral reading, reports and lectures. Senior elective.

IV. *Introduction to Economics*—Three hours a week for the year. A study of the fundamental laws and theory of economics; and an historical, comparative, and critical study of practical economic problems.

Text, readings, reports, and occasional lectures. For Juniors and Seniors.

V. *English History.* Five hours a week. Summer Session.

This course is a review of English History, and is offered for students who wish to meet the College entrance requirement in history. Some previous study of the subject is necessary, as this is a review course.

Text-books, collateral reading, preparation of maps and reports.

VI. *North Carolina History*—Five hours a week. Summer Session.

The aim of the course is to give a general outline of the history of North Carolina, from its earliest settlement to the opening of the Revolution. Ashe's *History of North Carolina* and the *Colonial Records* form the basis of the work, but other collateral reading is required.

Text-books, collateral reading, preparation of maps and reports.

VII. *Teachers' Course in American History*—Five hours a week. Summer Session.

This course is intended primarily for those who teach American history in the high school. It will include a review of the principal epochs of American history.

The last two weeks of the course will be devoted to the whole problem of history in the high school—course of study, methods, collateral readings, etc.

Text-books, collateral reading, preparation of maps and reports.

DEPARTMENT OF MATHEMATICS

GERTRUDE W. MENDENHALL
CORA STRONG
VIRGINIA RAGSDALE
ELIZABETH POTWINE
NETTIE LEETE PARKER

I. *Required Course for Freshmen*—Four hours a week for the year.

First term:

(a) Higher Algebra.

(b) Solid and Spherical Geometry.

The work in Algebra will run through the entire first term, the work in Solid Geometry being introduced toward the end of the term.

The course in Algebra will open with a rapid review of the principal topics in high-school algebra (factoring, radicals, theory of exponents, quadratics, simultaneous quadratics). The review will be followed by the study of such topics as mathematical induction, permutations and combinations, complex numbers, logarithms, determinants, and the theory of equations.

Second term:

(b) Solid and Spherical Geometry.

(c) Plane Trigonometry.

The angular analysis, including transformations, trigonometric equations, and inverse functions is fully treated, as well as the solution of right and oblique triangles and the practical use of the tables.

II. *Analytical Geometry and Conic Sections*—Open to students who have completed Course I. Three hours a week for the year.

III. *Differential and Integral Calculus*—Open to students who have completed Course II. Three hours a week for the year.

IV. *Modern Analytical Geometry and Curve Tracing*—Three hours for the year; or, *Theory of Equations and History of Mathematics*: Three hours for the year. Open to students who have completed Course II.

V. (*a*) *Arithmetic*—Three hours a week for first term.

(*b*) *High School Mathematics*—A study of critical parts of high-school Algebra and Plane Geometry. Three hours a week for second term.

Open to Juniors and Seniors, and Special students who have fulfilled the entrance requirements.

DEPARTMENT OF BIOLOGY

EUGENE W. GUDGER
MARY ROBINSON

I. *Household Biology*—Two recitation and three laboratory hours a week, fall term.—Freshman year. Required in Bachelor of Science and Home Economics Courses; elective in Bachelor of Education Course. Prerequisite for Domestic Science in all courses.

This course is especially designed to prepare students for work in Domestic Science; hence it deals chiefly with yeasts, bacteria, and molds, those micro-organisms which play such a large part in the daily life of the housekeeper. These plants are studied structurally under the microscope, while by experiments on various foods, their activities are made clear to the student. The beginnings of the study of Sanitation are made, and some attention is paid to the relation of micro-organisms to Agriculture. The course includes the study of Ameba and of a green Alga, in order to give some idea of the relations of animals and of plants, both green and colorless.

This work is based mainly on Conn's *Bacteria, Yeasts, and Molds in the Home,* and Ritchie's *Primer of Sanitation.*

II. *Botany*—Three hours a week, spring term.—Freshman year. This course is a continuation of the work of the first term. It is really a nature study

course in Botany, being designed to teach the student to see how plants grow and behave, and to understand their life and work. The plant in its environment is first studied, with special reference to its struggle for existence. Then it is considered as a whole, analyzed into its parts, and the function of each part studied. Considerable attention is paid to the agricultural side of the subject. The object in view is not to have the student learn the names and peculiarities of any set number of plants or flowers, but to teach her something of the lives, activities, and inter-relationships of the common plants. Especially is it intended to prepare her to teach nature study work in plants. To carry out the purpose of this course, weekly walks are taken in the park adjoining the campus, and at intervals longer excursions are made into the surrounding country. Bailey's *Elementary Botany* is used.

III. *General Biology*—Two recitations and three hours of laboratory work a week throughout the year. Required in Junior year of Science and Home Economics Courses; elective in Junior year of Education Course. This course is designed as a part of the liberal education of every student and is intended to prepare students for work in Physiology and Hygiene, and for further and higher work in Biology. It must be preceded by Biology I and II.

The work of the fall term is devoted to the study of typical non-flowering plants and invertebrate animals. The spring term is given to a careful study of the anatomy, physiology, and briefly to the histology of the frog, as leading up to work in human anatomy and physiology. Constant reference is made to the

parallelisms in the bodies of the frog and man. If there is time, a brief course in the embryology of the frog will be given.

In this course the characteristics of living things, both plants and animals, are considered. The rising complexities of form, structure, and function are shown as developed in higher and higher organisms. The relationships of plants and animals to each other, and to the inorganic world are brought out.

However, the prime object of the course is not so much to teach the structure of plants and animals as to inculcate the great principles and generalizations of Biology, to show the dependence on each other of all living things, and to prepare the student to make use of these things in her life and teaching. No single text-book being available, a number is used.

IV. *Comparative Anatomy of Vertebrates*—Two lectures or quizzes and three hours' laboratory work a week throughout the year. Optional in Senior year of Education and Science Courses. In this course, which must be preceded by Biology I, II, and III, students dissect and study the chief systems of a typical fish, reptile, and mammal, in order to work out the comparative structures of the Vertebrates and the principles of animal morphology. In addition to the dissections noted, there will be given a course of lectures and seminary talks based on Abbott's *Elementary Principles of General Biology.*

DEPARTMENT OF CHEMISTRY

MARY M. PETTY
GLADYS H. SMITH

I. *General Chemistry*—Three hours a week. Instruction in this department is given by lectures illustrated by experiments, general discussion, and laboratory work. Each student will perform a given number of experiments in order to become acquainted with the nature and behavior of the various substances treated in the lectures. The latter part of the year will be devoted to simple methods of analysis.

II. *Analytical Chemistry*—Three hours a week. This course is offered to students who wish to prepare themselves for special work in Chemistry and allied subjects. Prerequisites: The science work of the Sophomore and Junior years.

The students will be expected to become familiar with the most common elements, and to be able to detect them either free or in compounds. They will also have some instruction in the quantitative analysis of compounds.

III. *Household Chemistry.* One lecture and two laboratory periods a week. Twelve weeks' course in Home Demonstration work.

For contents see Course IV.

IV. *Household Chemistry*—Two lectures and three laboratory periods a week. Summer Session, six weeks. Prerequisite: One year of General Chemistry.

This course is designed to give work in the chemistry of the materials most intimately connected with daily life. The following subjects will be considered.

Air: Its constituents, impurities, ventilation.

Fuels: Kinds—gaseous, liquid, and solid. Heat and Ventilation. Economic value of various kinds of fuels.

Lighting: Methods—Proper conditions for effective lighting. Comparison of different methods.

Water: Composition and properties, both physical and chemical. Importance as food and in digestion. Impurities and methods for purifying. Water analysis and interpretation of results.

Food: Food principles. Chemical changes due to cooking food. Varieties of foods and their chemical composition. Study of special processes, such as bread making, fermentation, soap making, preserving food and fruits. Milk and dairy products, and milk testing. Beverages. Chemistry of digestion.

DEPARTMENT OF PHYSICS

WILLIAM C. A. HAMMEL

I. *Elementary Physics.* Two lectures and three hours of laboratory work, counting three hours a week.

Air, Liquids, Heat, Dynamics, first half-year.

Electricity, Magnetism, Light and Sound, second half-year.

II. *Advanced Physics.* Two lectures and three hours of laboratory work, counting three hours a week. A continuation of Physics I.

III. *Elementary Physics.* Summer Session. Eight recitation and twelve laboratory hours a week; eight weeks.

This course is designed for beginners in Physics. There will be six lectures, two conferences for problem work, and six laboratory periods of two hours each a week.

Credit: One entrance unit in Science.

IV. *Advanced Physics. Teachers' Course.* Summer Session. Three recitation and six laboratory hours a week; six weeks.

This course is intended for teachers who have at least the knowledge taught in an elementary course in Physics. The subject-matter will be selected topics in all the branches of Physics usually taught in high school work. Special stress will be laid on the methods of presenting fundamental ideas usually regarded as most difficult of comprehension. Teachers will be taught how to make the most of simple and inexpensive apparatus.

Credit: Certificate.

DEPARTMENT OF MANUAL ARTS

WILLIAM C. A HAMMEL
JULIA M. RAINES

This department was organized to meet the growing demand in the South for teachers of the manual arts. The course is planned to give to teachers of all grades, in rural as well as city schools, an opportunity to prepare themselves as instructors in the subject.

The course has been arranged with a view to the use of inexpensive, and, so far as possible, native materials; so that the manual arts in some form may be practicable in all schools, and need not be excluded from any on account of additional cost.

I. Paper folding, paper cutting, cardboard work, Venetian iron work, basketry, knife work, and simple problems in bench work. This work is for primary and grammar grades, and is adapted for use in city and rural schools. Two periods a week—one hour credit.

II. Theory and practice of teaching manual arts in the grades. Applied design and craft work for the high schools. The craft work includes weaving, bookbinding and book repairing, simple problems in jewelry work and in brass and copper. Two periods a week—one hour credit.

III. *Architecture and Sanitation*—History and styles of architecture. Types of dwellings. House planning, designing, and remodeling. Home building with relation to site, specific needs, means, etc. Constructive features, building materials, color schemes, cost. Sanitary condition of house and site, with rela-

tion to soil, water supply, plumbing, sewerage, heating, lighting, ventilation, disposal of refuse. Four periods a week—two hours' credit. For Sophomores in Home Economics Course.

IV. *Household Decoration and Furnishing*—Treatment of woodwork, floors, and walls, with relation to style of architecture, use of room, exposure, lighting, etc.; their care and preservation. Floor coverings, hangings, furnishings; their cost, suitability, design, coloring, and harmony. Kitchen arrangements and equipment, household utensils, labor and time-saving devices. Four periods a week—two hours' credit.

V. *Teachers' Course*—Summer Session. This course is designed to meet the recognized need of hand work in the primary grades, and consists of paper folding, paper cutting, cardboard construction, and knife work in wood, together with the proper correlation of the handling of crayons and watercolors. Four periods a week.

DEPARTMENT OF LATIN

VIOLA BODDIE
JULIA DAMERON

For admission requirements in Latin, see page 31.

Students offering two units in Latin will take Course A.

A. *Cicero*—Four hours a week, entire year.

Cicero's Orations, about six. Talks on Roman History. Composition.

I. *History*—Four hours a week, first term. Nepos and Livy: Composition. For Freshmen.

II. *History*—Four hours a week, second term. Tacitus, Sallust: Composition. For Freshmen.

III. *Epic Poetry*—Three hours a week, first term. Vergil: Selections from earlier forms of the Roman epic; lectures on topics related to epic poetry. For Sophomores.

IV. *Roman Lyric Poetry*—Three hours a week, second term. Horace's Odes used as the basis of study. For Sophomores.

V. *Comedy*—Three hours a week, first term. Terence. For Juniors.

VI. *Comedy*—Three hours a week, second term. Plautus. For Juniors.

VII. *Satire*—Three hours a week, first term. Horace, Persius, Petronius, and Juvenal. For Seniors.

VIII. *Cicero*—Three hours a week, second term. De Senectute and De Amicitia. Lectures on the teaching of Latin; criticism of Latin text-books. For Seniors.

DEPARTMENT OF ROMANCE LANGUAGES

HINDA TEAGUE HILL
EMMA MAY BRYAN
VIVIAN HILL
DOROTHY PHILBRICK

FRENCH

For admission requirements in French, see page 31.

Students who do not offer any French for entrance will, if they are to pursue the subject in College, take

Course I. Students offering one, two, or three units of French will, if they continue the subject, take Courses II, III, or IV, respectively.

I. *Grammar and Reading*—Four hours a week. Chardenal's *Complete French Course;* Snow and Lebon's *Easy French;* Mairet's *La Tâche du petit Pierre;* composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, simple idiomatic constructions, the regular conjugations, and the more common irregular verbs.

II. *Advanced Grammar and Reading*—Three hours a week.—Fraser and Squair, *French Grammar;* François, *Introductory French Composition;* Hugo, *Cosette;* Labiche and Martin, *Le Voyage de M. Perrichon;* Halévy, *L'Abbé Constantin;* Daudet, *Neuf Contes Choisis;* composition and conversation based on books read.

III. *Seventeenth Century Literature.* Three hours a week. Corneille, *Le Cid;* Racine, *Athalie* or *Andromaque;* Molière, *Le Bourgeois Gentilhomme;* Chapuzet and Daniels' *Molière en Récits;* History of Seventeenth Century Literature; composition and conversation based on La Fontaine's *Fables.*

IV. *Modern Literature*—Three hours a week.—Balzac, *Le Curé de Tours; Hugo, Hernani,* and *Les Misérables;* Lamartine, *Jeanne d'Arc;* Loti, *Pêcheur d'Islande;* Sandeau, *Mlle. de la Seiglière;* Sand, *La Mare au Diable;* Bacon, *Une Semaine à Paris;* History of Nineteenth Century Literature; Bruce, *Grammaire Française.*

One period a week is devoted to French conversation and the criticism of themes written in French by the class. Summaries and reviews of books read are required.

V. *Speaking and Writing French*—Three hours a week.—Super, *Readings from French History;* Laurie, *Mémoires d'un Collégien;* Souvestre, *Un Philosophe sous les toits;* Scribe, *Le Verre d'Eau.* This course is conducted wholly in French, and consists of oral and written reproduction of the texts read. Extensive collateral reading and frequent themes are required.

VI. *The Teaching of French in the High School*—Two periods a week.—Summer Session.

This course will consist of discussions of the various methods of teaching French, with the advantages and disadvantages of each; the proper presentation of the more important topics in Grammar, requisites of a satisfactory text-book; desirable books of reference.

Attention will be paid, so far as possible, to the special problems of the individual teacher.

In each course, collateral reading in French is required in addition to the texts specified above. The amount varies according to the course. The books named in the foregoing courses may be varied slightly from year to year.

SPANISH

I. *Grammar and Reading*—Four hours a week. Espinosa and Allen, *Elementary Spanish Grammar.*

The aim of this course is to enable the student to become acquainted with the grammar of the Spanish language and to acquire a reading knowledge of Spanish of average difficulty. Representative texts will be read and practice will be given in conversation and composition based on these texts.

This course is open only to Sophomores and Juniors who have had at least two years of French or one year of College Latin.

DEPARTMENT OF GERMAN

CHRISTINE REINCKEN
CORA MCLELLAN

For admission requirements in German, see page 32.

Students who do not offer any German for entrance will, if they are to pursue the subject in College, take Course I. Students offering one, two, or three units of German will, if they continue the subject, take Courses II, III, or IV, respectively.

I. *Grammar*—Bierwirth.

Reading: *Deutsche Heimat,* Schrakamp. *Der Letzte,* Wildenbruch.

Four hours a week.

II. *Grammar Review.* Bacon, *German Composition.*

Literature: Fouqué, *Undine;* Raabe, *Else von der Tanne;* Schiller, *Die Jungfrau von Orleans;* Lessing, *Minna von Barnhelm.*

Three hours a week.

III. *Composition*—Osthaus and Bierman.

Literature: Kleist, *Michael Kohlhaas;* Heine, *Die Harzreise;* Goethe, *Hermann und Dorothea;* Freitag, *Aus dem Staate Friedrichs des Grossen.*

Three hours a week.

IV. *Composition, continued*—Osthaus.

Literature: Scheffel, *Ekkehard;* Collitz, *Selections from Classical German Literature from the Reformation to the Beginning of the Nineteenth Century;* Goethe, *Faust.*

Three hours a week.

V. *Modern German Drama.* Kleist, *Prinz von Hamburg;* Grillparzer, *Das goldene Vliess;* Hebbel, *Agnes Bernauer;* Ludwig, *Der Erbförster;* Hauptmann, *Die versunkene Glocke;* Sudermann, *Teja,* etc. Outside reading.

Three hours a week.

VI. *Elementary German—Grammar and Reading.* Eight hours a week. Summer Session.

In addition to Grammar and Reading, this course will include systematic drill in pronunciation and in the idiomatic use of the language.

Texts: Bierwirth, *Beginning German;* Wenkebach, *Glück Auf!*

Credit: One-half of first-year German. If there shall be sufficient demand for it, a full year's work will be offered.

VII. *Composition and Literature*—Six hours a week.—Summer Session.

This course, like the preceding, includes practice in pronunciation and in the idiomatic use of the language.

Text-book: Bacon, *German Composition.*

Credit: First half of second-year German.

VIII. *Teachers' Course in High-School German.* Two hours a week.—Summer Session.

Review of Elements of German Grammar. Practice in reading aloud, and conversation based on subject matter read. Discussion of methods by which interest may be aroused. Outside reading from modern writers. Special problems of the individual teacher will be discussed.

Credit: Certificate.

DEPARTMENT OF PHYSIOLOGY AND HYGIENE

ANNA M. GOVE
PATTIE MCADAMS

I. *Hygiene*—A brief course of lectures in practical care of health. Required of all students in their entrance year.

II. *Physiology and Hygiene*—Three hours a week. For Seniors. Freshman Biology and General Chemistry are prerequisites. The course aims to give a practical knowledge of the cells, tissues, and organs of the body; of the general structure and functions; and to apply this knowledge to the consideration of diet and other practical hygiene.

The work is illustrated by simple laboratory exercises, use of microscope, and dissection of lower animals.

DEPARTMENT OF PHYSICAL TRAINING

LAURA MCALLESTER
FAY DAVENPORT
EDITH HAIGHT

The Department of Physical Training has among its chief objects: The promotion of bodily health; development of grace, ease of movement, precision, alertness, agility, and endurance; correction of faulty postures; and relaxation from mental work.

The work is divided into five departments.

I. *Swedish Drill*—The exercises are systematic and progressive, and embrace both floor drills and apparatus work.

Required of every student in College.

II. *Theory of Gymnastics*—Course for Teachers. One period a week throughout the year for Juniors and other students who have had sufficient practical gymnastic work.

It includes the study of the Ling or Swedish system of gymnastics for the school room; games for school room and playground; and folk games and dances.

III. *Supervised Teaching of Gymnastics*—Open to all Seniors who have practice-teaching in the Training School.

IV. *Esthetic Gymnastics*—One period a week. Open to Seniors.

This course embraces folk dancing and work in rhythmical movements for the whole body.

V. *Out-of-Door Sports*—Open to every student in College. All sports, including field hockey, basket-ball, tennis, and other games, are carefully supervised.

Medical and special corrective gymnastics will be given to any suffering from bodily ailments or faulty postures.

Every student in the college, unless excused by the resident physician, will be required to take the regular work of the department.

All new students will be required to purchase a gymnasium suit and shoes after their arrival at College. The cost of these is six dollars.

DEPARTMENT OF MUSIC

WADE R. BROWN
CHARLES J. BROCKMANN
G. SCOTT-HUNTER
KATHRYN M. SEVERSON
GERTRUDE SOUSLEY
MYRA ALDERMAN ALBRIGHT
ETHEL LEWIS HARRIS
ALLIENE RICHARD MINOR

The College offers regular courses leading to the degree of Bachelor of Music in Piano, Organ, Violin, and Voice, and furnishes a special course in Public School Music Methods. Applied music may be taken by students of any of the regular college courses, provided the music added is within the limit of sixteen hours allowed as the maximum.

The charges for lessons in Piano, Organ, Violin, and Voice are given under the head of expenses, page 113 of the catalogue.

An outline of the four years' course leading to the Bachelor of Music degree is given on page 41.

The requirements for admission to the Bachelor of Music Course, with outline of a suggested preparatory course, are given on pages 35-36.

COURSES IN MUSICAL THEORY

Course I. Solfeggio—Required of Freshmen, Bachelor of Music Course. Three hours a week. A course in sight-reading, rhythmic and melodic dictation, with attention given to ear training, tone production, and enunciation. Class drill in staff notation and in sight-singing, with emphasis laid upon tonal relations as a practical basis for the study of harmony.

Course II. Harmony—Required of Sophomores, Bachelor of Music Course. Two hours a week. The study of intervals, triads and their inversions; simple part writing from given basses and sopranos; chords of the seventh, harmonizing simple melodies and figured basses, simple modulations. Triads, chords of the seventh, various cadences and simpler modulations played at the piano.

Course III. Advanced Harmony—Required of Juniors, Bachelor of Music Course. Two hours a week. Advanced study of secondary sevenths; chromatically altered chords, modulation in general, suspension, retardation, appoggiatura, anticipation, passing tone, and pedal point.

Progressions involved in the written work transposed into various keys at the piano.

Course IV. History of Music—Required of Sophomores, Bachelor of Music Course. Two hours a

week. General History of Music, with special attention to the period since the year 1600, and with emphasis in the second term on the great masters.

Course V. History of Music—Great composers and their works. Required of Juniors, Bachelor of Music Course. Two hours a week. An illustrated lecture course making a biographical and critical study of the significance to music of a few of the most famous composers.

Course VI. Counterpoint—Required of Seniors, Bachelor of Music Course. Two hours a week. Counterpoint in two, three, and four parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

Course VII. Analysis—Required of Seniors, Bachelor of Music Course. Two hours a week. The elements of Musical Form. The Primary, Song, Rondo, Aria, Sonata, and Fugue forms analytically considered.

Course VIII. Public School Music—Elective with Drawing and Expression in Freshman year of Bachelor of Education Course. Three hours a week. A course presenting the subject-matter which the regular grade teacher must teach in the elementary schools.

It includes the study of notation, scales, signatures, rhythm, sight-reading, ear-training, dictation, both rhythmic and melodic, tone production, musical interpretation, graded melodies for individual sight-singing, the singing of songs, and two, three, and four part-songs.

Course IX. Public School Music Methods—Open to Seniors of the Bachelor of Music Course. Three hours a week. A course designed for those who wish to fit themselves to be supervisors of music in the public schools. The work includes a study of rote songs and their application to school work; the elements of music as presented in the grades; study of the child voice; the supervisor's problems, and how to meet them; study and interpretation of school songs; outlining of material; music in the high school; the preparation of lesson plans. Practice teaching before the class and in the grades of the Training School, under the direction of the head of the Department of Education and of the supervising teachers.

Course X. Normal Piano Methods—Open to Juniors in Piano, Bachelor of Music Course. Two hours a week. Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight-reading, ear-training, rhythm, technic, melody writing, and musical games.

Observation of children's classes.

Course XI. Normal Piano Teaching—Open to Seniors, Bachelor of Music Course. Two hours a week. Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy natural use and control in singing. Concert use of breath, intonation, attack, legato, accent, phrasing, and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought, namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church music, voluntaries, the art of improvisation, systematic drill in technic, registration, and the art of accompaniment. The course of study is especially ar-

ranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction is based upon the most thorough methods of teaching, including a graded list of etudes, solo pieces, and concertos by the best writers.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four-years' course in applied music, the candidate for the Bachelor of Music degree must satisfactorily perform programs conforming to the following schedule:

For Piano Students—A concerto or chamber-musical work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

For Vocal Students—An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

For Organ Students—One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

For Violin Students—A standard sonata for piano and violin. A concerto of advanced difficulty. Selec-

tions from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

ENSEMBLE PLAYING

Ensemble classes meet for the study of concerted music. Four and eight-hand piano music is studied; thus pupils become acquainted with masterpieces of orchestral literature often inaccessible to music students, and acquire habits of self-control and steadiness of rhythm in sight-reading and accompanying. All students in the Piano Course will devote one hour each week to ensemble playing.

SOLO CLASS

As a preparation for recital and concert playing, a weekly Solo Class is held. All students in the Piano Course are required to attend. The standard compositions studied by different members of the class are analyzed by the director of music and afterwards performed by the student. In this way all students acquire a wide and intimate acquaintance with standard pianoforte literature.

STUDENTS' RECITALS

Students' Recitals are given fortnightly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHOIR

The College Choir, numbering 130 voices, sings at special services and on festival occasions. The works of the best composers of sacred and secular music are studied.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

ORCHESTRA

The College Orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard, on various occasions, throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College Registrar, at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the

end of the session. The amount thus deposited will be from three to five dollars.

DEPARTMENT OF DRAWING

MELVILLE VINCENT FORT

I. *Object drawing, simple designing and illustrating*—Mediums used: pencil and colored crayons. Once a month a famous painting is studied.

Two hours a week. Elective for Freshmen in Bachelor of Education Course.

II. *Object drawing for light and shade*—Designing and illustrating are continued in this year, with pencil, colored crayon, and watercolors as mediums. The lives of some of the great artists are studied.

Three hours a week. Sophomore elective, Bachelor of Education Course.

III. *For Teachers—Four hours a week.*—Summer Session.

This course is planned especially for public school teachers who have had no previous instruction in drawing. Practice will be devoted to work of the same character as that given to children in the schools. Special attention will be paid to methods of class presentation. This course should enable the teacher to use intelligently the text-book adopted by the State.

Mediums used: chalk, crayola, pencils, brush and ink, and water color.

IV. *For Teachers*—Four hours a week.—Summer Session.

A course for those who may desire advanced work along the lines of art in our public schools. The work is designed to meet the needs of supervisors, special teachers of drawing, and regular grade teachers who have had some previous instruction in the subject.

An effort will be made to give the teachers taking this course such a group of principles and methods as will enable them to do their work intelligently and happily. Public school problems as found in North Carolina will be carefully considered, and a course of study will be worked out to meet the requirements. Opportunity will be offered for observation of lessons taught in the Training School.

DEPARTMENT OF DOMESTIC SCIENCE

CHRISTINE NORAD SOUTH

I. *Elementary Cookery*—Three laboratory hours a week. Elective in Sophomore year of Bachelor of Education and Bachelor of Science Courses. Required in Sophomore year of Home Economics Course.

Composition of certain foods; the fundamental processes involved in their preparation; changes brought about by the application of heat; the effects of yeasts, bacteria, and molds; care of food in the home; prices and market conditions; suitable selection, combination and serving of foods; the fundamental principles of nutrition, with especial emphasis on the conditions under which the body is able to use the foods eaten.

This course will include the cooking of cereals, vegetables, soups, milk, meat, eggs, batters and doughs,

sponge cakes, simple desserts, salads, and salad dressings, deep fat frying, ice cream, canning and preserving of seasonable fruits and vegetables.

Prerequisite: Household Biology I.

Parallel: Chemistry I.

The equivalent of this course will be offered in 1916-'17 for Juniors in Home Economics Course. Four laboratory hours a week, first term. Prerequisites and parallels as above.

II. *House Cookery and Table Service*—Three laboratory hours a week. Required of Juniors in Home Economics Course.

The work in this course centers around the meal as a unit. The course will include the planning, preparation and serving of breakfasts, luncheons, dinners, and suppers.

Prerequisite: Course I.

The equivalent of this course will be offered in 1916-'17 for Juniors in Home Economics Course. Four laboratory hours a week, second term.

III. *Advanced Cookery*—Three laboratory hours a week. Elective in Senior year in Home Economics Course.

Not offered in 1916-'17.

IV. *Household Management*—One lecture hour and two laboratory hours a week. Required of Juniors in Home Economics Course.

This course deals with the choice of a location for the home; the care of floors, rugs, curtains, furniture,

walls, windows, silver, china, glass, linen, kitchen utensils, plumbing, etc.; the efficient arrangement of kitchen, dining-room, laundry, basement; the planning of the work of the home to enable the housewife to use her time to the best advantage; marketing; the management of the family income; the relation of the home to the church, town and state.

The Home Training Cottage will be used as a laboratory.

V. *Dietetics*—Three laboratory hours a week. Required of Seniors in Home Economics Course.

This course seeks to bring the knowledge acquired in cookery, biology, chemistry, and physiology to bear upon the study of the human body, to systematize and extend this knowledge and apply it to definite situations. The course includes the study of the chemistry of digestion and metabolism; the absolute and comparative energy value of foods; the nutritive properties of proteins, fats, carbohydrates, and ash constituents; a study of the qualitative and quantitative food requirements of the individual in health and disease, in infancy, childhood, adolscence, adult life, and old age. Typical dietaries are planned for each period and the problem of satisfying diverse requirements in families having different incomes is considered.

Prerequisites: Cookery I, Biology I, Organic and Household Chemistry.

Parallel: Physiology.

VI. *Methods of Teaching Domestic Science.* One lecture hour a week, first term. Elective Senior year in Home Economics Course.

Required of Seniors who wish to be recommended as teachers of Domestic Science.

Lectures, readings, reports, conferences, observation and practice in teaching domestic science under supervision of instructor. This course includes a study of the relation of domestic science to other subjects in the school curriculum; the planning of courses of study for elementary and secondary schools of various types; the planning of laboratory equipment.

Parallel: Course VII.

VII. *Practice in Teaching Domestic Science*—Four laboratory hours a week—first term. Elective Senior year in Home Economics Course. Required of Seniors who wish to be recommended as teachers of Domestic Science.

This course consists of teaching, under supervision, classes in the training school.

Parallel: Course VI.

THE HOME TRAINING COTTAGE

In addition to the laboratory work in foods, the College has furnished a small cottage for the purpose of training students to meet the problems of the home.

In the Home-Training Cottage, students are given a limited amount of money each week with which to meet the expenses of the home. With this amount, all foods, fuel, lights, and other necessary running expenses must be met. Menus and household accounts are kept to form the habit of looking after details, to teach the value of money, and to train the student to plan and buy simple, wholesome, well-balanced foods

that meet the needs of the body. In addition to the general care and management of the entire house, the care of the table linen, bed linen, beds, bathroom, and refrigerator is placed upon the students.

Courses Offered in Summer Session—1916:

I. *Elementary Cookery*—Fifteen laboratory hours a week for six weeks. Same as Course I given in first term.

Credit: Certificate. Students wishing college credit for this course must offer Household Biology as prerequisite.

II. *Elementary Cookery*—Three hours a week; six weeks.

Designed especially to meet the needs of students who took the short course in the summer of 1915. The purpose is to supplement that course in such a way as to cover, as nearly as possible, the work now offered in Elementary Cookery I.

III. *Nutrition*—Three hours a week; six weeks.

This is a lecture course. The following topics will be considered: fundamental principles of human nutrition; classification and functions of foods; processes of digestion, absorption and assimilation; conditions affecting food requirement of the normal person; the feeding of children, with especial emphasis on the school feeding problem. The study of diets for common pathological conditions will be taken up if time permits.

Courses for Home Demonstration Agents—Eight laboratory hours a week for twelve weeks.

I. *Elementary Cookery*—Same as Course I given in first term.

Other courses will be arranged as the demand arises.

All students pursuing courses in cookery will be required to wear white in the laboratory. Any plain white washable suit will answer the purpose. Ties and belts must also be white. Each student must also provide herself with a plain apron large enough to protect her dress while at work in the laboratory.

DOMESTIC ART DEPARTMENT

ALMA LONG

I. *Elementary Sewing*—Three laboratory hours a week. Practice in hand and machine work. Principles of garment drafting and construction. Also a short course in other forms of needlework, such as knitting, netting, crocheting, and embroidery. Required in the Home Economics Course, Freshman year.

II. *Dressmaking*—Three laboratory hours a week. This course is a continuation of Course I. Simple dresses, using commercial patterns, are made. Required in the Home Economics Course, Sophomore year.

III. *Elementary Sewing*—Three laboratory hours a week. Practice in hand and machine work applied to useful articles. Garment drafting and construction. Wash dresses. Elective in Bachelor of Education Course, Sophomore year.

IV. *Textiles*—Two hours a week for entire year. A study of fabrics in their historic and economic significance. Lectures, collateral reading, laboratory work and excursions. Required in the Home Economics Course, Senior year.

V. *Teaching Domestic Art*—Three hours a week, second term. A synopsis of the subject matter of Domestic Art as applicable to schools of various types. Plans for daily work and practice in class management. Elective in Home Economics Course. Senior year.

Materials for the work in Courses I and III will cost about five dollars; for Course II, ten dollars and up, according to the student's choice of material. Articles made are the property of the student, subject to the wish of the department in regard to exhibition.

DEPARTMENT OF RURAL ECONOMICS

ERNEST ELWELL BALCOMB

I. *Rural Economics*—Two hours a week. Rural Outdoor Industries. The work in this course will include the elements of agriculture, dairying, poultry raising, school and home gardening, horticulture, planning and planting home grounds. An effort will be made to teach, in a vital way, those phases of dairying that are essential to those who have charge of the milk and butter for the family. They should realize the danger resulting from the unsanitary handling of these important food products. The College dairy herd, together with the new barn and silo, offer op-

portunities for such first-hand information as a teacher in the rural school or an intelligent woman in the home should have.

Practical experience in raising farm poultry is gained by the operation of the small poultry plant at the College.

The College campus gives a splendid opportunity to become familiar with the native trees of the State.

II. *Study of Rural Life*—Three hours a week. Junior elective in Bachelor of Education Course.

More and more the public is demanding that the school shall be a source of uplift for a community in its economic, social, and religious relations—that it shall assist in educating the whole people. Especially is it felt that the rural school should be a source of community uplift, and that the rural teacher, if she is to make her school of the greatest possible service, must know the people of her district intimately, and must be a leader in assisting them to solve their problems.

It is the purpose of this course to train the teacher to do something to improve the health of the community; to awaken civic pride, relieve the physical drudgery and intellectual and social barrenness which is the lot of so many farmers' wives and daughters, and give to the farm family some of the enthusiasms of life. She will be prepared to hold community meetings and educational rally days; to establish co-operative societies for buying and selling; and to take a part in the organization of women's clubs, betterment associations, and school and community libraries.

Students will be prepared to present the elements of agriculture in the elementary schools. Practice for this work is secured in the Training School.

The work of the course will include the study of text-books; reports on references to bulletins, etc.; investigations of economic and social conditions of rural communities; a study of the work of the institutions and societies of State and Nation working for the improvement of rural conditions; actual practice in organizing and conducting rural literary societies, betterment associations, boys' and girls' contest clubs; planning exhibits and decorations for school and county fairs.

III. *Physiography*—Three hours a week throughout the Sophomore year. Elective in Bachelor of Education and Bachelor of Science Courses. This subject is offered in these courses in order to give students some adequate preparation for the teaching of Elementary and Physical Geography.

IV. *Study of Rural Life*—Two hours a week, for twelve weeks. Home Demonstration Course.

The Study of Rural Life is intended to train students to make a definite, systematic study of rural conditions, with suggestions as to causes, consequences, and remedies for some of the hardships of farm life; and to give them training which enables them to be leaders in organizing clubs and societies, and to cooperate with farm demonstrators, home-workers of State and Nation, and other agencies working for the improvement of rural life.

V. *Elementary Agriculture, Teachers' Course*—Five periods a week.—Summer Session.

A course intended to give such knowledge and training as will enable those who take it to teach the elements of agriculture in the public schools, and to cooperate in organizing and conducting boys' and girls' clubs and contests for growing garden and field crops.

The work will include the study of text-books; reports on references; experiments in the laboratory; practice in gardening; observations in field, orchard, garden, and dairies; making collections; excursions to the Country Life Schools of Guilford County, and to some of the largest greenhouses and nurseries in the South.

COMMERCIAL DEPARTMENT

E. J. FORNEY
CLARA BOOTH BYRD

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department will be planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing

upon various subjects are dictated, reproduced on the typewriter, and copied in the letter book. Where it is deemed necessary, sentence structure and composition in the English Department of the College will be required.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

SUGGESTED COURSES

Group I. Shorthand, Typewriting, Bookkeeping—This is the ideal course to take, if the previous training of the student will permit it. All accredited students and those who pass the College entrance examinations in English will be admitted to this course.

Group II. Shorthand, Typewriting, English, and Arithmetic—This course is recommended to those students who are classified below the Freshman class. As soon as sufficient scholarship in English is acquired to admit to the Freshman class, Group I is recommended.

Group III—Many students, in order to strengthen their general scholarship, return to the College for a second year's work. To such we recommend Shorthand, Typewriting, English, and some other subject. Music has become very attractive to many in this course.

REPORTING

A course in verbatim note-taking is offered. If a student demonstrates ability to do higher work in shorthand, actual speeches, addresses, sermons, court testimony, etc., are taken. In the first stages of reporting effort, an expert note-taker from the department accompanies the student, and takes a check note of her work. This coaching is continued until the student can rely upon her own notes.

This course is open to shorthand writers of any system, with a speed of not less than 120 words a minute, provided the applicant has a thorough knowledge of the principles of the system written (the department cannot undertake to teach the elementary principles of any system except the Isaac Pitman), and has sufficient education to put into practice the expert work offered.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates. Students must pass an examination in Arithmetic and preparatory English before this certificate will be given.

Students will be admitted to this department at any time during the college year not later than March 1.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

SYLLABUS OF WORK IN SHORTHAND

Session of 34 Weeks, 170 Days

(The books are taken up in the order named)

Inductive Lessons	Ch. 1 to 35	To develop reading power
Æsop's Fables	48 pages	To fix small words
Easy Readings	32 pages	To extend word-power
Phonetic Reader	21 pages	To increase vocabulary
Business Cor. 2	60 letters	Read and copied
Business Cor. 1	60 letters	Read and copied
Inductive Lessons and Select Readings	Ch. 36 to 54 1 and 2	Study of principles
Pitman's Text-book	Shorthand only	Study of principles
Vicar of Wakefield	280 pages	Read only
Universal Dic. Course	15 businesses	Dictated to students
Self-Culture (Blackie)	90 pages	To increase reading power
Key to Reporting Ex.	48 pages	Study of contractions
Gleanings 1 and 2	64 pages	Reporting style
Selections No. 3	45 pages	Reporting style
High Speed in Sh.	32 pages	Dictated to students
Inductive Lessons	54 Chapters	Review of principles
Pitman's Text-book	Complete	Review of principles
Universal Dic. Course	10 businesses 20 lectures	Dictated to students Sight reading; own notes
10 Reporters' Readers		
Pitman's Jour. (Bath)	1 copy daily	Shorthand and editorial
Sel. from Am. Authors		Read and copied

In addition to the above, beginning with the reading of Self-Culture, and running through the course to the end, dictation of fifteen hundred letters collected by the department, legal papers, specifications, etc., is a constant feature of the work.

SHORTHAND—HOME STUDY

There are many young men and women who would probably like to take advantage of a course of systematic work at home. To all such the Commercial Department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results;* therefore, it will take time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued

a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to anyone upon application.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few other standard makes are kept for practice. Twenty-three instruments are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical.

BOOKKEEPING

The course in bookkeeping and business practice is similar to that which can be obtained in progressive commercial colleges. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods so universally recognized today form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

The expenses of the student taking the business courses for a term of thirty-five weeks are:

If boarding in the dormitory	$195.00
If boarding in the city	65.00*

The above amount includes all college fees for lights, heat, books, etc.

*Can be reduced to $42.50 if the student passes satisfactory examinations on English.

EXTENSION DEPARTMENT

MARY M. PETTY, CHAIRMAN

This department has been organized for the purpose of serving the people of North Carolina who are unable to attend established educational institutions. It has assumed for its particular work the betterment of the home and school. The work is primarily educational, and it is to be borne in mind that the College has no desire or intention of establishing a mere entertainment bureau. In pursuance of its plan the Institution offers assistance in the following suggestive lines of work:

I. *To the Clubs*:

1. In the formation of club programs and in securing materials for the carrying out of these programs, both by the loan of books and by lectures on various subjects pertaining to the programs.

2. In the organization of clubs in the community, particularly among the women, for the study of Domestic Economy, including the house, food, clothing, sanitation for home and community.

3. Bulletins for distribution and loan.

4. A loan library of books on matters concerning food, sanitation, house furnishing, and decoration.

5. Lectures and Talks:

Bacteria in Health and Disease; Palatable Dishes at Moderate Cost; the Cheaper Cuts of Meats; Bread; Chemistry of Common Things; Food Adulteration; Literary lectures (Shakespeare, Wordsworth, Tennyson, Browning, Arnold, Kipling, Whittier, Lanier)

under the auspices of the English Department; readings from the best authors; helps in planning entertainments and plays.

II. *To the Schools*:

Improvement in Schoolhouses and Grounds; Choice of Pictures for the School Room; School Library; School Sanitation; Physical Exercises and Games; Illustrated Lectures; Economics; Co-operation for the Development of the School; North Carolina History.

III. *To the Home*:

The Home Service Department offers suggestions for:

1. Erection or remodeling of the home.
2. Criticism of proposed plans for the home.
3. Exterior and interior decoration of the home.
4. Lighting and heating appliances.
5. Sanitation or sewerage system for the home.

Consultation by correspondence in all matters included in the above is cordially invited. Address *Extension Department, State Normal College, Greensboro, N. C.*

COUNTY APPOINTMENTS

THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach for two years in the public or private schools of the State. The capacity of the dormitories is limited, however, and, in order that every county may have representation in the College, about two hundred places in the dormitories have been apportioned among the several counties of the State, in proportion to their white school population. Dormitory appointments are also given to those young women who prefer to pay tuition, the money thus derived being used to enlarge and better equip the dormitories and other departments of the College.

The dormitories have been fitted up by the State, and board is furnished at actual cost. If the amount collected from the students be more than sufficient to maintain this department, the balance will be refunded. The law does not permit any profit to be made on the boarding department.

The following indicates the number of free-tuition appointments to which each county is entitled:

3 Alamance	5 Buncombe	1 Chowan
2 Alexander	2 Burke	1 Clay
1 Alleghany	3 Cabarrus	3 Cleveland
2 Anson	2 Caldwell	2 Columbus
3 Ashe	1 Camden	2 Craven
2 Avery	1 Carteret	3 Cumberland
2 Beaufort	1 Caswell	1 Currituck
1 Bertie	3 Catawba	1 Dare
1 Bladen	2 Chatham	3 Davidson
1 Brunswick	2 Cherokee	2 Davie

2 Duplin	2 Lincoln	3 Robeson
3 Durham	2 Macon	3 Rockingham
2 Edgecombe	3 Madison	4 Rowan
4 Forsyth	1 Martin	3 Rutherford
2 Franklin	2 McDowell	2 Sampson
4 Gaston	4 Mecklenburg	1 Scotland
1 Gates	3 Mitchell	2 Stanly
1 Graham	2 Montgomery	2 Stokes
2 Granville	2 Moore	3 Surry
1 Greene	2 Nash	1 Swain
5 Guilford	2 New Hanover	1 Transylvania
2 Halifax	1 Northampton	1 Tyrrell
2 Harnett	1 Onslow	3 Union
2 Haywood	1 Orange	2 Vance
2 Henderson	1 Pamlico	4 Wake
1 Hertford	1 Pasquotank	1 Warren
2 Hoke	1 Pender	1 Washington
1 Hyde	1 Perquimans	2 Watauga
3 Iredell	1 Person	3 Wayne
2 Jackson	2 Pitt	4 Wilkes
4 Johnston	1 Polk	2 Wilson
1 Jones	3 Randolph	2 Yadkin
2 Lee	1 Richmond	2 Yancey
2 Lenoir		

APPLICATIONS FOR COUNTY APPOINTMENTS

If the number of applicants from any county does not exceed the number to which it is entitled, appointments to places in the dormitories will be made without examination. If, however, it should be found necessary, a competitive examination, prepared by the Faculty, will be held at the county seat about August 1.

All applications for the county appointments should be in the hands of the President before July 15.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the Faculty.

Any county appointments not applied for by August 1 will be given to the applicants from other counties, preference being given to the following classes:

1. Those who have spent a year or more at this College, and whose conduct and studious habits have commended them to the Faculty.

2. Graduates of other colleges for young women. This is done in order to prevent graduates from entering the competitive examinations against younger and less mature scholars in their own counties, and because these graduates can be prepared in a shorter time to begin teaching in the schools of the State.

3. The best material among new applicants.

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in the dormitories	$104.00	
Laundry	18.00	
		$122.00
Fuel and Lights	$ 10.00	
Dormitory Fee	2.00	
Registration Fee	4.00	
Medical and Physical Training Fee	5.00	
For use of Text-books and Apparatus	5.00	
Library Fee	2.00	
		28.00
Total, exclusive of tuition		$150.00
Tuition		45.00
Total, including tuition		$195.00

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

*On entrance	$45.00	
November 15	40.00	
January 15	35.00	
March 15	30.00	
		$150.00

*New students, in addition to this amount, must deposit with the Treasurer $6.00 with which to purchase a gymnasium outfit.

For students who board in dormitories and pay tuition:

*On entrance	$60.00
November 15	50.00
January 15	45.00
March 15	40.00
	$195.00

For students who have free tuition and do not board in dormitories:

*On entrance	$15.00
January 15	5.00
	$ 20.00

For students who pay tuition and do not board in dormitories:

*On entrance	$25.00
November 15	15.00
January 15	15.00
March 15	10.00
	$ 65.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	$15.00
November 15	10.00
January 15	10.00
March 15	10.00
	$ 45.00

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, the following annual fees, payable upon admission to the courses herein named, will be charged:

Biology, $1.00; Chemistry, $1.00; Domestic Art, $1.00; Domestic Science, $2.00; Manual Arts—Junior and Senior, $1.00 each; Physics, $2.00.

*New students, in addition to this amount, must deposit with the Treasurer $6.00 with which to purchase a gymnasium outfit.

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be $6.00 for gymnasium outfit, which amount must be deposited with the Bursar on entrance; Lecture and Recital fee of $2.00 (see page 126); the cost of medicine in case of illness, and, for graduates, a diploma fee of $5.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of $65, instead of $45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be $22.50 for tuition, and the regular fees, $20.

MUSIC DEPARTMENT

The charges for the collegiate year in Applied Music are as follows:

Regular Students:

Two private lessons a week in Piano, Organ, Voice, or Violin	$40.00
For use of piano one practice period a day	5.00
For each additional daily practice period	4.00
Organ practice, one period daily	8.00
Each additional daily practice period	5.00

Special Students:

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin), pay $50.00. This is payable $30.00 on entrance; $20.00 at the beginning of the Spring term.

SUMMER SESSION

There will be no charge for tuition in any of the Summer Session courses. The charges for board, laundry, registration, medical attention, use of library and text-books, will be as follows:

For students who board and room in the College dormitories:

Eight weeks	$40.00
Six weeks	35.00
Two weeks	12.00

For students who do not board and room in the dormitories:

Eight weeks	$10.00
Six weeks	10.00
Two weeks (Registration Fee)	3.00

All Summer Session dues and fees are payable on entrance.

TEXT-BOOKS

The students are not required to bring any text-books. The College will, for the book fee, furnish the use of all ordinary text-books. But it might be helpful if students would bring a good English dictionary and other useful reference books in their possession. Latin, French, or German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The State Normal and Industrial College offers no scholarships. The only students who can have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following

AGREEMENT

"I seek the opportunities of the State Normal and Industrial College because it is my desire and intention to make teaching my profession, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the public or private schools of the State for at least two years after I leave the College. If within three years from the time I leave the College, I fail to teach as herein stated, from any fault of mine which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest for the time I attended. I furthermore agree that until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching work I have done."

LOAN FUNDS AND FELLOWSHIPS

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about $15,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to $100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory

of her little son, who, notwithstanding the fact that he was an invalid all his life, had accumulated this amount of money before his death.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to $100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President of the College, the Alumnae Association is raising *The McIver Loan Fund.* The amount raised in each county will be credited to it, and used in aiding worthy students from that particular county. Contributions to this fund are now coming in. One hundred and ten students have received loans from this fund during the last six years.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The North Carolina Division of the United Daughters of the Confederacy offers six scholarships to descendants of Confederate veterans. These scholarships are worth about $75.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship.*

ELIZABETH CROW MAHLER FUND

This fund, amounting to $100, represents a recent contribution to the loan funds of the College. The interest therefrom is to be used at the discretion of the President, in aiding worthy students.

OTHER LOAN FUNDS

CHARLES BROADWAY ROUSS, of New York, gave $100 to be used as a loan fund to the daughter of a Confederate soldier.

MR. AND MRS. V. EVERIT MACY, of New York, gave $1,000 to be used as a loan fund.

The late JUDGE JOHN GRAY BYNUM bequeathed to the College $1,000, known as the *Hennie Bynum Scholarship,* to be used as a loan fund for the aid of some young woman from Burke County.

MR. JOE ROSENTHAL gave $200 to be used in aiding needy students.

MR. CEASAR CONE gave $100 to the McIver Loan Fund.

GOVERNMENT

Those who board in the College are under the direct care of the President, the Director of the Dormitories, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. In matters relating to order and

deportment, the students are, as nearly as practicable, a self-governing body. Subject to the approval of the College authorities, they adopt such regulations as concern the entire student-body. The powers thus committed to the students are vested chiefly in legislative and executive bodies of their own choosing. Difficult cases are referred to a Faculty Advisory Committee. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the methods of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years,* the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

Each student, when she registers, is required to sign the following contract:

CONTRACT

I do hereby contract with the State Normal and Industrial College that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations in all particulars, and I agree not to deface or injure, by writing or otherwise, any of its furniture, books, or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the lady in charge of the building where the damage is done, in order that it may be properly assessed, and that I may pay for the same.

Compliance with the foregoing contract requires promptness in attendance upon every meeting of students in chapel, dining-room, at recitations, or elsewhere, from the date of the opening of the College to the last exercise of the Commencement.

EXAMINATIONS AND REPORTS

Reports of the standing of all students in their studies are sent to parents or guardians twice a year. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.	Grade 4, 70-80 per cent.
Grade 2, 90-95 per cent.	Grade 5, 60-70 per cent.
Grade 3, 80-90 per cent.	Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any study. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any study must take such study again.

GENERAL INFORMATION

AN EDUCATIONAL CENTER

The State Normal and Industrial College and its friends are to be congratulated upon its location.

GREENSBORO is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent State and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals, and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life, and adds to her qualifications for usefulness. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well equipped, and do efficient work, giving boys and girls

a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, main line of the Southern Railway, and the Atlantic and Yadkin Railway, meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours. One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bed-time. Students who leave Wilmington at 9.00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

GROUNDS AND BUILDINGS

The College buildings, fifteen in number are located on an eminence partly within and partly without the city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars, operated on a ten-minute schedule, and having three stopping points

in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the several College buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball, and other forms of athletic sports.

The College buildings have been specially designed for their several purposes, and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include:

Administration Building—Offices of President, Deans, Secretary, Bursar, Registrar, Stenographer, Laboratories, Student Rest Rooms, Postoffice, and eighteen Lecture Rooms.

Library—Fireproof Book Room, Vault, Offices, Reading-Room, Reference and Study Rooms.

Students' Building—Manual Arts—six rooms; two Literary Society Halls, Young Women's Christian Association Hall and Reading-Room, College Auditorium, and fifteen Music Rooms.

Spencer Building—Main Dormitory, 492 feet long, facing east on College Avenue; North wing extension,

120 feet; South wing, facing on Walker Avenue, 240 feet. Kitchen, Cold Storage, and Central Dining-Hall with accommodations for 600. Total dormitory capacity of this building, including rooms for matron and assistants, 390.

Woman's Building—Dormitory, modern in all its equipment, and embodying the best features of buildings of its class. Dedicated by Act of the General Assembly of 1911 to the Women of the Confederacy. Accommodations for sixty students.

Kirkland Hall—New dormitory, accommodations for sixty students. Similar in all respects to the Woman's Building.

Guilford Hall—Dormitory, with accommodations for seventy students.

Curry Building—Teachers' Training School, Practice School Building, Offices, Assembly Hall, Play Room, and twelve Classrooms. Devoted exclusively to the work of the Normal Department.

McIver Memorial Building—Thirty-two Lecture Rooms, Laboratories and Offices, especially designed for the Science Departments.

Infirmary—New building, seventy-five bed capacity. Modern in construction and arrangement. Thoroughly equipped. Laboratories, Operating and Consultation Rooms, Solaria, Outdoor Rooms, Physician's and Nurses' Rooms, Dining-Room and Kitchen.

Music Studio—Two-story brick cottage used by students of the Music Department.

Home-Training Cottage—Two-story frame cottage equipped to give students of Domestic Science practice in housekeeping, and in home-making.

Power House, Laundry, Central Heating Plant, Dairy, and Mechanic Shops.

President's Residence.

THE LIBRARY

ANNIE F. PETTY
MARY MULLEN
STUDENT ASSISTANTS

The library is one of the distinctly educative forces of the College. Those in whom its management is vested consider that it has a mission to perform other than that of a mere adjunct to departmental work. Efforts are made to render it a vital force in the life of each student. At the beginning of each fall term, all new students are required to attend a series of practical lectures given by the librarian on the use of the library. To be educated in the friendship of books—to derive that solace and inspiration and strength that come from restful, friendly communion with the world's choice spirits—is no insignificant part of woman's education. Denied this perennial source of wisdom, culture, and sympathy, a woman misses one of the most potent agencies in her own development, and an effective means of appeal to others.

Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access, under necessary limitations, to the book-shelves. Facilities are offered for reading and study during library hours,

and the librarian is present to give help in any line of special study or reading. The library now contains more than twelve thousand volumes, and valuable additions are annually being made by purchase and by donation. Special effort is being made to secure any works on North Carolina History. Old volumes, magazines, pamphlets, newspapers—all materials relating to the history and literature of the State—will be acceptable.

The Reading-Room is supplied with the best current literature, including State and national papers, leading magazines, reviews, and educational journals.

SOCIAL LIFE

With regard to the social management of the dormitories, the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited, *but no night may be spent out of the dormitories without a written request from parents or guardians, and even then permission will not be granted if, in the judgment of the authorities, it would be unwise to do so.*

Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Lady Principal.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greens-

boro, are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagog. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

Prayers, with the reading of the Scriptures, and singing, are a part of the day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association, courses are offered in Mission and Bible Study. The Association also provides for daily religious services. A more extended account of the work of the Association will be found elsewhere.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSE

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of two dollars, collected at the time of registration, gives admission to the entire series of lectures.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the State Normal and Industrial College has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A large number of these young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students

a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than six hundred North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Through it, the State has added to its resources over three thousand educated women, who have taught lessons of patriotism and right living to more than two hundred thousand North Carolina children. Two-thirds of all the students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a county in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the State Normal and Industrial College have not been employed. Of course the greater number of teachers trained by the Institution have gone to the country

public and private schools, but more than thirty per cent. of the women teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries, and colleges.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, and the correspondence courses of the commercial department, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Department will be found on pages 106-107.

HEALTH AND MEDICAL ATTENTION

The physical welfare of the students is made a prime object of attention. An experienced woman physician has charge of matters pertaining to health, and her lectures on sanitary science and personal hygiene form part of the required course of study. Trained nurses are also regularly employed. The physician and nurses may be consulted day or night. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

A regular outdoor walking period is observed, healthful open-air sports are encouraged, and, under the direction of teachers of physical training, each student is required to take prescribed forms of physical exercise.

THE PREVENTION OF SICKNESS is the main object of physicians, nurses, and directors of Physical Culture. With the enlarged facilities afforded by the new infirmary, it is hoped to prevent cases of physical breakdown on the part of students, by transferring them, when necessary, to quiet rooms where they will be subject to individual dieting and special care.

IN THE BOARDING DEPARTMENT, the daily menus are prepared and the dining-room supervised by a trained dietitian. A matron-in-charge is responsible for the purchase, storage, and proper preparation of food materials. The sewerage and water systems, the bathrooms and lavatories, the heating and ventilating machinery, and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation-rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

REPORT OF STATE BOARD OF HEALTH

North Carolina State Board of Health

BOARD OF DIRECTORS, STATE NORMAL AND IDUSTRIAL COLLEGE, GREENSBORO, N. C.

Gentlemen:—In accordance with Section 3, Chapter 62, Public Laws of 1911, I made an inspection of the State Normal and Industrial College. As in my

previous annual inspections, I found this Institution and all of its buildings, laboratories, rooms, etc., orderly and sanitary. For cleanliness and order, the Institution is a model.

Very respectfully yours

W. S. RANKIN, Secretary

SOME DISTINCTIVE FEATURES OF THE COLLEGE

The College has several features which are not common to all colleges for women. Among them may be mentioned:

1. The dormitories have been fitted up by the State, and board is furnished at actual cost.

2. Regular courses of study have been arranged with a special view to preparing young women to teach.

3. All candidates for the teaching profession must, during the Senior year, spend a part of each day in teaching, under the supervision and kindly criticism of heads of departments or supervising teachers in the Training School.

4. Departmental courses, designed especially for teachers, are offered in Freehand Drawing, Vocal and Instrumental Music, Domestic Science, Nature Study, Physics, Chemistry, School Gardening, Manual Arts, English, and History.

5. All students have an opportunity of taking courses in Manual Arts, Domestic Science, Home Decoration, Elementary Agriculture, Physical Training, and Household Biology.

6. A Summer Session, constituting one of the regular college terms, offers a variety of courses, many of which may be counted towards a degree. This places the full resources of the Institution—faculty, build-

ings, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

7. Under no circumstances can any student receive free tuition without taking the pledge to teach for at least two years after leaving the College.

8. Nine-tenths of the young women who have received the College diploma have taught since their graduation.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN AND CORNELIAN SOCIETIES

These are two literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these Societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

OFFICERS

General Secretary.....Marguerite Brooks, A. B.
President Sadie McBrayer
Vice-President.....Mary Gwynn
Secretary Louise Maddry
Treasurer Sarah Gwynn

Among the most potent forces in any college community are those which the students themselves initiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the State Normal College is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way into it, and to make the community life of the College truly Christian.

In 1911, this Association became a part of the National Young Women's Christian Association whose aim is: to unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Christian leaders in the world are generally college men and women. The student association gives a certain preliminary training to those who are

the leaders in church or college work, in society, in philanthropy, and in association work itself.

The Devotional Committee plans for midweek services conducted by the students themselves, and Sunday evening vesper services led by resident pastors or members of the faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College, or any woman connected with the College, may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to active membership. To fail to become an active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Students' Handbook,* a publication issued by the Association and containing much valuable information for every student of the College, is furnished upon request.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading. Music Department.

STUDENT ORGANIZATION PAYDAYS

The several student organizations of the College have agreed upon a day to be set apart for the payment of all fees. For former students, the payday is September 28; for new students, November 16. The fees are:

Young Women's Christian Association	$1.00
Adelphian and Cornelian Literary Societies	2.50
Athletic Association	.25
Class Organizations (as agreed upon).	

COLLEGE PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness, the College issues quarterly a Bulletin for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The *Alumnae News,* published quarterly, is the official organ of the Alumnae Association of the State Normal and Industrial College. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news-matter of interest to all friends of the College are included in each issue.

THE STATE NORMAL MAGAZINE

The *State Normal Magazine* is published every month from October to June, by a Board of Editors elected from the Adelphian and Cornelian Literary Societies. The publication is under the general direction of an Advisory Editor chosen from the Faculty. The matter contained in it is not of purely local interest. Timely articles on current educational questions, with material relating to the past history of the State, form a considerable portion of its contents.

The subscription price is one dollar a year, payable in advance.

TEACHER'S REGISTRY

A registry of the names of students and graduates who desire to teach is kept at the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

ALUMNAE ASSOCIATION

Annual meeting for the election of officers in the College auditorium during Commencement week.

The State Normal and Industrial College Alumnae Association was organized in 1893, and incorporated by Act of the General Assembly of North Carolina, March 8, 1909.

The objects of the Association, as set forth in Section 3 of the Act incorporating it, are:

To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina State Normal and Industrial College, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College; and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.

Membership in the Association is limited to present or former members of the Faculty, to former students, and students who are members of the graduating class at the time of the annual meeting. The Association's Loan Funds are described on pages 115 116 and 117 of this catalogue.

The *Alumnae News,* published quarterly, is the official organ of the Association.

OFFICERS, 1915-1916

President, Nettie M. Allen, R. 4, Henderson, N. C.

Vice-President, Ethel Brown, Greensboro, N. C.

Secretary-Treasurer, Miss Laura H. Coit, Greensboro, N. C.

LIST OF STUDENTS—1915-1916

NAME	POSTOFFICE	COUNTY
Abernethy, Ethel	Lenoir	Caldwell
Albright, Conley Hunter	Graham	Alamance
Albright, Frances Hunter	Mount Airy	Surry
Albright, Linnie	Waynesville	Haywood
Alderman, Eliazbeth L.	Greensboro	Guilford
Alexander, Adele	Greensboro	Guilford
Alexander, Lula Elizabeth	Hendersonville	Henderson
Alexander, Allie McBride	Statesville	Iredell
All, Sara Alva	Allendale, S. C.	Barnwell
Alston, Henrietta Goode	Townsville	Vance
Amick, Joy D.	Liberty	Randolph
Anderson, Elizabeth Thornwell	Morganton	Burke
Anderson, Elsie	Hendersonville	Henderson
Anderson, Nannie Lillian	Haw River	Alamance
Anderson, Lois	Charlotte	Mecklenburg
Anderson, Ollie May	Mars Hill	Madison
Andrews, Maude Lillian	Riggsbee	Chatham
Andrews, Netus	Chapel Hill	Orange
Andrews, Ola Blanche	Chapel Hill	Orange
Ardrey, Ethel	Fort Mill, S. C.	Mecklenburg
Armstrong, Leontine	Creswell	Washington
Askew, Helen DeVare	Ahoskie	Hertford
Atwater, Hazel Blanche	Creedmoor	Granville
Aumann, Bess Lou	Asheboro	Randolph
Austin, Hersie	Raeford	Hoke
Bagwell, Maude Evangeline	West Raleigh	Wake
Baity, Annie Hall	Mocksville	Davie
Baker, Bertha	Rowland	Robeson
Baker, Berty Lee	Lawndale, R. 2	Cleveland
Barker, Lucy J.	Mount Airy	Surry
Barnes, Bessie L.	Lucama	Wilson
Barnes, Alice Faye	Kenly	Johnston
Barnhardt, Helen Mary	Harrisburg	Cabarrus
Barringer, Alma	Charlottesville, Va	Albemarle
Barrow, Julia Elizabeth	Louisburg	Franklin
Bass, Mamie Lee	Rocky Mount, R2	Nash
Batts, Pearl Graham	Zebulon	Wake
Baxter, Ethel Frances	Greensboro	Guilford
Baxter, May H.	Newbern	Craven
Beam, Annie	Shelby	Cleveland
Beaman, M. Christine	Stantonsburg	Greene
Beckwith, Winifred	Rosemary	Halifax
Bell, Ada Matthews	Linden	Cumberland
Bell, Bessie Whaley	Newbern	Craven

NAME	POSTOFFICE	COUNTY
Bell, Mrs. Bessie Guilford	Aurora	Beaufort
Benfield, Bertie	Concord	Cabarrus
Bennett, Kathleen	Mansfield, La.	De Soto
Benton, Clyde Helena	Evergreen	Columbus
Benton, Pauline	Monroe	Union
Betts, Mildred Ione	Macon	Warren
Biggers, Martha Sinclair	Ridgecrest	Buncombe
Bishop, Precious Nell	Newbern	Craven
Black, Jeane	Charlotte	Mecklenburg
Black, Lucy Louise	Fayetteville	Cumberland
Blackwood, Sallie E.	Elkin	Surry
Blakeney, Martha Elizabeth	Monroe	Union
Blakeney, Rosa	Monroe	Union
Blanchard, Leon Eliza	Greensboro	Guilford
Blankenship, Hessie Anne	West End	Moore
Blosser, Sallie H.	Charlotte	Mecklenburg
Blythe, Margaret	Brevard	Transylvania
Blythe, Ruth	Huntersville	Mecklenburg
Boddie, Tempe Cornelia	Durham	Durham
Bogan, Mary F.	Wingate	Union
Boney, Ellen	Wallace	Duplin
Bonney, Annie Lowrie	Charlotte	Mecklenburg
Bostick, May Presley	Laurinburg, R1	Scotland
Bouldin, Isabel	Greensboro	Guilford
Bowman, Lora Gazelle	Liberty	Randolph
Boyd, Bessie	Waynesville	Haywood
Boyd, Daisy	Waynesville	Haywood
Boyette, Thelma	Ahoskie	Hertford
Bradley, Mary	Gastonia	Gaston
Bradley, Sarah Davis	Whitakers	Nash
Bradsher, Margaret Dickens	Roxboro	Person
Brady, Cornelia	Wilmington	New Hanover
Brady, Susie	Davidson	Mecklenburg
Bramlett, Annie May	Waynesville	Haywood
Brandt, Marie	Greensboro	Guilford
Braswell, Virginia Dare	Whitakers	Edgecombe
Brawley, Marguerite	Mooresville	Iredell
Briggs, R. Joy	Greensboro	Guilford
Brinkley, Mary Louise	Lexington	Davidson
Britt, Flora	Chadbourn	Columbus
Brittain, Kate E.	Asheboro	Randolph
Brooks, Emily	High Point	Guilford
Brooks, Katie	Greensboro	Guilford
Brown, Bessie Brandt	Salisbury	Rowan
Brown, Emmie Anderson	Albemarle	Stanly
Brown, Evangeline	Greensboro	Guilford
Brown, Leafy	Statesville	Iredell
Brown, Ethel Lerlene	Wendell	Wake
Brown, Maggie G.	Rich Square	Northampton
Bruce, Mrs. Alma	Banners Elk	Avery

NAME	POSTOFFICE	COUNTY
Bruton, Bessie Alta	Mount Gilead	Montgomery
Bullock, Belle	Rowland	Robeson
Burch, Helen	Greensboro	Guilford
Burns, Catherine	Asheboro	Randolph
Butler, Mary Ida	Fayetteville	Cumberland
Bynum, Lois	Mortimer	Caldwell
Byrd, Jessie	Glen Alpine	Burke
Caldwell, Kathleen	Mount Ulla	Rowan
Campbell, Annie Louise	Hamer, S. C.	Dillon
Campbell, Camille	Salisbury	Rowan
Campbell, Janie Isabel	Hamer, S. C.	Dillon
Campbell, Lois	Salisbury	Rowan
Campbell, Louise	Davidson	Mecklenburg
Campen, Genevieve	Alliance	Pamlico
Campen, Marguerite	Alliance	Pamlico
Cannon, Hennie	Ayden	Pitt
Cansler, Ora Carr	Newton	Catawba
Capehart, Eliza Mason	Roxobel	Bertie
Carter, Caroline	Westminster, S. C.	Oconee
Carter, Mrs. W. L.	Greensboro	Guilford
Caudle, Cora	Hamptonville	Yadkin
Causey, Josie	Liberty	Guilford
Caviness, Kara M.	Ore Hill	Chatham
Chadwick, Gladys	Beaufort	Carteret
Chaney, Blanche E.	Wingate	Union
Charles, Ruth B.	Salisbury	Rowan
Cheek, Claudia S.	Chapel Hill	Orange
Cheek, Leonis	Whitehead	Alleghany
Christenbury, Bertie	Davidson	Mecklenburg
Clapp, Esther	Greensboro	Guilford
Clark, Isabelle H.	Fayetteville	Cumberland
Claxton, Helen	Washington, D.C.	
Cobb, Sallie West	Elizabeth City	Pasquotank
Cole, Elsie	Wilmington	New Hanover
Coleman, Inabelle	Lyons	Granville
Collins, Eliza	Wilmington	New Hanover
Conner, Sallie	Rich Square	Northampton
Cooke, Lucy Gay	Greensboro	Guilford
Cooke, Margaret	Greensboro	Guilford
Cooper, De Lon	Rocky Mount	Edgecombe
Cornwell, Pearl	Shelby, R. 5	Cleveland
Cornwell, Wadelisa	Crouse	Lincoln
Coultas, Marian	Chadbourn	Columbus
Council, M. Douglas	White Oak	Bladen
Council, Vesta	Mount Airy	Surry
Covington, Hattie Mae	Wadesboro	Anson
Covington, Oriene H.	Polkton	Anson
Cox, Effie Elizabeth	Mount Gilead	Montgomery
Cox, Jeannette	Winterville	Pitt

NAME	POSTOFFICE	COUNTY
Cox, Olivera	Winterville	Pitt
Craddock, Elizabeth	Houston, Va.	Halifax
Craig, Bertie Hope	Dallas	Gaston
Craig, Ethel Rankin	Dallas	Gaston
Craig, Madge	Gastonia	Gaston
Craig, Marjorie	Reidsville	Rockingham
Cranford, Carrie A.	Trinity	Randolph
Cranford, Charlotte	Davidson	Mecklenburg
Crawford, Margaret Craig	Greensboro	Guilford
Craven, Eva	Charlotte	Mecklenburg
Credle, Marriotte Betts	Swan Quarter	Hyde
Cridlebaugh, Annie Banks	High Point	Guilford
Crisp, Lucy C.	Falkland	Pitt
Cromartie, Lois	Garland	Sampson
Crouch, Beatrice	High Point	Guilford
Crumpler, Grace	Clinton	Sampson
Curtis, Margaret Allene	Liberty	Randolph
Cushing, Rebecca F.	Fletcher	Henderson
Dalton, Lizzie Pearson	Concord	Cabarrus
Daniel, Annie Rodgers	Salisbury	Rowan
Daughety, Eunice Lillian	Kinston	Lenoir
Davis, Isla Belle	Fremont	Wayne
Davis, Martha Rebecca	Bullock	Granville
Davis, Mary Louise	Mount Olive	Wayne
Davis, Myrtle Anne	Marshall	Madison
Davis, Nina Dalton	East Bend	Yadkin
Davis, Onie Virginia	Lucama	Wilson
Deal, Nelle	China Grove	Rowan
De Ruiter, Anna	Wilmington	New Hanover
Deviney, Ezda Maye	Julian	Randolph
Dewar, Alta Blanche	Kipling	Harnett
Dickens, Lorena	Halifax	Halifax
Dillon, Estelle	Tuscarora	Craven
Dingelhoef, Esther	Lenoir	Caldwell
Disosway, Lula Marjorie	Newbern	Craven
Dodson, Priscilla Harding	Greensboro	Guilford
Doggett, Anna Willis	Brown Summit	Guilford
Donnell, Fannie Sue	Greensboro	Guilford
Donnell, Mary	Greensboro	Guilford
Dorrity, Mary Jane	Goldsboro	Wayne
Dosier, Mary B.	Randleman	Randolph
Dowty, Nancy Sidney	Grantsboro	Pamlico
Draper, Vivian Meredith	Boykins, Va.	Southampton
Draughon, Mattie W.	Dunn	Harnett
Duncan, Lena N.	Beaufort	Carteret
Dunn, Sue Arrington	Scotland Neck	Halifax
Durham, Mildred E.	Hillsboro	Orange

NAME	POSTOFFICE	COUNTY
Edmiston, Grace	Mount Ulla	Rowan
Eller, Mary Elizabeth	North Wilkesboro	Wilkes
Ellington, Veva Mary	Pittsboro	Chatham
Ellis, Annie Lou	White Oak	Bladen
Ellis, Duba G.	Clayton	Johnston
Ellis, Mildred	Wilson	Wilson
Emerson, Gladys E.	Salisbury	Rowan
Evans, Elizabeth	Lexington	Davidson
Everett, Blanche	Palmyra	Martin
Everett, Eoline	Plymouth	Washington
Everett, Ethel	Palmyra	Martin
Faires, Mary	Aberdeen	Moore
Fallon, Mav Louise	Durham	Durham
Faulkner, Ruth	Kinston	Lenoir
Fennell, Nell Stuart	Kerr	Sampson
Finch, Lula Mae	Zebulon	Wake
Fisher, Helen	Concord	Cabarrus
Fisher, Mary	Concord	Cabarrus
Folger, Annie	Dobson	Surry
Folger, Fannie	Dobson	Surry
Forbes, Ruth R.	Wanchese	Dare
Forlaw, Lucy M.	Beaufort	Carteret
Fortescue, Marguerite Marie	Belhaven	Beaufort
Fountain, Sue	Tarboro	Edgecombe
Foust, Mary Robbins	Greensboro	Guilford
Frazier, Grace Genevieve	Asheboro	Randolph
Freeman, Rachael	Dobson	Surry
Freeman, Wilhelmina	Archdale	Randolph
Fristoe, Sadie Young	Baltimore, Md.	
Frye, Zora Lee	Carthage	Moore
Fuller, Annie May	Raeford	Hoke
Fuller, Lizzie Moore	Lenoir	Caldwell
Fuller, Lonnie Elizabeth	Whiteville	Columbus
Gage, Beulah	Goldsboro	Wayne
Gage, Sallie Zola	Goldsboro	Wayne
Gainey, Jessie C.	Fayetteville	Cumberland
Galloway, Marguerite	Brevard	Transylvania
Garner, Collie	Waynesville	Haywood
Garrison, Mary Elizabeth	Mebane	Alamance
Gaston, Mary	Belmont	Gaston
Gathings, Rebecca	Greensboro	Guilford
Gay, Annie Laura	Garysburg	Northampton
George, Margaret H.	Linville Falls	Avery
Gillikin, Ulva Clifton	Greensboro	Guilford
Gillis, Margaret W.	Wagram	Scotland
Glass, Mildred C.	Reidsville	Rockingham
Glenn, Emma	Gastonia	Gaston
Gluyas, Esther	Charlotte	Mecklenburg

NAME	POSTOFFICE	COUNTY
Goforth, Caroline L.	Lenoir	Caldwell
Goodwin, Louise Winston	Morganton	Burke
Gordner, Ida Caroline	Maysville	Jones
Gordon, Mary Lee	Monroe	Union
Gover, Mabel	Greensboro	Guilford
Granger, Pauline	Wilson	Wilson
Green, Susan M.	Thomasville	Davidson
Green, Wilma Kirk	Monroe	Union
Grey, Mary Parks	Davidson	Mecklenburg
Griffin, Lena	Goldsboro	Wayne
Griffin, Mattie	Manteo	Dare
Grigg, Maud	Lawndale	Cleveland
Groome, Jessie	Greensboro, R3	Guilford
Gwynn, Mary Waters	Leaksville	Rockingham
Gwynn, Sarah Minor	Leaksville	Rockingham
Hadley, Elsie	Snow Camp	Alamance
Haight, Edith C.	Rocky Mount	Nash
Hall, Alice	Belmont	Gaston
Hall, Annie Roberta	Belmont	Gaston
Hall, Margaret	Barber	Rowan
Hall, Mary Hargrave	Wilmington	New Hanover
Hamilton, Myrtle Kirk	Marshville	Union
Hamlin, Mattie	Reidsville	Rockingham
Hancock, Aletha	Keswick, Va.	Albemarle
Harrington, Annie Belle	Jonesboro	Lee
Harrington, Pansy	Aberdeen	Moore
Harris, Flossie	Salisbury	Rowan
Harris, Margaret	Elizabeth City	Pasquotank
Harrison, Elizabeth	Blanche	Caswell
Harrison, Ruth	Rockingham	Richmond
Harriss, M. Janet	Macon	Warren
Harriss, Urtie C.	Macon	Warren
Harrold, Lois	Waynesville	Haywood
Hartman, Mary Nell	Farmington	Davie
Hatch, Georgia Frances	Burlington	Alamance
Hatch, Lucy	Burlington	Alamance
Hathaway, Arnette Préot	Winfall	Perquimans
Hawk, Bertha E.	Newbern	Craven
Hayes, Margaret	Burlington	Alamance
Heath, Carey Esther	Harmony	Iredell
Hedrick, Alma	Lexington	Davidson
Henderson, Patro Louise	Asheville	Buncombe
Henley, Claire	Greensboro	Guilford
Hensley, Marguerite	Bald Creek	Yancey
Hepler, A. Gaynelle	Kernersville	Forsyth
Herring, Leila	Garland	Sampson
Herring, Lena May	Wilmington, RFD	New Hanover
Herring, Lida E.	Garland	Sampson
Higdon, Margaret Elouise	Franklin	Macon

NAME	POSTOFFICE	COUNTY
Hines, Ruth	Black Mountain	Buncombe
Hinton, Elizabeth	Elizabeth City	Pasquotank
Hodges, Marie Ernestine	Washington	Beaufort
Hogshead, Pauline Womack	Greensboro	Guilford
Holden, Genevieve Anderson	Rocky Mount	Nash
Holden, Sadie Lee	Rocky Mount	Nash
Holdford, Annie V.	Weldon	Halifax
Holleman, Cleo Ycedra	Cary	Wake
Holleman, Terrene Ianthe	Cary	Wake
Holloway, Louise	Morganton	Burke
Holt, Laura Elizabeth	Rougemont	Durham
Holton, Harriette H.	Winston-Salem	Forsyth
Hooks, Laurinda	Goldsboro	Wayne
Hopkins, Josephine Wardell	Brown Summit	Guilford
Horton, Elizabeth A.	Asheville	Buncombe
Horton, Georgie Lela	Mount Ulla	Rowan
Horton, Hattie Lee	Farmville	Pitt
Horton, Nina Belle	Farmville	Pitt
Hoskins, Bessie Coke	Edenton	Chowan
Howard, Frances Elizabeth	Richlands	Onslow
Howard, Laura Cornelia	Morganton	Burke
Howell, Louise	Tarboro	Edgecombe
Howell, Maggie Staton	Tarboro	Edgecombe
Howell, Mary B.	Tarboro	Edgecombe
Howell, Sadie	Goldsboro	Wayne
Howie, Blanche	Monroe	Union
Hubner, Theresa M.	Greensboro	Guilford
Hughes, Caroline	Newbern	Craven
Hunt, Dorothy Penn	Oxford	Granville
Hunt, Kate	Greensboro	Guilford
Hunter, Barbara Elizabeth	Charlotte, R. 8	Mecklenburg
Hunter, Daisy	Turkey	Sampson
Hunter, Mary	Wilmington	New Hanover
Hutaff, Emma Gertrude	Fayetteville	Cumberland
Ipock, Janie Charlton	Goldsboro	Wayne
Ireland, Chas. H. Jr.	Greensboro	Guilford
Ives, Cora Belle	Smithfield	Johnston
Ivey, Martha Rachel	Cary	Wake
Jackson, Gladys Mae	Salisbury	Rowan
Jarvis, Mabel C.	Asheville	Buncombe
Jennings, Bessie	N. Wilkesboro	Wilkes
Jernigan, Gladys Marie	Dunn	Harnett
Jimeson, Thessa	Garden City	McDowell
Johnson, Julia May	Burgaw	Pender
Johnson, Mary Darke	Winston-Salem	Forsyth
Johnston, Sue Ramsey	Gastonia	Gaston
Jones, Bertha	Lattimore	Cleveland
Jones, Connor	Pink Hill	Lenoir

NAME	POSTOFFICE	COUNTY
Jones, Frances	Greensboro	Guilford
Jones, Kate E.	Canton	Haywood
Jones, Pat	High Point	Guilford
Joplin, Naomi	Greensboro	Guilford
Jordan, Octavia	Durham	Durham
Joyce, Mary	Stoneville	Rockingham
Kearns, Juanita	Farmer	Randolph
Kearns. Lillie Delphina	Concord	Cabarrus
Keel, Fannie Mit	Robersonville	Martin
Kennette, Ernestine	Chapel Hill	Orange
Kennette, Madge	Chapel Hill	Orange
Kephart, Mrs. Grace	High Point	Guilford
Kernodle, Lorena Loften	Graham	Alamance
Kernodle, Ruth Ashmore	Washington, D. C.,	1409 Kennedy St., N. W.
Kersey, Flossie Mae	Greensboro	Guilford
Kesler, Juanita	Salisbury	Rowan
Ketchie, Sallie Dixon	Mount Ulla	Rowan
King, Lala H.	Greensboro	Guilford
Kirby, Helen	Goldsboro	Wayne
Kirkpatrick, Jennie E.	Charlotte, R. 2	Mecklenburg
Kluttz, Addie Jeanette	West Durham	Durham
Klutz, Janie Ruth	Concord	Cabarrus
Kornegay, Belle	Kenansville	Duplin
Lackey, Lillie	Fallston	Cleveland
Lamb, Anne	Garland	Sampson
Lambert, Nannie S.	Asheboro	Randolph
Lassiter, Clara Lee	Rich Square	Northampton
Lathrop, Mary Fore	Wilmington	New Hanover
Laue, Pauline	Macon, Ga.	Bibb
Lawrence, Annie Laurie	Tarboro	Edgecombe
Leach, Winnie Davis	Hiddenite	Alexander
Leary, Harriet Belle	Merry Hill	Bertie
Leeper, Mamie	Belmont	Gaston
Legett, Hallie Belk	Polkton	Anson
Leggett, Lucile	Scotland Neck	Halifax
Leggett, Margaret Virginia	Scotland Neck	Halifax
Leonard, Estelle	Mount Airy	Surry
Lilly, Georgia	Norwood	Stanly
Lindsay, Kate L.	Lenoir	Caldwell
Lineberger, Marie	Shelby	Cleveland
Lipe, Arey Henley	Mooresville	Iredell
Lippard, Mabel	Concord	Cabarrus
Little, Gertrude Virginia	Pinebluff	Moore
Loftin, Hildah Shaw	Mount Olive	Duplin
Logan, Beulah Eloise	Yadkinville	Yadkin
Logan, Martha Estelle	Rutherfordton	Rutherford
Long, Minnie B.	Graham	Alamance

NAME	POSTOFFICE	COUNTY
Lovelace, Edwina Harris	Wilson	Wilson
Lucas, Eva	Lucama	Wilson
Lucas, Grace	Lucama	Wilson
Lupton, Maysel	Swan Quarter	Hyde
Lyon, Ava Lee	Lyons	Granville
Lytle, Lois Gertrude	Goldsboro	Wayne
McAllister, Isabella	Roper	Washington
McArthur, Mattie	Parkton, R. 1	Robeson
McBrayer, Sadie Lou	Sanatorium	Hoke
McCann, Verna	Traphill	Wilkes
McCullers, Evelyn	McCullers	Wake
McCullers, Josie	McCullers	Wake
McDonald, Eva	Mount Olive	Wayne
McDonald, Mary	Hamlet	Richmond
McDougald, Juanita	Whiteville	Bladen
McDowell, Marguerite	Asheville	Buncombe
McEachern, Gladys	Chapel Hill	Orange
McEachern, Miriam	Wilmington	New Hanover
McGee, Carrie	Mount Olive	Wayne
McGlohon, La Rue	Winterville	Pitt
McGuire, Louise	Franklin	Macon
McIver, Ella Jay	Carthage	Moore
McIver, Margaret	Carthage	Moore
McKee, Jessie	Belmont	Gaston
McLean, Daisy	Mount Olive	Wayne
McMillan, Georgia E.	Red Springs	Robeson
McMillan, Henrietta	Parkton	Robeson
McNeill, Ethel	Raeford	Hoke
McNeill, Jessie	Carthage	Moore
Maddrey, Mary Louise	Winston-Salem	Forsyth
Maddrey, Marguerite William	Seaboard	Northampton
Mann, Olive Evelyn	Swan Quarter	Hyde
Marks, Esther L.	Newbern	Craven
Marrow, Alice Burwell	Henderson	Vance
Marrs, Ida May	Greensboro	Guilford
Matthews, Margaret Clute	Clinton	Sampson
Meador, Mary M.	Reidsville	Rockingham
Meadows, Marie Minor	Oxford	Granville
Mebane, Laura Ione	Newton	Catawba
Merritt, Bonnie Belle	Chapel Hill	Orange
Mial, E. Victoria	Raleigh	Wake
Milam, Emily B.	Macon, R. 1	Warren
Miller, Nell B.	Winston-Salem, R	Forsyth
Mitchell, Belle	Wake Forest	Wake
Mitchell, Esther	Oxford	Granville
Monroe, Alberta C.	Biscoe	Montgomery
Monroe, Ethel	Biscoe	Montgomery
Monroe, Sarah Belle	Greensboro	Guilford

NAME	POSTOFFICE	COUNTY
Montague, Ludia	Goldsboro	Wayne
Montague, Maurine Brown	Carthage	Moore
Moore, Cora May	Waynesville, R3	Haywood
Moore, Estelle O'Berry	Atkinson	Pender
Moore, Genevieve Pearce	High Point	Guilford
Moore, Josephine	Greensboro	Guilford
Moore, Madeline M.	Greensboro	Guilford
Moore, Willie Simmons	Scotland Neck	Halifax
Moran, Annie P.	Edenton	Chowan
Morisey, Mattie Jones	Clinton	Sampson
Morrill, Susan Best	Snow Hill	Greene
Morris, Frances	Mocksville	Davie
Morris, Lillian	Fremont	Wayne
Morrison, Virginia	Greensboro	Guilford
Moses, Elizabeth	Chapel Hill	Orange
Motzno, Hattie Yetta	Rocky Mount	Edgecombe
Moyle, Ethel J.	Salisbury	Rowan
Moyle, Mary E.	Salisbury	Rowan
Mull, Mary Evelyn	Morganton	Burke
Murrill, Gladys R.	Kinston	Lenoir
Neal, Mary Naomi	Mullins, S. C.	Marion
Nesbitt, Mary L.	Gaffney, S. C.	Cherokee
Newton, Anne E.	Dallas	Gaston
Nixon, Lou Mitchell	Newbern	Craven
Noe, Minnie	Beaufort	Carteret
Norwood, Marie Elizabeth	South Boston, Va.	Halifax
Oakes, Clayton Walser	Lexington	Davidson
O'Daniel, Narva A.	Mebane	Alamance
Oliver, Helen J.	Marietta	Robeson
Oliver, Rosa	Hurdle Mills	Person
Ould, Madeline Dalton	Leaksville	Rockingham
Overton, Amy Earl	Columbia	Tyrrell
Overton, Nettie	Columbia	Tyrrell
Pappendick, Eula Bell	Elizabeth City	Pasquotank
Parham, Alma	Hamlet	Richmond
Parham, Bess	Gastonia	Gaston
Parham, Macie	Gastonia	Gaston
Paris, Helen	Oxford	Granville
Paris, Mary Bynum	Wilson	Wilson
Parrish, Eula Gardner	Smithfield	Johnston
Paschal, Mary	Siler City	Chatham
Pate, Naomi	Goldsboro	Wayne
Pate, Ruth Willard	Goldsboro	Wayne
Patterson, Katherine F.	Newbern	Craven
Patterson, Ruby Lyall	Fayetteville	Cumberland
Patton, Sadie	Morganton	Burke
Paylor, Isabel	Greensboro	Guilford

NAME	POSTOFFICE	COUNTY
Peacock, Anna May	Lexington	Davidson
Pearson, Millie A.	Bailey	Nash
Pegram, Grace	Kernersville, R2	Guilford
Pegram, Rosa Lake	Kernersville, R2	Guilford
Peirson, Annie Simpson	Enfield	Halifax
Penny, Sibyl Winna	Raleigh	Wake
Petrie, Agnes	Asheville	Buncombe
Phelps, Dorothy	Sumter, S. C.	Sumter
Philips, Catherine	Rocky Mount	Edgecombe
Phillips, Carrie Lee	Trinity	Randolph
Phillips, Lola J.	Salisbury	Rowan
Pickard, Myrtle Thelma	Lexington	Davidson
Pickett, Mary Altah	High Point	Guilford
Pitts, Irene	Enfield	Halifax
Plaster, Maude Stevens	Glass	Rowan
Pool, Naomi	Kinston	Lenoir
Poole, Alice	Greensboro	Guilford
Pope, Godena C.	Fayetteville	Cumberland
Porter, Lorna Virginia	Charlotte	Mecklenburg
Porter, Nancy	Charlotte	Mecklenburg
Powell, Clara Morton	Warren Plains	Warren
Powell, Lula	Goldsboro	Wayne
Powell, Mary Bobbitt	Warren Plains	Warren
Presson, Alice	Monroe	Union
Price, Gladys	Unionville	Union
Pridgen, Katie	Wilmington	New Hanover
Puett, Artelee K.	Dallas	Gaston
Puett, Juanita	Dallas	Gaston
Purcell, Clara	Haw River	Alamance
Queen, Minnie Letitia	N. Wilkesboro	Wilkes
Radcliffe, Evelyn	Pantego	Beaufort
Ramsey, Margaret B.	Salisbury	Rowan
Rand, Josephine	Garner	Johnston
Rand, Julia	Garner	Johnston
Rankin, Lollie	Mount Holly	Gaston
Ransom, Annie Belle	Raleigh	Wake
Rawlins, Florene	Greensboro	Guilford
Reade, Ruth	Timberlake	Person
Reams, Lucile Ross	Salisbury	Rowan
Rector, Mary L.	Hendersonville	Henderson
Redding, Johnsie	Carthage	Moore
Redfearn, Annie Ruth	Wingate	Union
Reece, Elizabeth	Greensboro	Guilford
Reid, Aline	Gastonia	Gaston
Reid, Irma	Lowell	Gaston
Renn, Dorothy Sherwood	Durham	Durham
Rice, Ruby Lavinia	Conway	Northampton
Richard, Marianne G.	Salisbury	Rowan

NAME	POSTOFFICE	COUNTY
Richardson, Lessie	Wendell	Wake
Richardson, May Norris	Greensboro	Guilford
Richardson, Nellie	Beaufort	Carteret
Rightsell, Alma	Greensboro	Guilford
Roberts, Clara	Creedmoor	Granville
Robertson, Eleanor	Rowland	Robeson
Robertson, Emma	Hillsboro	Orange
Robertson, Pattie	Woodsdale	Person
Robinson, Agnes	Goldsboro	Wayne
Robinson, Caroline Hines	Ivanhoe	Sampson
Rodwell, Virgie I.	Macon	Warren
Rogers, Elizabeth S.	Oxford	Granville
Rogers, Olivia Hepzibah	Oxford	Granville
Rose, Ellen	Wallace	Duplin
Roth, Hattie	Henderson	Vance
Roth, Ruth	Henderson	Vance
Rountree, Elizabeth	Poor's Knob	Wilkes
Rudd, Ruth	Pleasant Garden	Guilford
Samonds, Mattie May	Charlotte	Mecklenburg
Saunders, Carrie	Troy	Montgomery
Scarboro, Lucile	Asheboro	Randolph
Schiffman, Etta H.	Greensboro	Guilford
Scott, Imogen M.	Burlington	Alamance
Sechrest, Ruth	High Point	Guilford
Sellars, Bessie Lea	Burlington	Alamance
Sessoms, Margaret Louise	Ahoskie	Hertford
Sharpe, Annie Maye	Greensboro, R6	Guilford
Shaw, Cora Hill	Macon	Warren
Shearon, Anna May	Wake Forest	Wake
Sherrill, Marguerite	Charlotte	Mecklenburg
Shipley, Evelyn Adele	Winston-Salem	Forsyth
Shore, Ethel May	Yadkinville	Yadkin
Sidbury, Ruby	Ashton	Pender
Sikes, Maude Vernon	Monroe	Union
Siler, Flossie E.	Siler City	Chatham
Simmons, Varion	Kinston	Lenoir
Sink, Louise	Lexington	Davidson
Sisk, Ruby	Franklin	Macon
Slaughter, Grace	Goldsboro	Wayne
Sloope, Isabel	Mount Ulla	Rowan
Small, Gladys J.	Hertford	Perquimans
Smith, Alice A.	Pikeville	Wayne
Smith, Dollie B.	Beaufort	Carteret
Smith, Elizabeth	Davidson	Mecklenburg
Smith, Euline Elizabeth	Hamlet	Richmond
Smith, Gertrude I.	Pilot Mountain	Surry
Smith, Lettie W.	High Point	Guilford
Smith, Mabel Vivian	Dunn	Harnett
Smith, Mary Elizabeth	Belhaven	Beaufort

NAME	POSTOFFICE	COUNTY
Smith, Minnie	Pilot Mountain	Surry
Smith, Viola	Wilson	Wilson
Smith, Virginia Pendleton	Whiteville	Columbus
Smith, Winnie	Mocksville	Davie
Soper, Macy	Clyde	Haywood
Spainhour, Annie Elizabeth	Morganton	Burke
Sparger, Elsie	Mount Airv	Surry
Spear, Leafy C.	Kinston	Lenoir
Speas, Mamie L.	Winston-Salem	Forsyth
Speas, Martha	Cana	Yadkin
Speight, Melba B.	Parmele	Pitt
Stacey, Bessie Sue	Ruffin	Rockingham
Stacy, Nancy M.	Hamlet	Richmond
Stafford, Annie Lee	Kernersville	Forsyth
Stanback, Jane McIver	Fayetteville	Cumberland
Steedman, Alma Kelsey	Horse Shoe	Henderson
Steele, Louise	Lumberton	Robeson
Stephens, Mary Hazel	Greensboro	Guilford
Stephenson, Minnie	Wilson	Wilson
Stevenson, Kate A.	Newbern	Craven
Stiles, Clara Belle	Franklin	Macon
Stilley, Violet A.	Washington	Beaufort
Stout, Carrie Johnson	High Point	Guilford
Stout, Ethel	Julian	Randolph
Stout, Flossie Mae	High Point	Guilford
Streetman, Kate Mae	Marion	McDowell
Strickler, Kathleen G.	Burlington, R. 7	Alamance
Stroud, Ethel Janet	Concord	Cabarrus
Strupe, Elzora Vest	Tobaccoville	Forsyth
Styron, Norma C.	Newbern	Craven
Summerell, Frances	China Grove	Rowan
Sumner, Fannie	Franklinville	Randolph
Sumner, Laura	Franklinville	Randolph
Suther, Evelyn	Goldsboro	Wayne
Swindell, Elsie	Belhaven	Beaufort
Symmes, Rebecca	Wilmington	New Hanover
Tabor, Carrie	Rosman	Transylvania
Tate, Eunice E.	Greensboro	Guilford
Tate, Mabel Brooke	Old Fort	McDowell
Tate, Nina	Ramseur	Randolph
Tate, Ruth	Burlington	Alamance
Teague, Sallie Beda	Staley	Randolph
Templeton, Irene	Charlotte	Mecklenburg
Tennent, Annie Edward	Asheville	Buncombe
Thames, Elizabeth Moffitt	Wilmington	New Hanover
Thomas, Fanny M.	Newbern	Craven
Thompson, Helen Margaret	Wake Forest	Wake
Thomson, Gordon Elmira	Wilmington	New Hanover
Thomson, Madelyn	Gastonia	Gaston

NAME	POSTOFFICE	COUNTY
Thorp, Mildred	Rocky Mount	Nash
Tilley, Erma	Granite Falls	Caldwell
Tinsley, Frances Grant	Stoneville	Rockingham
Tinsley, Virginia Howard	Stoneville	Rockingham
Tomlinson, Lillie Viola	Lucama	Wilson
Tripp, Leta E.	Ayden	Pitt
Trogdon, Marie Bland	Liberty	Randolph
Trogdon, Linda W.	Greensboro	Guilford
Troutt, Sue Mai	Jackson, Tenn.	Madison
Tucker, Veva	Winterville	Pitt
Tull, Frances Eugenia	Kinston	Lenoir
Van Noppen, Adelaide	Greensboro	Guilford
Vannoy, Ethel	Wilbar	Wilkes
Vaughn, Frances M.	Fayetteville	Cumberland
Vaughn, Mary Watson	Greensboro	Guilford
Vincent, Mabel	Weldon	Halifax
Wade, Lela Gray	Beaufort	Carteret
Walker, Frances McCaul	Asheboro	Randolph
Walker, Mary Elizabeth	Graham	Alamance
Wall, Edna	High Point	Guilford
Wall, Fanny Bennett	Lilesville	Anson
Wall, Verda	High Point	Guilford
Walsh, Virginia	Wilmington	New Hanover
Warner, Alma	Troy	Montgomery
Warren, Marion	Durham	Durham
Warwick, Mary Helen	Pineville	Mecklenburg
Watson, Hope	Wingate	Union
Watson, Ouida	Carthage	Moore
Weatherly, Blanche L.	Brown Summit	Guilford
Weaver, Mary S.	Franklin	Macon
Welborn, Lois	Trinity	Randolph
West, Rosa Belle	Banner Elk	Avery
Westmoreland, Dora Ellen	Goldsboro	Wayne
Westray, Blanche Pansy	Bailey	Nash
Wetmore, Mary Weldon	Woodleaf	Rowan
Wharton, Julia Elizabeth	Greensboro	Guilford
Wharton, Lucile	Greensboro	Guilford
White, Grace Lee	Greensboro	Guilford
White, Ruth	Stovall	Granville
Whitehurst, Addie	Elizabeth City, R3	Pasquotank
Whitson, Bessie L.	Swannanoa	Buncombe
Whitty, Evelyn Davidson	Pollocksville	Jones
Wicker, Della W.	Greensboro	Guilford
Wiley, Laura Linn	Salisbury	Rowan
Wiley, Marguerite	Asheville	Buncombe
Wilhelm, Blanche	East Bend	Yadkin
Wilkerson, Mollie Estelle	Roxboro	Person
Williams, Agnes Elizabeth	Reidsville	Rockingham

NAME	POSTOFFICE	COUNTY
Williams, Alice Vaiden	Warrenton	Warren
Williams, Lena E.	Linwood	Davidson
Williams, Mary L.	Parmele	Pitt
Williams, Nell Bryte	Lincolnton, R. 6	Lincoln
Williams, Pauline Jeanette	Wilmington	New Hanover
Williams, Theresa	Wilson	Wilson
Willis, Mary	Lincolnton	Lincoln
Willson, Maud Elizabeth	Wilmington	New Hanover
Wilson, Catherine	Asheville	Buncombe
Winder, Clarence Belle	Elizabeth City	Pasquotank
Winslow, Alma	Elizabeth City	Pasquotank
Winslow, Marie R.	Winfall	Perquimans
Wishart, Margaret	Smithfield, Va.	Isle of Wight
Witherspoon, Emmie Whitted	Greensboro	Guilford
Womack, Estelle	Reidsville	Rockingham
Wood, Jessie M.	Asheboro	Randolph
Woodard, Thelma	Pamlico	Pamlico
Wooten, Carrie Duffy	Kinston	Lenoir
Wooten, Harriet	Goldsboro	Wayne
Wooten, Inez Pattie	Chadbourn	Columbus
Wooten, Mary Wharton	Tarboro	Edgecombe
Workman, Lois A.	Burlington	Alamance
Wortham, Mary Royster	Henderson	Vance
Wright, Mary Ada	Lawndale, R. 2	Cleveland
Wright, Jennie Alberta	Salisbury	Rowan
Wright, Marguerite Elizabeth	Newton	Catawba
Wyche, Ruth	Waynesville	Haywood
Yarborough, Eleanor Scott	Louisburg	Franklin
Yarbrough, Nancy	Charlotte	Mecklenburg
Yates, Gaynelle	Cary	Wake
Yokeley, Lema Mary	Winston-Salem	Davidson
Young, Annie McIver	Greensboro	Guilford

STUDENTS TAKING COURSE FOR HOME DEMONSTRATION AGENTS—1916

NAME	POSTOFFICE	COUNTY
Albertson, Maneline P.	Elizabeth City	Pasquotank
Barnes, Geneva	Henderson	Vance
Bradford, Nora	Huntersville	Mecklenburg
Caldwell, Louise	Huntersville	Mecklenburg
Cobb, Lucy M.	High Point	Guilford
Elliott, Susan Ola	Lattimore	Cleveland
Guilford, Emily	Washington	Beaufort
Hayes, Mrs. P. A.	Greensboro	Guilford
Henley, Mrs. J. H.	Sanford, R. 1	Lee
Herring, Ethel E.	Roseboro	Sampson
Pope, Susie E.	Tillery	Halifax
Stephenson, Ola	Aberdeen	Moore
Vines, Effie Louise	Tarboro	Edgecombe
Whitaker, Jennie L.	Barnardsville	Buncombe

SUMMER SESSION STUDENTS—1915

NAME	POSTOFFICE	COUNTY
Abernethy, Bertha	Statesville, R. 2	Iredell
Abernethy, Rebecca	Charlotte, R. 6	Mecklenburg
Abernethy, Sallie Sue	Granite Falls	Caldwell
Adams, Cora Estelle	Linden	Cumberland
Adams, Lucile	Guilford College	Guilford
Alexander, Eula	Stony Point	Alexander
Allison, Bessie	Troutman	Iredell
Amick, Hazelle	Liberty, R. 2	Guilford
Bagwell, Maude Evangeline	West Raleigh	Wake
Bailey, Ida C.	Greensboro	Guilford
Baity, Annie Hall	Mocksville	Davie
Baldwin, Annie Wall	Rockingham	Richmond
Barker, Ellen	Randleman	Randolph
Bass, Eula	Garysburg	Northampton
Bassett, Claude L.	Rocky Mount	Edgecombe
Beam, Annie	Shelby	Cleveland
Benbow, Lois	Greensboro	Guilford
Betts, Lillie Bertha	Greensboro	Guilford
Biggers, Martha Sinclair	Ridgecrest	Buncombe
Blakeney, Martha E.	Monroe	Union
Blalock, Susie	Roxboro, R. 1	Person
Blanchard, Leone Eliza	Greensboro	Guilford
Boney, Ellen	Wallace	Duplin
Booe, Laura	Cana	Davie
Bostick, Edna Walker	Worthville	Randolph
Bowen, Margaret McIver	Rougemont	Durham
Bowman, Mary Washington	Liberty	Randolph
Boyd, Daisy	Waynesville	Haywood
Bradshaw, Edith	High Point	Guilford
Bradsher, Katherine	Oxford	Granville
Briggs, R. Joy	Greensboro	Guilford
Brooks, Katie	Greensboro	Guilford
Brown, Mary Blanche	Walnut Cove	Rockingham
Brown, Hattie	Sparta	Alleghany
Brown, Leafty May	Statesville	Iredell
Brown, Maggie	Rich Square	Northampton
Brown, Mary K.	Albemarle	Stanly
Buchanan, Clara Annie	Broadway	Lee
Buchanan, Mary Lena	Broadway	Lee
Buie, Clara Mae	Bladenboro	Bladen
Bulla, Lillie	Sophia	Randolph
Bunch, Elizabeth	Asheboro	Randolph
Burch, Helen	Greensboro	Guilford
Byrd, Maggie	Nealsville	McDowell

NAME	POSTOFFICE	COUNTY
Cameron, Bessie	Sanford	Lee
Caudle, Cora	Hamptonville	Yadkin
Chadwick, Gladys	Beaufort	Carteret
Cheek, Evie Lee	Graham	Alamance
Cheek, Leonis	Whitehead	Alleghany
Church, Helen D.	Middleburg	Vance
Clapp, Esther	Greensboro	Guilford
Clark, Bettie	Efland	Orange
Coble, Maggie L.	Greensboro	Guilford
Collins, Eliza A.	Wilmington	New Hanover
Coltrane, Eva P.	Randleman	Randolph
Coltrane, Melvina	High Point, R. 5	Randolph
Conner, Sallie	Rich Square	Northampton
Cooper, Flora	Greensboro	Guilford
Cooper, Mary Ashburn	Windsor	Bertie
Covington, Esther Lee	Mebane, R. 6	Alamance
Covington, Hattie Mae	Wadesboro	Anson
Cox, M. Elizabeth	Moyock	Currituck
Cox, Jeanette	Winterville	Pitt
Cox, Luna Ellen	High Point	Guilford
Cox, Olivera	Winterville	Pitt
Crawford, Aline	Gastonia	Gaston
Crawford, Margaret Craig	Greensboro	Guilford
Crutchfield, Maude	Mebane	Orange
Cunningham, Mildred	Greensboro	Guilford
Dameron, Lillie Belle	Warrenton	Warren
Daniel, Alma	Pelham	Caswell
Daniel, Annie Rodgers	Salisbury	Rowan
Davis, Eleanor A.	Enfield	Halifax
Davis, Fonella	Candler	Buncombe
Davis, Mary Louise	Mount Olive	Wayne
Dawson, Maude	Greensboro	Guilford
Dawson, Pearle	Greensboro	Guilford
Deans, Retha	Pikeville	Wayne
Dickson, Mary E.	Gastonia	Gaston
Disosway, Lula Marjorie	Newbern	Craven
Dorrity, Mary Jane	Goldsboro	Wayne
Doub, Frances	Winston-Salem	Forsyth
Doub, Lola	Winston-Salem	Forsyth
Douglas, Nannie	West Durham	Orange
Draper, Vivian	Boykins, Va.	Southampton
Draughon, Mattie W.	Dunn	Harnett
Edmisten, Gertrude	Champion	Wilkes
Edwards, Nettie	Franklin	Macon
Elam, Wray	Cleveland Mills	Cleveland
Elliott, Eleanore	Greensboro	Guilford
Elliott, Lucy Hines	Rich Square	Northampton
Emerson, Gladys E.	Salisbury	Rowan

NAME	POSTOFFICE	COUNTY
Fallon, May Louise	Durham	Durham
Ferebee, Alice L.	Stonewall	Pamlico
Ferree, Mary A.	Randleman	Randolph
Ferrell, Cornelia	Clinton	Sampson
Fesperman, Angie	China Grove	Rowan
Field, Lynette	Greensboro	Guilford
Fitzgerald, Iris	Ruffin	Rockingham
Fleming, Nettie Jane	Greensboro	Guilford
Flowers, Jessie	Mount Olive	Wayne
Foust, Mary Robbins	Greensboro	Guilford
Fristoe, Sadie Young	Baltimore, Md.	
Fuller, Annie May	Raeford	Hoke
Fulton, Nina	Greensboro	Guilford
Gamble, Mary	Bessemer City	Gaston
Gant, Cassie	Reidsville	Rockingham
Gant, Maud	Reidsville	Rockingham
Garner, Collie	Waynesville	Haywood
Garrison, Lois	Lincolnton	Lincoln
Gibson, Kathleen	Ruffin	Rockingham
Gilley, Ada	Leaksville	Rockingham
Goldston, Margaret Gertrude	Goldston	Chatham
Gray, Elizabeth Camille	Charlotte	Mecklenburg
Green, Susan	Thomasville	Davidson
Greenlee, Mary	Old Fort	McDowell
Gregory, Antoinette	Greensboro	Guilford
Groome, Fay	Greensboro	Guilford
Groves, Meriel E.	Newbern	Craven
Hall, Mary	Belmont	Gaston
Hanna, Lois	Hickory	Catawba
Hanner, Kate	Greensboro	Guilford
Harper, Ella R.	Whitakers	Edgecombe
Hasty, Bonnie B.	Sanford	Lee
Hatch, Norma Bethea	Mount Olive	Wayne
Hedrick, Claytie	Southmont	Davidson
Henderson, Bessie	Newbern	Craven
Henninger, Meda	Statesville	Iredell
Hicks, Maggie J.	Houstonville	Iredell
Hogshead, Louise	Greensboro	Guilford
Holden, Sadie Lee	Rocky Mount	Nash
Holt, Laura	Rougemont	Durham
Hoots, Ether	Austin	Wilkes
Hoots, Lillian	Austin	Wilkes
Hopper, Nellie	Spray	Rockingham
Hornaday, Carrie Vern	Burlington	Alamance
Horney, Fay	High Point	Guilford
Horton, Nina Belle	Farmville	Pitt
Hughes, Florence	Greensboro	Guilford
Hughes, Ruby Agnes	Randleman	Randolph

NAME	POSTOFFICE	COUNTY
Hull, Annie	Cherryville	Lincoln
Hunt, Kate	Greensboro	Guilford
Hurwitz, Sarah	Carthage	Moore
Hyman, Margaret	Tarboro	Edgecombe
Ives, Bessie Bryan	Bayboro	Pamlico
Jackson, Annie	Hertford	Perquimans
Jennette, Martha Maude	Goldsboro	Wayne
Johnson, Arabella	Hickory	Catawba
Johnson, Bessie	Hickory	Catawba
Johnson, Lillian	Cardenas	Wake
Johnson, Lora Amanda	Cardenas	Wake
Jones, Connor	Pink Hill	Lenoir
Jones, Kate E.	Canton	Haywood
Kelly, Minnie Lou	Kinston	Jones
Kernodle, Lorena	Graham	Alamance
King, Annabella	High Point	Guilford
King, Edna	Reidsville	Rockingham
Kornegay, Belle	Kenansville	Duplin
Lawrence, Sophia	Avoca	Bertie
Leathers, Virginia Vera	West Durham, R.1	Durham
Lefler, Elsie	Cooleemee	Davie
Leggett, Lucile	Scotland Neck	Halifax
Lincoln, Ethel	Greensboro	Guilford
Lineberger, Edith	Belmont	Gaston
Linker, Margaret Catherine	Salisbury	Rowan
Lippard, Mabel	Concord	Cabarrus
Liverman, Ruth	Columbia	Tyrrell
Logan, Estelle	Rutherfordton	Rutherford
Logan, Eva	Rutherfordton	Rutherford
Long, Olga Dare	Mebane	Alamance
Long, Pearl	Hurdle Mills	Person
Lucas, Eva	Lucama	Wilson
Lyon, Ava Lee	Lyon	Granville
McAllister, Isabella	Roper	Washington
McArthur, Mattie	Hope Mills	Robeson
McBrayer, Alice Mae	Rutherfordton	Rutherford
McCrummen, Malcom Neolia	West End	Moore
McCullers, Josie	McCullers	Wake
McDonald, Eva	Mount Olive	Wayne
McEachern, Miriam	Wilmington	New Hanover
McGehee, Delilah	Jamestown	Guilford
McGehee, Sallie	Jamestown	Guilford
McGill, Eulalia	Lumberton	Robeson
McGuire, Alma Ruth	Greensboro	Guilford
McIver, Annie Ruth	Carthage	Moore
McKee, Edna	Rougemont	Orange

NAME	POSTOFFICE	COUNTY
McKinnie, Ruth E.	Winston-Salem	Forsyth
MacPherson, Kate	Cameron	Moore
Mann, Ethel	Elizabeth City	Pasquotank
Mallard, Thelma	Teacheys	Duplin
Marrow, Alice B.	Henderson	Vance
Masemore, Elizabeth V.	Wadesboro	Anson
Matthews, Lillie	Greensboro	Guilford
Meador, May M.	Reidsville	Rockingham
Melton, Mary	Concord	Cabarrus
Mercer, Rena Marcel	Elizabeth City	Pasquotank
Milham, Mildred Virginia	Hamlet	Richmond
Mitchell, Belle	Wake Forest	Wake
Monroe, Carrie D.	Rockingham	Richmond
Monroe, Pattie A.	Rockingham	Richmond
Moore, Genevieve	High Point	Guilford
Moore, Louise Williams	Teacheys	Duplin
Morgan, Fannie	Caraway	Randolph
Morgan, Myrtle B.	Cleveland	Rowan
Morris, Effie Leigh	Woodville	Bertie
Morris, Ethel	Mesic	Pamlico
Morton, Annie L.	Beaufort	Carteret
Neal, Adelene	Reidsville	Rockingham
Nesbitt, Mary	Gaffney, S. C.	Cherokee
Niblock, Laura	Cleveland	Iredell
Niblock, Lucy	Cleveland	Iredell
Nisbet, Macye	Sanford	Lee
Nixon, Myra	Lincolnton	Lincoln
Norton, Anna	Hickory	Catawba
Oliver, Rosa	Hurdle Mills	Person
Parham, Bess	Gastonia	Gaston
Parrish, Florence E.	Franklin	Macon
Patton, Allene	Greensboro	Guilford
Patton, Mary N.	Mebane	Alamance
Pearson, Annie	Gastonia	Gaston
Pearson, Millie	Bailey	Nash
Penny, Sibyl Winno	Raleigh	Wake
Perry, Lottie	Sanford	Lee
Phifer, Addie	Cleveland, R. 2	Iredell
Phoenix, Ruth A.	Greensboro	Guilford
Pinner, Ethel	Columbia	Tyrrell
Piver, Sunie	Beaufort	Carteret
Poole, Alice	Greensboro	Guilford
Poole, Mary Callie	Asheboro	Randolph
Poteat, Mary M.	Marion	McDowell
Powell, Clara Morton	Warren Plains	Warren
Powell, Mary Bobbitt	Warren Plains	Warren

NAME	POSTOFFICE	COUNTY
Presnell, Enolia	Asheboro	Randolph
Pridgen, Lily Noel	Elm City	Wilson
Pritchett, Lece Paton	Greensboro	Guilford
Pulliam, Percy Glenn	Alton, Va.	
Rascoe, Lily	Reidsville	Rockingham
Reynolds, Bessie	Troy	Montgomery
Reynolds, Thelma	Hillsboro	Orange
Reitzel, Louise	High Point	Guilford
Rice, Sadie L.	Newbern	Craven
Richard, Marianne J.	Salisbury	Rowan
Richardson, Merrie B.	Mount Holly	Gaston
Robinson, Lake	Summerfield	Guilford
Rogers, Elizabeth Still	Oxford	Granville
Royall, Lillian	Mount Olive	Wayne
Russell, Lillian Carolyn	Hubert	Onslow
Scarboro, Della	Hoffman	Richmond
Schiffman, Etta H.	Greensboro	Guilford
Scott, Ora B.	Ramseur	Randolph
Seagraves, Pearl	Holly Springs	Wake
Self, Letha	Lincolnton	Lincoln
Sellars, Bessie Lea	Burlington	Alamance
Sharpe, Florence	Summerfield	Rockingham
Sharpe, Mary G.	Greensboro	Guilford
Shaw, Ethel	Clarkton	Bladen
Sheridan, Alma	Ruffin	Rockingham
Sides, Selma	Loray	Iredell
Siler, Eula	Staley	Chatham
Siler, Jewel Beatrice	Siler City	Chatham
Smith, Delphine	Greensboro	Guilford
Smith, Duo Kathleen	Houstonville	Iredell
Smith, Winnie	Mocksville	Davie
Sockwell, Mayme Iola	North Wilkesboro	Wilkes
Spinks, Lena	Albemarle	Stanly
Spivey, Mary Grant	Woodville	Bertie
Stafford, Eugenia	Kernersville	Forsyth
Stafford, Lula Mildred	Greensboro	Guilford
Steedman, Alma Kelsey	Horse Shoe	Henderson
Steele, Cornelia A.	Lumberton	Robeson
Stephenson, Claude	Severn	Northampton
Stevens, Ethel	Indiantown	Camden
Stevens, Hattie	Matthews	Mecklenburg
Stevens, Wilma	Matthews	Mecklenburg
Stevenson. Alice	Stony Point	Iredell
Stilley, Violet A.	Washington	Beaufort
Stout, Carrie Johnson	High Point	Guilford
Stout, Flossie	High Point	Guilford
Strayhorn, Brooks	West Durham	Durham
Strickland, Elva Virginia	High Point	Guilford
Stroup, Edna	Hickory	Catawba

NAME	POSTOFFICE	COUNTY
Strupe, Elzora Vest	Tobaccoville	Forsyth
Stuart, E. May	Carthage	Moore
Sullivan, Hattie	Greensboro	Guilford
Summerell, Frances P.	China Grove	Rowan
Sumner, Fannie	Franklinville	Randolph
Sumner, Laura	Franklinville	Randolph
Swicegood, Mae	Mocksville	Davie
Taylor, Anne	Leaksville	Rockingham
Taylor, Lila E.	Newbern	Craven
Tillman, Rosa	Wadesboro	Anson
Trogdon, Linda	Greensboro	Guilford
Troy, Lota L.	Greensboro	Guilford
Tyson, Grace	Salisbury	Rowan
Vuncanon, Annie	Asheboro	Randolph
Walker, Wilsie	Benaja	Rockingham
Wall, Cordia	Sophia	Randolph
Wall, Edna	High Point	Guilford
Wallace, Annie Louise	Thomasville	Davidson
Walton, Grace W.	Biltmore	Buncombe
Ward, Nellie E.	Parmele	Martin
Warren, Ophelia	Woodsdale	Person
Watkins, Jannie	Ruffin	Rockingham
Watson, Clell	Swansboro	Onslow
Watson, Ouida	Carthage	Moore
Webb, Selma C.	Shelby	Cleveland
Wells, Ella	Wilson	Wilson
West, Belle	Banner Elk	Avery
Wheeler, Kate	Madison	Rockingham
White, Blanche L.	Greensboro	Guilford
White, Mary Elizabeth	Mebane	Alamance
Whitehurst, Addie	Elizabeth City, R.3	Pasquotank
Whitesides, Nannie	Gastonia	Gaston
Whitfield, Rosa	Hurdle Mills	Person
Whitson, Bess L.	Swannanoa	Buncombe
Williams, Jessie	Reidsville	Rockingham
Williams, Maggie Victoria	Townsville	Vance
Williams, Nan B.	Kittrell	Vance
Williams, Pauline	Wilmington	New Hanover
Wilson, Z. Clair	Leaksville	Rockingham
Wilson, Isla Lois	McLeansville	Guilford
Wilson, Mary	Archdale	Randolph
Wilson, Morma Judson	Leaksville	Rockingham
Witherspoon, Emmie W.	Greensboro	Guilford
Womack, Bessie	Winston-Salem	Guilford
Woodburn, Vera	Greensboro	Guilford
Wootton, Thelma	Reidsville	Rockingham
Wrenn, Mayme C.	Ruffin	Rockingham
Yarbrough, Erna	Winston-Salem	Forsyth

STUDENTS ATTENDING INSTITUTE—1915

NAME	POSTOFFICE	COUNTY
Albright, Una D.	Greensboro	Guilford
Allen, Mollie	Okeewemee	Montgomery
Allen, Rosa Lee	Okeewemee	Montgomery
Ashley, Agnes P.	Fairmont	Robeson
Benbow, Annie B.	Greensboro	Guilford
Bennett, Bessie	Reidsville	Rockingham
Betts, Evelyn	Greensboro	Guilford
Bridges, Mrs. J. A.	Elm City	Wilson
Brown, Myrtle E.	Merry Oakes	Chatham
Campbell, Mary Alice	High Point	Guilford
Chandler, Lelia H.	Ruffin	Rockingham
Craig, Elizabeth	Reidsville	Rockingham
Cummings, Hettie	Stokesdale	Guilford
Darden, Rosa Belle	Faison	Sampson
Davenport, Ruth	Winton	Hertford
DeBerry, Mrs. L. P.	Mount Gilead	Montgomery
Doswell, Ella E.	New Canton, Va.	Buckingham
Etheridge, Eva	Moyock	Currituck
Fields, Clyde	Amelia	Alleghany
Fleming, Nellie	Greensboro	Guilford
Floyd, Christine	Fairmont	Robeson
Fryar, Vannie	McLeansville	Guilford
Futrelle, Blanche	Greensboro	Guilford
Gibson, Frances Price	Ruffin	Rockingham
Glenn, Bertha Edith	Durham, R. 4	Durham
Grantham, Dessie	Goldsboro, R. 4	Wayne
Gray, Ethel	Glenola	Randolph
Grogan, Ione H.	Reidsville	Rockingham
Gunter, Mrs. L. G.	Merry Oakes	Chatham
Hardin, Lucilla	Pleasant Garden	Guilford
Harding, Pearl J.	Mocksville	Davie
Harris, Mamie	Greensboro	Guilford
Hauss, Lillie	Lincolnton	Lincoln
Hockett, Bessie Mozelle	Pleasant Garden	Guilford
Holloway, Thelma	Raleigh, R. 6	Wake
Huddlestone, Chessie	High Point	Guilford
Hunter, Mary	Wilmington	New Hanover
Iseley, Bertha	Burlington, R. 8	Alamance
Iseley, Margarette	Burlington, R. 8	Alamance

NAME	POSTOFFICE	COUNTY
Johnson, Eva Lee	Morrisville	Wake
Johnson, Maye Neff	Morrisville	Wake
Johnson, Senith Ellen	Randleman	Randolph
Jordan, Mrs. Pattie C.	Rougemont	Orange
Kearney, May Belle	Durham	Durham
Kincaid, Annie Lee	Cleveland	Rowan
Lambeth, Ida	Brown Summit	Guilford
Leary, Katherine	Statesville	Iredell
Lewis, Janie	Ruffin	Rockingham
McAulay, Mrs. John	Mount Gilead	Montgomery
McKinney, Lelia E.	Brown Summit	Guilford
McKinney, Mattie	Reidsville	Rockingham
McKinney, Russell	Brown Summit	Guilford
Mann, Mrs. Burkehead Newton	Greensboro	Guilford
Morton, Sallie L.	Gastonia	Gaston
Neal, Genevieve J.	Cherokee Falls	Cherokee
Norwood, Bessie	Raleigh	Wake
Olinger, Emma	New Hill, R. 2	Chatham
Oliver, Mary Rothias	Kernersville	Forsyth
Parker, Annabel	Goldsboro, R. 4	Wayne
Parrish, Annie	Rougemont	Orange
Parsons, Elizabeth May	Randleman	Randolph
Petree, Edith	Greensboro	Guilford
Pritchett, Vera	Greensboro	Guilford
Radcliffe, Gertrude	Pantego	Beaufort
Reaves, Janie Carmel	Mount Olive	Wayne
Riggs, Mattie May	Moriah	Person
Robbins, Jewel Ray	Pekin	Montgomery
Scarborough, Laura P.	Mount Gilead	Montgomery
Shepard, Bertine	Liberty	Guilford
Smith, Folsom	Summerfield	Guilford
Smith, Kate B.	Summerfield	Guilford
Spurgeon, Pattie Glenn	Hillsboro	Orange
Stafford, Lucile	Kernersville	Forsyth
Stanford, Grace	Teer	Orange
Strupe, Maida B.	Tobaccoville	Forsyth
Tabor, Margaret	Thomasville	Davidson
Terry, Annie Bruce	Reidsville	Rockingham
Thompson, McKenzie	Merry Oaks	Chatham
Trent, Addie Ruth	Kernersville	Forsyth
Trogdon, Narweeje	Worthville	Randolph

NAME	POSTOFFICE	COUNTY
White, Annie Kate	Salemburg	Sampson
White, Ellen M.	High Point	Guilford
White, Lois	West Asheville	Buncombe
Wooten, Kathleen D.	Kinston	Lenoir
Worley, Bessie B.	Pink Hill	Lenoir
Younger, Linville	Stovall	Granville

NUMBER RECEIVING INSTRUCTION FROM THE INSTITUTION

Attending the Full Session	702
Attending the Summer Session	415
Attending Home Demonstration Course	14
Enrolled in the Training School	358
Total enrollment	1,489
Names counted twice	84
Total number taught	1,405

SUMMARY

BY COUNTIES OF NORTH CAROLINA

Alamance	25	Franklin	2	Pamlico	7
Alexander	2	Gaston	29	Pasquotank	9
Alleghany	3	Granville	14	Pender	3
Anson	6	Greene	2	Perquimans	4
Avery	3	Guilford	143	Person	11
Beaufort	7	Halifax	12	Pitt	11
Bertie	6	Harnett	4	Randolph	44
Bladen	5	Haywood	10	Richmond	10
Buncombe	14	Henderson	5	Robeson	12
Burke	8	Hertford	3	Rockingham	42
Cabarrus	11	Hoke	4	Rowan	32
Caldwell	8	Hyde	4	Rutherford	3
Camden	1	Iredell	16	Sampson	13
Carteret	9	Johnston	6	Scotland	2
Caswell	2	Jones	3	Stanly	4
Catawba	8	Lee	7	Surry	11
Chatham	12	Lenoir	11	Transylvania	3
Chowan	2	Lincoln	8	Tyrrell	4
Cleveland	10	Macon	7	Union	14
Columbus	6	Madison	2	Vance	8
Craven	17	Martin	4	Wake	24
Cumberland	11	McDowell	6	Warren	10
Currituck	2	Mecklenburg	26	Washington	3
Dare	2	Montgomery	13	Wayne	33
Davidson	13	Moore	16	Wilkes	10
Davie	8	Nash	8	Wilson	15
Duplin	6	New Hanover	17	Yadkin	6
Durham	12	Northampton	10	Yancey	1
Edgecombe	13	Onslow	3	Non-residents	19
Forsyth	19	Orange	19		

SCOPE OF PATRONAGE

The following interesting and suggestive table of statistics, obtained from the students in attendance upon the fall session, shows the character of the patronage of the Institution:

Counties represented	88
Average age of students	19
Number who have taught	68
Number defraying their own expenses	160
Number whose fathers are not living	139
Number whose fathers are farmers	175
Number whose fathers are merchants	102
Number whose fathers are clergymen	7
Number whose fathers are physicians	26
Number whose fathers are lawyers	18
Number whose fathers are government officials	32

COMMENCEMENT EXERCISES—1915

SATURDAY, MAY 22

8.00 p. m.—Annual Meetings of Adelphian and Cornelian Literary Societies

SUNDAY, MAY 23

11.00 a. m.—Sermon to Graduating Class, by Rev. W. M. Vines, D. D., Charlotte, N. C.

8.30 p. m.—Address to Y. W. C. A., by Dr. C. Alphonso Smith, Charlottesville, Va.

MONDAY, MAY 24

8.00 a. m.—Class Day Exercises

10.00 a. m.—Annual Business Meeting of Alumnae Association, Adelphian Society Hall

11.00 a. m.—Address, "Vocations for Trained Women," Miss Laura Drake Gill, Executive Secretary, Coordinate College for Women, Trinity College, Durham, N. C.

1.00 p. m.—Alumnae Luncheon

8.30 p. m.—Annual Concert of the Music Department

TUESDAY, MAY 25—COMMENCEMENT DAY

10.30 a. m.—Annual Address, by Hon. Locke Craig.

Presentation of Constitutions, by Hon. F. P. Hobgood, Jr., Greensboro, N. C.

Presentation of Bibles, by Rev. E. Frank Lee, Greensboro, N. C.

Awarding Diplomas to Graduates

8.00 p. m.—Reception in honor of Red and White Classes

DEGREES CONFERRED MAY, 1915

Annie P. Albright, B. P.	Haywood County
Ruth Ellen Albright, A. B.	Buncombe County
Edith Calvert Avery, A. B.	Burke County
Gladys Love Avery, B. P.	Burke County
Hallie Beavers, A. B.	Chatham County
Julia Holt Black, B. P.	Moore County
Julia Othel Bryan, A. B.	Edgecombe County
Kate Bullard, B. P.	Wake County
Julia May Canaday, B. P.	Johnston County
Gertrude S. Carraway, A. B.	Craven County
Ernestine A. Cherry, B. P.	Halifax County
Mabel Cooper, A. B.	Alexander County
Martha Decker, B. P.	McDowell County
Fannie Roselle Ditmore, B. S.	Sampson County
Mamie Hunt Eaton, B. P.	Sampson County
Lillian Ellis, B. P.	Wilson County
Katherine Adelaide Erwin, A. B.	Transylvania County
Ruth Gaither, B. M.	Iredell County
Annie T. Glenn, B. P.	Gaston County
Lena Glenn, B. P.	Rockingham County
Edith C. Haight, A. B.	Nash County
Ruth Ella Harris, B. P.	Cumberland County
Mary Gay Holmon, B. P.	Wilkes County
Frances Inez Hourine, B. P.	Johnston County
Annie Rebecca Humbert, B. P.	Anson County
Helen Russell Hunt, B. M.	Granville County
Mazie Dell Kirkpatrick, B. S. in H. E.	Haywood County
Vonnie J. McLean, B. P.	Buncombe County
Hildah J. Mann, B. P.	Hyde County
Vera E. Millsaps, B. S.	Iredell County
Mamie Berthel Mitchell, B. P.	Buncombe County
Mamie Anice Morgan, A. B.	Buncombe County
Susan Lorena Rankin, B. P.	Gaston County
Alice Jackson Sawyer, A. B.	Brunswick County
Ellen Pauline Shaver, B. P.	Rowan County
Cora Belle Sloan, B. P.	Henderson County
Janie Stacey, B. P.	Rockingham County

REBECCA STIMSON, B. P. Iredell County
LYNETTE G. SWAIN, A. B. Alamance County
ETHEL G. THOMAS. B. P. Caldwell County
MARGARET BELLE WALTERS, B. P. Perquimans County
HARRIET ETHEL WELLS, B. S. Guilford County
MILDRED WHITE, B. P. Alamance County
MARTHA LOUISE WHITLEY, B. P. Stanly County
NANNIE NAOMI WILLIAMS, A. B. Wilkes County
MARGARET GLADYS WILLIS, A. B. Surry County
CAREY WILSON, B. S. Iredell County
MARY LEE WILSON, B. P. Randolph County
MARY WORTH, B. S. New Hanover County
BESSIE GRIM WRIGHT, B. P. Rowan County

DEGREES CONFERRED JULY, 1915

ELEANORE DIXON ELLIOTT, A. B. Guilford County
ELIZABETH CAMILLE GRAY, B. P. Mecklenburg County
FLORENCE PAULINE HUGHES, A. B. Guilford County
MARGARET CATHERINE LINKER, B. P. Rowan County

LIST OF GRADUATES

CLASS OF 1893

Mattie Lou Bolton	Mrs. J. C. Matthews	Spring Hope, N. C.
Maude F. Broadway	Mrs. E. McK. Goodwin	Morganton, N. C.
Margaret Burke	(Deceased)	Mocksville, N. C.
Mary R. Hampton	Mrs. W. A. Eliason	R. 2, Cleveland, N. C.
Bertha M. Lee		Mocksville, N. C.
Zella McCulloch	Mrs. T. J. Cheek	South Mills, N. C.
Margaret R. McIver	Mrs. R. Bowen	Lillington, N. C.
Carrie Mullins	Mrs. W. H. Hunter	Greensboro, N. C.
Annie M. Page		Henderson, N. C.
Lizzie Lee Williams	Mrs. Geo. B. Smith	Capron, Va.

CLASS OF 1894

Mary K. Applewhite	Mrs. J. Y. Killian	Newton, N. C.
Gertrude Bagby	Mrs. W. M. Creasy	Wilmington, N. C.
Rachel Brown	Mrs. R. P. Clarke	1509 R. I. Ave., N. W., Washington, D. C.
Marv Lewis Harris		Concord, N. C.
Susan E. Israel	Mrs. Harry F. Welfe	R. 5, Moorestown, N. J.
Annie Lee Rose	Mrs. V. O. Parker	R. 1, Woodland, N. C.
Virginia Taylor	Mrs. H. U. Griffith (Deceased)	Raleigh, N. C.
Mary C. Wiley		Winston, N. C.

CLASS OF 1895

Nettie M. Allen		R. 4, Henderson, N. C.
Mary J. Arrington		Rocky Mount, N. C.
Elizabeth Battle		Greensboro, N. C.
Mary Allie Bell	Mrs. E. W. Blythe	Brevard, N. C.
Lucy A. Boone	Mrs. B. E. Copeland	Suffolk, Va.
Mary Bradley	Mrs. F. Wilson (dec'd)	Gastonia, N. C.
Martha Carter		331 Ninth Street, Parkersburg, W. Va.
Alethea Collins		Derby. N. Y.
Lucy Dees	Mrs. J. T. Davenport	Morehead City, N. C.
Ida Fields	Mrs. L. T. Rightsell (Deceased)	LaGrange, N. C.
Margaret Gash		53 Washington Square, New York, N. Y.
Sarah M. Grant		Jackson, N. C.
Maude Harrison	Mrs. P. D. Gray	Cary, N. C.
Lina V. James	Mrs. R. H. Welch	R. 3, Hertford, N. C.
Maria D. Loftin		Kenansville, N. C.

Barnette Miller		Constantinople College Turkey
Jessie Wills Page	Mrs. L. R. Gooch	Henderson, N. C.
Annie E. Parker	Mrs. W. D. Cooke	Greensboro, N. C.
Margaret L. Parker		Suffolk, Va.
Ethel M. Parmele	Mrs. Guy Cardwell	705 S. Court Street, Montgomery, Ala.
Margaret G. Perry		Flora McDonald College, Red Springs, N. C.
Nannie E. Richardson		Selma, N. C.
Annie R. Smallwood	Mrs. John R. Baugham (Deceased)	Rich Square, N. C.
Henrietta R. Spier		106 Morningside Drive New York City
Ruth Sutton		Bronson Place, Toledo, Ohio
Laura Switzer		Tampa City, Fla.
Mariaddie Turner		Shelby, N. C.
Daisy Bailey Waitt		Teacher's Train. School Greenville, N. C.
Annie M. Williams	(Deceased)	Reidsville, N. C.
Mabel Wooten	Mrs. N. C. Newbold (Deceased)	Roxboro, N. C.
Iola L. Yates	Mrs. G. R. Parker (Deceased)	Raleigh, N. C.

CLASS OF 1896

Emily Manetta Asbury	Mrs. J. A. Yoder	Linville City, N. C.
Maude Coble	Mrs. C. M. McIntosh	Laurinburg, N. C.
Laura H. Coit		Greensboro, N. C.
Sallie J. Davis		Greenville, N. C.
Iva Deans	Mrs. L. M. Cox (Dec'd)	Wilson, N. C.
Cornelia Deaton	Mrs. C. H. Hamilton	R. 24, Davidson, N. C.
Jeannie Ellington	Mrs. R. W. Allen	Monroe, N. C.
Hattie Garvin	Mrs. J. H. Tate	High Point, N. C.
Blanche Harper	Mrs. W. T. Moseley	Kinston, N. C.
Emma B. Harris	Mrs. R. M. Davis	Tarboro, N. C.
Mary E. Lazenby		1606 K. Street, N. W., Washington, D. C.
Tina Lindley	Mrs. Coy C. Jordan	Raleigh, N. C.
Stella Middleton	Mrs. George N. Cowan	Apex, N. C.
Mary Milam	Mrs. Edward Farquhar (Deceased)	Washington, D. C.
Kate Moore	(Deceased)	Statesville, N. C.
Annie M. Pittman	Mrs. W. K. Hartsell	Greensboro, N. C.
Lee Reid	Mrs. J. H. Maxwell	Lewisburg, W. Va.
Mary Sanders	Mrs. Frank Williams (Deceased)	Wingate, N. C.
Elsie Weatherly	Mrs. T. Gilbert Pearson	2257 Loring Place, Bronx New York, N. Y.
Carrie Weaver		Mumfordville, Ky.

CLASS OF 1897

Minnie Barbee	Mrs. Spence Suitt	Gorman, N. C.
Hattie Berry		Chapel Hill, N. C.
Nellie Bond	Mrs. E. S. Askew	Avoca, N. C.
Irma Carraway		Wilson, N. C.
Mary DeVane		Goldsboro, N. C.
Bertha Donnelly		Charlotte, N. C.
Frances Eskridge	Mrs. W. J. Roberts	Shelby, N. C.
Iola Exum		Greensboro, N. C.
Lessie Gill	Mrs. I. J. Young	Henderson, N. C.
Emily Gregory	Mrs. Walter Thompson	Winston-Salem, N. C.
Annie Hankins	Mrs. M. G. Saunders	Wilmington, N. C.
Fannie Harris	Mrs. Chas. H. Brown	Knoxville, Tenn.
Frances Hill		Concord, N. C.
Lyda Humber	Mrs. Marion H. Brandt	Florence, S. C.
Sabrella James	Mrs. J. R. Clements	Pelham, Ga.
Mary Best Jones	Mrs. I. H. Manning	Chapel Hill, N. C.
Madge Little	Mrs. J. C. Sherrill	Hendersonville, N. C.
Mattie Livermon		Roxobel, N. C.
Bessie Rouse		Raleigh, N. C.
Grace Scott	Mrs. Hugh Brown	Little Rock, Ark. Argenta Station
Grace Smallbones	Mrs. J. Hicks Bunting	Wilmington, N. C.
Willie Watson	Mrs. E. T. Dickinson	Wilson, N. C.
Cheves West	Mrs. H. Scott Perky	Brooklyn, Conn.

CLASS OF 1898

Lottie Arey	Mrs. W. T. Walker	Barium Springs, N. C.
Oeland Barnett	Mrs. J. S. Wray	Gastonia, N. C.
Susan Battle	(Deceased)	Rocky Mount, N. C.
Lillie A. Boney	Mrs. R. M. Williams	Greensboro, N. C.
Julia Dameron		Greensboro, N. C.
Anna W. Folsom	Mrs. H. B. Fisher	815 Fifth Street, Hoquian, Wash.
Sadie Hanes	Mrs. R. D. W. Connor	Raleigh, N. C.
Mary Elizabeth Harding		Washington, N. C.
Rosa Holt	Mrs. C. R. Ross	Leasburg, N. C.
Minnie Huffman	Mrs. W. H. Reddish	Wadesboro, N. C.
Sara Kelly		Charlotte, N. C.
Margaret McCaull	Mrs. W. D. Carmichael	Durham, N. C.
Susie McDonald	Mrs. J. C. Fox	2715 Tenth Avenue, Columbus, Ga.
Mamie McGehee	Mrs. M. C. McAnally	High Point, N. C.
Ella Moseley	Mrs. R. F. Hill	Kinston, N. C.
Hattie Moseley	Mrs. J. B. Person	Selma, N. C.
Florence Pannill		Greensboro, N. C.
Susan Parsley	Mrs. J. O. Carr	Wilmington, N. C.
Winnie Redfern	Mrs. J. A. Baldwin	Charlotte, N. C.
Ellen Saunders	Mrs. G. S. Fraps	College Station, Texas

Bessie Sims	Mrs. Hyman Mewborne	Kinston, N. C.
Nan Strudwick		Chapel Hill, N. C.
Mary Tinnin		Hillsboro, N. C.
Lina Wiggins		Lynchburg, Va.
Clee Winstead		Wilson, N. C.
Lydia Yates	Mrs. J. C. Wooten	Durham, N. C.

CLASS OF 1899

Bulus Bagby	Mrs. W. H. Swift	Greensboro, N. C.
Ella Bradley		Gastonia, N. C.
Isabelle Brown		Salisbury, N. C.
Lucy Coffin	Mrs. W. G. Ragsdale	Jamestown, N. C.
Mary Collins		Enfield, N. C.
Cora Cox	Mrs. Crawford Jackson	Atlanta, Ga.
Kate Davis		Columbus, Ga.
Penelope Davis		Raleigh, N. C.
Lewis Dull		Winston, N. C.
Jennie Eagle		313 Fairfax Avenue, Norfolk, Va.
Lottie Eagle		Norfolk, Va.
Ethel Foust	Mrs. Lanier Griffin	Greensboro, N. C.
Olive Gray		Statesville, N. C.
Eugenia Jamison		R. 1, Mooresville, N. C.
Josephine Laxton		Asheville, N. C.
Elizabeth Mallison		Washington, N. C.
Fannie McClees		Wilmington, N. C.
Berta Melvin		Greensboro, N. C.
Sudie Middleton	Mrs. A. P. Thorpe	Rocky Mount, N. C.
Maude Miller		Winston, N. C.
Bessie Moody		Asheville, N. C.
Mattie Moore	Mrs. Forrest Taylor	Florence, S. C.
Cary Ogburn	Mrs. W. C. Jones	High Point, N. C.
Emma Parker	Mrs. C. E. Maddry	Raleigh, N. C.
S. Anna Parker	Mrs. D. T. Lunsford	Smithfield, N. C.
Flora Patterson	Mrs. W. C. Lane	N. Wilkesboro, N. C.
Margaret Peirce		Wilimgton, N. C.
Sue Porter	Mrs. Cornelius Heatwole	Harrisonburg, Va.
Oberia Rogers	Mrs. C. W. Padgitt	331 Ross Avenue, Dallas, Texas
Susie Saunders	(Deceased)	Washington, N. C.
Rosalind Sheppard	Mrs. M. H. Willis	Winston, N. C.
Elizabeth Smithwick	Mrs. R. L. Smith	Merry Hill, N. C.
Frances Suttle		Asheville, N. C.
Virginia Thorpe	Mrs. R. H. Gregory (Deceased)	Rocky Mount, N. C.
Jessie Whitaker	Mrs. D. A. Ricks	Mayodan, N. C.
Nellie Whitefield	Mrs. Daniel Shaw	Laurinburg, N. C.
Marina Whitley		Williamston, N. C.
Myrther Wilson		Reynolds, Ga.
Bettie Wright	Mrs. H. B. Smith	New Bern, N. C.

CLASS OF 1900

Emma Adeline Bernard.	Mrs. E. H. Kaminer	Gadsden, S. C.
Woodfin A. Chambers	Mrs. Hubert Hill	Morgantown, W. Va.
Wilhelmina Conrad	(Deceased)	Durham, N. C.
Isla C. Cutchin	Mrs. J. S. Gorham	Rocky Mount, N. C.
Alice G. Daniel		R. 4, Oxford, N. C.
Hattie Everett		Palmyra, N. C.
Clara Gillon		Concord, N. C.
Elizabeth Hankins	Mrs. E. R. Clark	Wilmington, N. C.
Ruth M. Harper	Mrs. W. B. Brown	Kinston, N. C.
Elizabeth Howard		Greensboro, N. C.
Elizabeth Howell	Mrs. Maurice Clifton	Louisburg, N. C.
Myrtle L. Hunt	Mrs. J. E. Mattocks	Kissimmee, Fla.
Gertrude Jenkins	Mrs. Ralph Siewers	Winston-Salem, N. C.
Lillie V. Keathley		Washington, D. C.
Maude Kinsey		Newbern, N. C.
Mittie P. Lewis	Mrs. Wade Barrier	Big Stone Gap, Va.
Auvila Lindsay	Mrs. John T. Lowe	Lexington, N. C.
Miriam C. MacFadyen		Greenville, N. C.
Carrie P. Martin	Mrs. W. B. Upshur	Sumter, S. C.
Lily May McDowell		Franklin, N. C.
Eva M. Miller		Taylorsville, N. C.
Sue Nash		State Normal College, Greensboro, N. C.
Myrtie Scarboro	Mrs. W. A. Coffin	Asheboro, N. C.
Emma Lewis Speight	Mrs. Claud Morris	Salisbury, N. C.
Annie Lee Staley	Mrs. Thomas I. Fox	Franklinville, N. C.
Augusta E. Staley	Mrs. C. P. Fox	Staley, N. C.
Mary Zilla Stevens	Mrs. John E. Stevens	Richmond, Va.
Lelia Judson Tuttle		McTyeire School, Shanghai, China
Eleanor Watson		Salisbury, N. C.
Mary Skinner Winborne	Mrs. Benj. S. Skinner	Durham, N. C.
Martha Fowle Wiswall		Washington, N. C.

CLASS OF 1901

Rosa Abbott		Greensboro, N. C.
Daisy Allen		Raleigh, N. C.
Anna Ferguson	Mrs. Leak Peace	Oxford, N. C.
Mabel Haynes		Sanatorium, N. C.
Bertha Herman		Conover, N. C.
Mamie Hines	Mrs. W. de la Raque	Kinston, N. C.
Eunice Kirkpatrick	Mrs. Joseph Rankin	Birmingham, Ala.
Birdie McKinney		Reidsville, N. C.
Rosa Rowe	Mrs. W. R. Weaver	Newton, N. C.
Laura Sanford	Mrs. R. T. Faucette	Chattanooga, Tenn.
Bertha Sugg	Mrs. O. L. McCullen	Faison, N. C.
Ida Wharton	Mrs. J. D. Grimes	Washington, N. C.
Frances Winston		Raleigh, N. C.

Frances Womble		State Normal College, Greensboro, N. C.
Elizabeth Zoeller		Tarboro, N. C.

CLASS OF 1902

Sara Allen		Raleigh, N. C.
Cora Asbury	Mrs. W. F. Ingram	Mount Gilead, N. C.
Eliza Austin	Mrs. W. J. Shearin	Whitakers, N. C.
Annie Beaman		Clinton, N. C.
Susie Bowling	Mrs. C. T. Pearson (Deceased)	Durham, N. C.
Virginia Brown	Mrs. R. D. Douglas	Greensboro, N. C.
Daphne Carraway		Raleigh, N. C.
Frances Cole	Mrs. F. H. Nicholson	Greensboro, N. C.
Ida Cowan		Durham, N. C.
Ione Dunn		State Normal College, Greensboro, N. C.
Minnie Field		Greensboro, N. C.
Fannie Freeman	Mrs. R. H. Fulghum	Wilson, N. C.
Antoinette Gregory		Albemarle, N. C.
Annie Harrison	Mrs. C. G. Winstead	Wilmington, N. C.
Sadie Kluttz		Salisbury, N. C.
Jennie Leggett		Tarboro, N. C.
Ella Mallison		Washington, N. C.
Florence Mayerberg		Goldsboro, N. C.
Annette Morton	Mrs. J. N. Rice	Clatskaine, Ore.
Fannie Moseley	Mrs. E. G. Barrett	Kinston, N. C.
Mary Scott Munroe		Goldsboro, N. C.
Virginia Newby	Mrs. W. C. Crowell	Monroe, N. C.
Lula Noell	Mrs. T. C. Markham	Durham, N. C.
Catherine Pace	Mrs. John G. Cox	Kinston, N. C.
Julia Pasmore		Cary, N. C.
Alma Pittman		26 Range Road, Shanghai, China
Carrie Sparger	Mrs. C. L. Coon	Wilson, N. C.
Elizabeth Stamps	Mrs. B. Moore Parker (Deceased)	Raleigh, N. C.
Annie Stewart	Mrs. W. E. Marsh	R. 3, Monroe, N. C.
Cora Stockton		Asheville, N. C.
Bettie Tripp		Winterville, N. C.
Sallie Tucker	Mrs. Walter Harding	Grifton, N. C.
Neita Watson	Mrs. Ben G. Allen	Henderson, N. C.
Jessie I. Williams		Albemarle, N. C.

CLASS OF 1903

Berta Albright	Mrs. F. W. Moore	Graham, N. C.
Olive Allen	(Deceased)	Henderson, N. C.
Mary H. Bridgers		Tarboro, N. C.
Bertrude Bryan	Mrs. E. Manly Toon	Whiteville, N. C.

Flossie Byrd		Greensboro, N. C.
Ida W. Edwards		Ayden, N. C.
Lyda Faison	Mrs. E. W. Barnes	Kings Mountain, N. C.
Lucille Foust		319 Home Avenue, Clarksville, Tenn.
Ellen Lynch Garrett	Mrs. J. M. Daniel	Greenville, N. C.
Eula Glenn		Gastonia, N. C.
Lelia Hamptom		Durham, N. C.
Ida Hankins		Carolina Institute, Seoul, Korea
Sudie Harding	Mrs. Hannis T. Latham	Washington, N. C.
Bessie Harris	Mrs. S. B. Denny	Wilson, N. C.
Frances Hodges		4003 Chestnut Street, Philadelphia, Pa.
Genevieve Jennings	Mrs. John Hammer	Greensboro, N. C.
Florrie King	Mrs. N. E. Morgan	Atlanta, Ga.
Annie Kiser	Mrs. Tom Bost	Raleigh, N. C.
Bettie Aiken Land		Greensboro, N. C.
Sallie L. Lewis	Mrs. Herbert Early	Aulander, N. C.
Lillian Massey		R. 3, Durham, N. C.
Mary T. Moore		State Normal College, Greensboro, N. C.
Florida Morris	Mrs. W. H. Vanderlinden	Hendersonville, N. C.
Nettie L. Parker		State Normal College, Greensboro, N. C.
Ida Satterthwaite	Mrs. Clarence Dunbar	High Point, N. C.
Ida Smith	Mrs. D. P. Waters	Iron Station, N. C.
Christina Snyder		Newark, N. Y.
Wil Warder Steele	Mrs. Thomas H. Tate	(Dec'd) High Point. N. C.
Mary Ward		403 Jackson Street, Atlanta, Ga.
Pearl Wyche		Greensboro, N. C.

CLASS OF 1904

Millie Archer	Mrs. T. D. Ravenel	Green Pond, S. C.
Kate Barden	Mrs. S. G. Winstead	Roxboro, N. C.
Maggie Burkett	Mrs. S. C. Brawley	Durham, N. C.
Marie Buys	Mrs. J. G. Hardison	R. F. D. Riverdale, N. C.
Tempe Dameron		Rockingham, N. C.
Lettie Glass		Chapel Hill, N. C.
Mabel Graeber		Morven, N. C.
Julia Hamlin	Mrs. W. T. Robinson	Paris, Tenn.
Berlie A. Harris	Mrs. T. H. Williamson	Winston, N. C.
Eugenia Harris	Mrs. Earl P. Holt	Oak Ridge, N. C.
Annie Belle Hoyle	Mrs. J. E. Ayscue	Mexico, Mo.
Maude Hoyle		Charlotte, N. C.
Charlotte Ireland	Mrs. Wm. I. Thompson	Faison, N. C.
Mary Jones		Brunswick, Ga.
Anna Killian	Mrs. A. J. Barwick	Raleigh, N. C.
Florence Ledbetter		Greensboro, N. C.

Anna Merritt	Mrs. Wm. A. Bradsher	Roxboro, N. C.
Catherine Nash	Mrs. C. R. McIver	Spray, N. C.
Swanna Pickett	Mrs. W. H. Henderson	Chester, S. C.
Elizabeth Rawls	Mrs. W. J. Strickler	Burkeville, Va.
Evelyn Royall		Cullowhee, N. C.
Eugenia Satterwhite	Mrs. L. O. Reavis	Manson, N. C.
Nathalie Smith	Mrs. Thos. Robertson (Deceased)	Scotland Neck, N. C.
May Stewart	Mrs. S. Glenn Brown	Greensboro, N. C.
Mattie Taylor	Mrs. J. E. Gill	R. 4, Henderson, N. C.
Rosa Wells		Wilson, N. C.
Mattie D. Williams	Mrs. Lewis Scoggin	Louisburg, N. C.
Susie E. Williams		Durham, N. C.

CLASS OF 1905

Rosa W. Bailey		Woodleaf, N. C.
Nettie Beverly	Mrs. Durham D. Belvin	R. 2, Durham, N. C.
Ione Cates		Mercur, Utah
Mary Coffey		Lenoir, N. C.
Bessie Crowell		Statesville, N. C.
Josie Dameron		Rocky Mount, N. C.
Bessie Daniel		R. 5, Roxboro, N. C.
Mary Davis	Mrs. J. W. Sewell	Monroe, N. C.
Sadie Davis	Mrs. Eugene E. Gray, Jr.	Raleigh, N. C.
Louise Dixon	Mrs. C. L. Crane	Luebo, Congo Belge, Africa, via Lisbon
Emma Duffy	Mrs. J. V. Blades	Newbern, N. C.
Kate Finley		Statesville, N. C.
Ruth Fitzgerald		Greensboro, N. C.
Inez Flow		Monroe, N. C.
Jennie Hackett	Mrs. Hugh Cranor	N. Wilkesboro, N. C.
Ethel L. Harris		State Normal College, Greensboro, N. C.
May Hendrix	Mrs. James B. Fleet	Richmond, Va.
Mary Weldon Huske	Mrs. R. H. Lewis, Jr.	Oxford, N. C.
Mary Jarman		Richlands, N. C.
Mary Kennedy		Houstonville, N. C.
Mary Wills McCulloch		Greensboro, N. C.
Annie Martin McIver	Mrs. James R. Young	Greensboro, N. C.
Josephine Morton		Townsville, N. C.
Frances Nicholson		Statesville, N. C.
Claude Poindexter		Winston, N. C.
Elizabeth Powell		Pittsburg, Cal.
Annie D. Rabe		Statesville, N. C.
Josephine Rainey	Mrs. Osmond Smith	R. 1, Milton, N. C.
Edna Reinhardt		R. 1, Stanley, N. C.
Emma Sharpe	Mrs. W. Moulton Avery	Greensboro, N. C.
Annie Lee Shuford	Mrs. B. R. Wall	Lilesville, N. C.
Lettie Spainhour		Care S. Baptist Mission, Soochow, China

Clara Spicer		Goldsboro, N. C.
Lizzie B. Stokes	Mrs. W. Guy Newby	Hertford, N. C.
Lelia Styron		Newbern, N. C.
Grace Tomlinson	Mrs. W. F. Eagles	Wilson, N. C.
Rebecca Warlick	Mrs. W. H. Everhart (Deceased)	Newton, N. C.
Mary R. Williams	Mrs. H. L. Hicks	Rocky Mount, N. C.
Mattie Yokley	Mrs. R. A. George	Mount Airy, N. C.

CLASS OF 1906

Jannet Austin	Mrs. Jno. R. Chambliss	Rocky Mount, N. C.
Mary Benbow	Mrs. P. Watt Richardson	Greensboro, N. C.
Stella Blount		Roper, N. C.
Willie Brown		Charlotte, N. C.
Estelle Davis		Washington, N. C.
Daisy Donnell	Mrs. B. R. Craven	Greensboro, N. C.
Josie Doub	Mrs. J. R. Bennett	Rocky Mount, N. C.
Carrie Glenn		Gastonia, N. C.
Carrie Graeber	Mrs. L. H. Redditt	Edward, N. C.
May Hampton		Laurinburg, N. C.
Elizabeth Hicks		Kenansville, N. C.
Helen Hicks		Barium Springs, N. C.
Margaret Horsfield		Winston-Salem, N. C.
Sallie Hyman	Mrs. L. W. Leggett	Hobgood, N. C.
Meta Liles		Tarboro, N. C.
Hattie L. Martin	Mrs. Odin J. Hill	Mooresboro, N. C.
Emma McKinney		Reidsville, N. C.
Hattie O'Berry	Mrs. Frank Lee	Faison, N. C.
Blanche Stacy	Mrs. H. F. Kinsman	Hamlet, N. C.
Florence Terrell	Mrs. James K. Dorsett	Spencer, N. C.
Jennie Todd		Canebrake, W. Va.
Martha E. Winfield		State Normal College, Greensboro, N. C.

CLASS OF 1907

Nell Armfield		Statesville, N. C.
Blanche Austin		Charlotte, N. C.
Agnes Blake		Willow Creek, Mont.
Eula Blue		Carthage, N. C.
Mariam Boyd		Warrenton, N. C.
Margaret Call	Mrs. Jas. H. Thompson	N. Wilkesboro, N. C.
Mary G. Carter	Mrs. Walter Crump	Concord, N. C.
Lina Clare Case	Mrs. F. P. Ingram	High Point, N. C.
Janet Crump	Mrs. Eugene P. Gray	Winston, N. C.
Ethel Dalton		Winston, N. C.
Mena Davis	Mrs. Robert McArthur	Winston, N. C.
Rosa Lee Dixon		Hickory, N. C.
Eleanore Elliott		Barnard College, New York City
Mary Exum		Snow Hill, N. C.

Grace Gill		Rocky Mount, N. C.
Florence Gray		Greensboro, N. C.
Lillian Gray	Mrs. B. B. Sugg	Greenville, N. C.
Belle Hampton		Wilson, N. C.
Winifred Harper		Snow Hill, N. C.
Lucy Hawkins	Mrs. Frances E. Thomas.	Wadesboro, N. C.
Elizabeth Howell		Asheville, N. C.
Mabel Howell		Raleigh, N. C.
Kate Huske	Mrs. Horace Vance	Salem, N. C.
Mary Hyman		Selma, N. C.
Marjorie Kennedy	Mrs. E. E. White	Greensboro, N. C.
Inez Koonce	Mrs. Marvin H. Stacey	Chapel Hill, N. C.
Lena Leggett	Mrs. C. J. Smith	Dunn, N. C.
Elizabeth LeGwin		Wilmington, N. C.
May Lovelace	Mrs. C. F. Tomlinson	High Point, N. C.
Ethel Lyon		Raleigh, N. C.
Elinor Murr	Mrs. W. F. Gray	Wadesboro, N. C.
Mary Reid	Mrs. Vernon Idol	High Point, N. C.
Janie Robinson	Mrs. J. W. Pearson	Clinton, N. C.
Mary Robinson		State Normal College, Greensboro, N. C.
Mattie Kate Shaw		Carthage, N. C.
Willie Spainhour		Morganton, N. C.
Mary Strudwick		Greensboro, N. C.
Flora Thornton	Mrs. Frederick Archer	Selma, N. C.
Mary Thorp	Mrs. J. L. Horne, Jr.	Rocky Mount, N. C.
Mamie Toler	Mrs. W. M. Bailey	Philadelphia, Pa.
Lulie Whitaker		Winston-Salem, N. C.
Iola White	Mrs. L. K. Thompson	Greensboro, N. C.
Vaughn White	Mrs. Dorsey Holoman	Rich Square, N. C.
Sue P. Williams	Mrs. B. B. Williams	Warrenton, N. C.
Daisy Wilson	Mrs. E. F. Brinson (Dec'd)	R. 5, Danville, Va.
Anna May Withers		Gastonia, N. C.

CLASS OF 1908

Catherine Arnold		Cameron, N. C.
Delha Austin		Greenville, N. C.
Maggie Barwick	Mrs. Louis D. Womble	Raleigh, N. C.
Ella Battle		Barnard College, New York City
Nettie Brogden		Fayetteville, N. C.
Ethel Brown		Greensboro, N. C.
Ida L. Byerly		Yadkin College, N. C.
Hattie Clement	Mrs. W. T. Yancey	Oxford, N. C.
Loula Craven	Mrs. L. A. Weddington	Concord, N. C.
Mary Fritzgerald		Greensboro, N. C.
Alice Flintoff	Mrs. J. T. Sledge	R. 5, Danville, Va.
Edna Forney		Greensboro, N. C.
Elvira Foust	Mrs. John O. Plonk	Kings Mountain, N. C.
Bertie Freeman		Greensboro, N. C.

Lemma Gibbs		Reidsville, N. C.
Emma W. Gill		Laurinburg, N. C.
Lena Glenn		Gastonia, N. C.
Hattie Griffin		Goldsboro, N. C.
Blanche Hanes	Mrs. J. Frank Clement	Winston, N. C.
Ethel Hodges	Mrs. A. M. McDonald	LaGrange, N. C.
Annie May Hunter		Henderson, N. C.
Elizabeth Hyman		Selma, N. C.
Bessie Ives		Laurinburg, N. C.
Lucy Jones		Greensboro, N. C.
Nell Joyce		Danbury, N. C.
Ethel Kelly		Jackson, N. C.
Frances Lacy		Millbrook, N. C.
Rena Lassiter	Mrs. A. V. Joyner	Waynesville, N. C.
Bettie Leary		Merry Hill, N. C.
Marianna Mann	Mrs. W. C. Phillips	Raleigh, N. C.
Mary Agnes Monroe	Mrs. F. H. Hobbs	Fayetteville, N. C.
Bright Ogburn	Mrs. J. L. Hoyle	Charlotte, N. C.
Nemmie Paris		Rocky Mount, N. C.
Minnie Lee Peedin		Gastonia, N. C.
Martha T. Petty	Mrs. J. H. Hannah	Norfolk, Va.
Carrie H. Powell	Mrs. R. D. Smith	357 Santa Clara St. San Jose, Cal.
Etta E. Powell	Mrs. H. B. Harris	Rocky Mount, N. C.
Margaret Redmond	Mrs. J. Kelly Thigpen	Charlotte, N. C.
Janette Rudisill	Mrs. R. L. Godwin	Dunn, N. C.
Sallie S. Smith	Mrs. E. P. Davis	Duke, N. C.
Dora May Snipes	Mrs. R. C. Mozingo	Selma, N. C.
Eliza Stevens		Goldsboro, N. C.
Belle Strickland	Mrs. Raymond Harward	Raleigh, N. C.
Willie White		R. 2, Wilson, N. C.
Mary E. Williams	Mrs. J. Y. Templeton	Portsmouth, Va.
Mattie E. Williams		Greensboro, N. C.
Frances P. Wright		Shortoff, N. C.

CLASS OF 1909

Jean Booth	Mrs. J. A. Matheson	Greensboro, N. C.
Bessie Cauble		Black Mountain, N. C.
Okla Dees		Grantsboro, N. C.
Nettie Dixon		Greensboro, N. C.
Edna Duke	Mrs. W. D. Johnson	St. Paul's, N. C.
Evelyn Gudger	Mrs. Guy Roberts	Marshall, N. C.
Cora Hart		Gastonia, N. C.
Paulina Hassell		Dunn, N. C.
Kate Jeffreys		Goldsboro, N. C.
Flieda Johnson		Greensboro, N. C.
Florence Landis		Winston-Salem, N. C.
Lola Lasley	Mrs E. S. W. Dameron	Burlington, N. C.
Mary B. Mitchell		Waynesville, N. C.
Hal Morrison		Tarboro, N. C.

Velna Pope	Mrs. H. L. Land	Hamlet, N. C.
Linda Shuford	Msr. C. E. McIntosh	Raleigh, N. C.
Clara Sloan	Mrs. John R. Rankin	Gastonia, N. C.
Jessie Smoak	Mrs. R. B. Pharr	Wilkesboro, N. C.
Claude Umstead		Salisbury, N. C.

CLASS OF 1910

Belle Avera Andrews		Raleigh, N. C.
Mary Louise Brown		Winston, N. C.
Bessie Durand Coats		Smithfield, N. C.
Margaret Ellen Cooper		Graham, N. C.
Mellie M. Cotchett		Wilmington, N. C.
Annie Dent Davis		Greensboro, N. C.
Lula John Dixon	Mrs. W. H. Meroney	Murphy, N. C.
Mamie Barnes Griffin		Greenville, N. C.
Annie Lee Harper		Wadesboro, N. C.
Edith Hassell		Tarboro, N. C.
Belle Hicks		Henderson, N. C.
Harriet Eleanor Huske		Fayetteville, N. C.
Emilie Slade Hyman		Hobgood, N. C.
Margaret Warren John		Fayetteville, N. C.
Viola Keeter	Mrs. Joseph Wharton	Greenwood, S. C.
Katie Kime		Greensboro, N. C.
Clara Irene Lambe	Mrs. E. B. Craven	Elizabeth City, N. C.
Alice Cordelia Ledbetter	Mrs. C. S. Walters	Pilot Mountain, N. C.
Annie Laurie Martin	Mrs. E. W. Cole	Salisbury, N. C.
Edith Mason		Stanley, N. C.
Mary McCulloch		Greensboro, N. C.
Winnie E. McWhorter		Winston-Salem, N. C.
Annie Moring		Asheboro, N. C.
Annette Claypole Munds	Mrs. Walter M. Kenly	Easton, Md.
Frances Willard Powers		Canton, N. C.
Eunice Hall Roberts		Fort Valley, Ga.
Pearl Robertson		1915 14th St., N. W., Washington, D. C.
Elizabeth Robinson		Wadesboro, N. C.
Clyde Stancill	Mrs. Judson Blount	Bethel, N. C.
Marion Lee Stevens	Mrs. G. P. Hood	Morehead City, N. C.
Jane Summerell		State Normal College, Greensboro, N. C.
Anna Glenn Vernon		Wake Forest, N. C.
Laura Barbara Weill	Mrs. David Stern	Greensboro, N. C.
Nora Belle Wilson		Charlotte, N. C.
Louise Wooten	Mrs. S. R. Griffin	Nashville, N. C.

CLASS OF 1911

Eleanor Rose Batterham		Asheville, N. C.
Lily May Batterham		Asheville, N. C.
Bessie Bennett		Burlington, N. C.

Mary Leta Berry		Swan Quarter, N. C.
Antoinette Black	Mrs. M. O'H. Alexander	Care The Nebraska, Boston, Mass.
Frances B. Broadfoot	Mrs. Jesse H. Claypoole	Newbern, N. C.
Annie Goodloe Brown		Chicago, Ill.
Bonnie Mae Brown		Hamlet, N. C.
Mary Oliver Burbage	Mrs. J. R. Campbell	Plymouth, N. C.
Nora Carpenter		Ansonville, N. C.
Bertha Daniel		Lenoir, N. C.
Jessie Eearnhardt	Mrs. T. E. Christenberry	Macon, Ga.
Catherine Ervin		Morganton, N. C.
Georgie Hicks Faison		Clinton, N. C.
Margaret J. Faison		Clinton, N. C.
Lena Green		Monroe, N. C.
Zora Hannah		Salisbury, N. C.
Pearl Holloway		Gorman, N. C.
Myrtle B. Johnson	Mrs. L. E. Hassell	Roper, N. C.
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A. Miss Potwine, Miss Fort
B. Miss Dameron, Miss Petty
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